

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY _____

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Dana Peak

DATE: November 14, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: (607) 256-7101

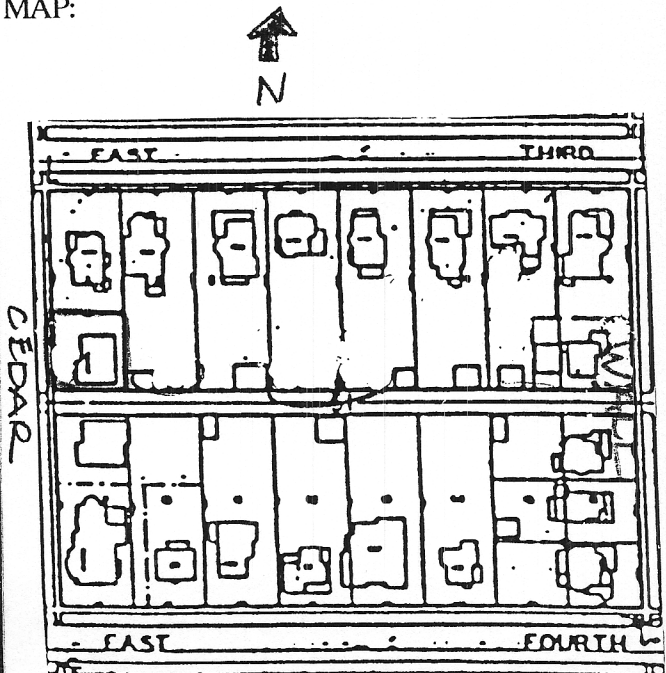
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 220 Cedar Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Adriana McClenny ADDRESS: 220 Cedar Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: Private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [X] b. stone [X] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [X] b. good [] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other: None

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built between 1937-38

ARCHITECT: Not Known

BUILDER: Not Known

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

It is difficult to determine the evolution of the house without the aid of the Sanborn maps. Despite the fact that the house was constructed in the late 1930s, the house was not documented on the Sanborn maps until 1948. Because the Sanborn documentation for Corning terminated after 1948, there are no remaining maps with which to compare the plan. However, it does not appear that any major alterations were completed due to the house's relatively late date of construction.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The residence is located in the middle of block 51, on the corner of the alley between East Third and East Fourth Streets. The residential block is generally dominated by both Italianate and Queen Anne architectural style homes. The neighboring houses on Cedar Street are situated in approximately the same place on their lots as 220 Cedar Street; however, the houses are oriented east/west and are situated on smaller parcels of land purchased from early East Third Street owners.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This one-and-a-half story residence was constructed in the late 1930s in the Colonial Revival Style. Colonial Revival-style was a dominant style for vernacular buildings throughout the country for the first half of the twentieth century. According to McAlester's, A Field Guide to American Houses, it was popularized by a renewed interest in the early English and Dutch houses of the Atlantic seaboard, and is characterized by symmetrically balanced windows with double-hung multiple-pane glazing, an accentuated front door with overhead fanlights and sidelights, and a side-gabled roof.

The plan of 220 Cedar Street is basically rectangular, with two off-set projecting gable ends. The front (west) gable consists of two symmetrically placed double-hung, six-over-six windows flanked by wood shutters. The most western projecting gable end contains a bay window consisting of two four-over-four, and one six-over-six double-hung windows. The bay window is supported by a stone foundation and crowned by a sloping copper eaves. The western projecting facade is constructed of stone, with the upper portion of the peaked gable end sheathed in clapboard. Behind the peaked gable is an additional projecting gable clad in stone and clapboard, accommodating the central doorway. The wood paneled door is recessed and surrounded by a decorative frame detailed by classical pilasters crowned by a simple cornice. The multi-gabled roof is finished with asphalt shingles and contains a multi-paned dormer window sheathed in clapboard. The southern gable end of the house is installed with two nine-paned windows located above two six-paned windows flanked by wooden shutters. To the east of the gable end is a recessed, gable roofed garage constructed flush with the south facade, and installed with a large multi-paneled wood door. A stone chimney with a weathering plate is located on the north gable end of the house.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The southern parcel of lot 1 on block 51 was purchased by Grover and Dorothy Foresman on December 11, 1936. At this point there is no record of the house on 220 Cedar

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE, Continued:

Street documented in the 1936 City Directory of Corning. However, by 1938 Grover Foresman, a chemist, and his wife Dorothy are recorded as residing at this address. The house was probably constructed between 1936-38, and remained in the possession of the Foresman's through the death of George Foresman on March 1, 1958, until the death of his wife on October 5, 1975. On January 20, 1976, as executors of the house, the Lincoln First Bank of Rochester sold the residence to Peter and Wendy Bihuniak. The Bihuniak's retained the house for four years until May 28, 1980, when it was purchased by Raymond Anne Leinen. By June 12, 1987, the residence was sold once again to Adriene Anne McMilleny who is the current owner.

220 Cedar Street is an excellent example of early twentieth century Colonial Revival Style architecture. The structure remains relatively unchanged with no major building campaigns initiated since it was built. The many architectural details of this residence (as illustrated above in Other Notable Features of Building Style) eloquently illustrate this revival style, and remains as documentation of stylistic building trends in early twentieth century Corning.

21. SOURCES:

Corning City Directories; Steuben County Deeds; Sanborn Fire Insurance Maps of Corning, 1888, 1903, 1908, 1913, 1921, 1930 and 1948; McAlester's A Field Guide to American Houses.