

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518) 237-8643

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Lisa Adkins

DATE: December 1992

YOUR ADDRESS: 106 West Sibley Hall

TELEPHONE: (607) 255-4331

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Coming VILLAGE:
- 3. STREET LOCATION: 188 Cedar Street
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: Charles and Ernestine King ADDRESS: 188 Cedar Street
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [x] g. stucco [x] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [] b. good [x] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [x] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING:

- a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1864-67

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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188 Cedar Street
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

This ca. 1864-67 building has experienced two separate renovation campaigns. The first renovation occurred ca. 1900, when the house was expanded from a generally square block with a one-story rear addition to a much larger structure which was two stories throughout. A recessed one-story porch at the northwest corner of the house which predated this early renovation was retained until a post-1950 renovation of the building. At that time, the one-story porch was replaced with a larger two-story enclosed addition. A modern chimney was constructed at the juncture of this addition with the front facade. An asymmetrical two-story rear gable addition was also constructed. In 1972, the kitchen was entirely remodeled, and several windows were replaced.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house ^{has a} is moderately set back from Cedar Street and ^{is situated} rests on a lot which slopes from the southern ^{side of the landscaped yard} to an alley ^{on the north}. A two-car detached garage at the rear of the lot is accessed by ^{the} alley which divides the block. The house's proportions and stylistic features are compatible with those of nearby buildings, although the modern expansion gives the house a more contemporary aspect than might be expected of a building of this age. The property's careful landscaping and well-maintained features provide the house with presence among a neighborhood of historic homes.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This house may have started out as ^{an Italianate style} a Greek Revival structure, but it currently possesses features of both the Queen Anne and Tudor Revival styles. ^{It} is a gable-front structure with two-story gable additions ^{at} the south side and rear, ^{as well as another asymmetrical gable addition attached to the older rear} addition. These gables overhang slightly, as was common in the Tudor Revival style. This asphalt-roofed house is clad entirely in wood shingles, and has a total of five chimneys, including a large modern chimney on the front facade, an end-wall chimney on the side addition, two within the body of the house, and another in the asymmetrical-rear addition.

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Corning, New York

continuation sheet to P. 2

(east?)

18. OTHER NOTABLE FEATURES...(continued):

The foundation under most of the house is rubblestone with ornamental beading in the mortar joints. The foundation under the asymmetrical rear addition and the enclosed two-story addition at northwest corner of the house has been stuccoed, but is probably modern concrete block. The enclosed two-story addition has a flared wall and some decorative windows, including paired and triple casements and double-hung/eight-over-twelve sash. While most of the house has more simple one-over-one double-hung sash, there are some casement windows throughout the structure, as well as a single fanlight window in the northern cross-gable. There is also a small glassed-in entry porch on the front facade which leads to a pair of ten-light two-panel doors. The small square porch at the rear of the house has two simply turned posts for supports.

paired

field

have

they are

enclosed

vestibule

You have two sentences to discuss the casement windows - REWARD

to a door? secondary entrance?

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built ca. 1864-67 by James Lewis Brown, who purchased the site for \$450 from John and Emilie Yale in 1863. Brown and his wife Antoinette sold the house for \$1500 in 1868 to Eliza W. Mills. Mrs. Mills and her family had probably moved to Corning from Connecticut in the 1840s. Her son Ellsworth D. Mills became an attorney in 1857 and practiced in New York City until 1865 when he returned to Corning. He served as the district attorney 1872-78, and then became the city attorney. He purchased 188 Cedar Street from the estate of Eliza W. Mills in 1882, and lived there until his death in 1896 when the house passed into the ownership of his sister, Catherine Mills. Mrs. Natalie Pinkston purchased the house from Catherine Mills' estate in 1917. Mrs. Pinkston and her husband, Dr. James Pinkston, lived in the house for the next several decades. Their heirs sold the house in 1972 to its current owners, Charles and Ernestine King.

21. SOURCES:

Atlas of Steuben County, New York. M. Levy. Philadelphia: J.E. Gillette, publisher, 1857.

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double in more these

21. SOURCES...(continued):



