

14. THREATS TO BUILDING:

- a. none known
- b. zoning
- c. roads
- d. developers
- e. deterioration
- f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn
- b. carriage house
- c. garage
- d. privy
- e. shed
- f. greenhouse
- g. shop
- h. gardens
- i. landscape features
- j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land
- b. woodland
- c. scattered buildings
- d. densely built-up
- e. commercial
- f. industrial
- g. residential
- h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1952

ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

Continuation Sheet, Page 1
222 Cedar Street
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

None known.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This residence, located on the east side of Cedar Street, is situated amongst an eclectic mix of houses of a variety of architectural styles, including the Queen Anne, Italianate, and Colonial Revival Styles. Like many houses along Cedar Street, it sits upon one of two parcels of land subdivided from a single lot at the corner of the blocks. This kind of subdivision is characteristic of the streets running from north to south in the Southside Neighborhood grid. It produces an even spacing of buildings and consistent setbacks, but severely restricts the size of rear and side yards. This house is located relatively close to its imposing neighbor to the south, but the alley to the north provides a buffer zone between it and its other neighbor. On this part of Cedar Street, the land slopes down fairly steeply to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

222 Cedar Street is a low-lying, one-story house with a low-pitched hip roof. Its form is nearly square, with slight protrusions on the front and rear facades. Almost the entire exterior is sheathed with random ashlar, and the residence sits upon a concrete foundation. The front (west) facade features a protruding wing extending from the southern half of the main block, containing the main entrance and a wide, cottage-style window with aluminum storm. The entrance is undecorated, with a simple casing around an aluminum storm door fronting a paneled wood door. Slightly engaged in this wing, to the north, is a wide chimney, sheathed in the same stone found on the walls and decorated with a stone sunburst medallion. The wall to the north of the chimney contains a cottage-style window identical to the other. The north facade has a regular pattern of window openings, with one-over-one sash on the first-floor level and smaller sash on the basement level. Cottage-style and basement windows with horizontal divisions are spaced unevenly on the south facade. A concrete patio extends in front of the southern half of the rear (east) facade, protected by an aluminum roof supported by thin steel columns. The wall under the porch contains another cottage-style window and a secondary entrance. The northern half of the facade is sided with clapboards on the first level, with a single sash window. Below is a one-car garage under the first floor of the house, with a small paved area next to the alley, lined on one side with a curved stone wall.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

This 1950s house is significant for its uniqueness both to its time period and the surrounding neighborhood. Its original owner, Clement L. Murphy, also owned the house to the south and the entirety of Lot #9, from which this house's property was subdivided. Mr. Murphy was a collector of building salvage, a hobby that was aided by his position as commissioner of assessment and taxation in Corning. Apparently, this house was constructed of stone salvaged from a house destroyed somewhere in the vicinity of Corning. As a result, it resembles no other house from its time period, a true example of vernacular architecture.

Continuation Sheet, Page 2
222 Cedar Street
Corning, New York

21. SOURCES:

Corning City Directories; Steuben County Deeds; Senborn Fire Insurance Maps of Corning, 1903, 1908, 1913, 1918, 1923, 1930, 1948; Assessment Records; Bird's-Eye View of Corning, 1852; City of Corning; Corning; Harry C. Heermans, City Engineer, 1893; Building Permit Records, Conversation with Richard J. Benedict, December 15, 1992.

MAF INFORMATION:

1948 - No house exists on site.

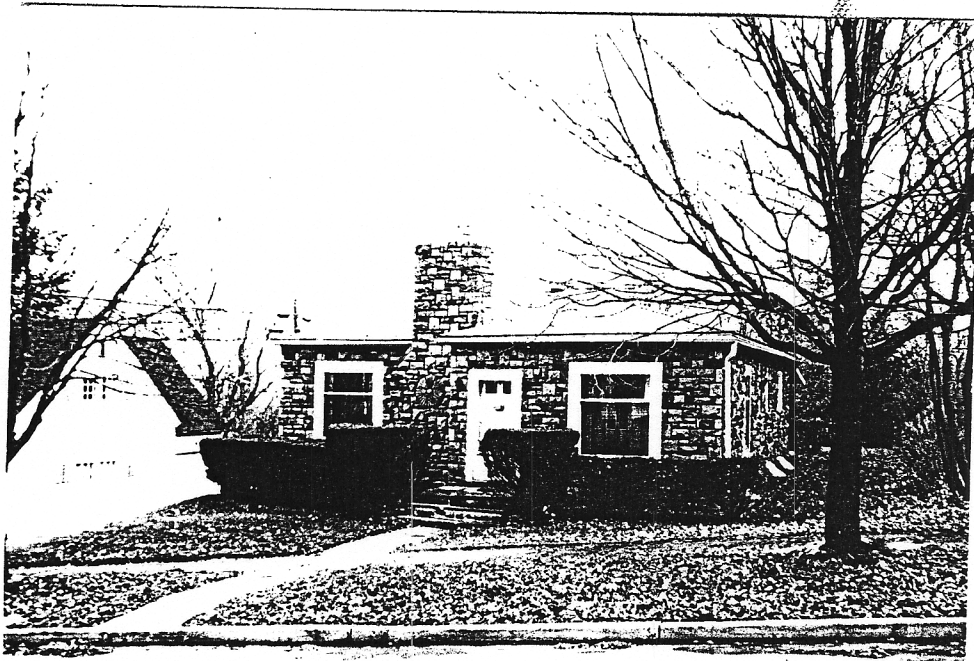
CITY DIRECTORY INFORMATION:

1950 - Clement L. Murphy, proprietor of Corning Paper Supply Company and Commissioner of Assessment and Taxation, home at 24 West Second Street.
No listing for 222 Cedar Street.

1952 - Clement L. Murphy, proprietor of Corning Paper Supply Company and Commissioner of Assessment and Taxation, home at 222 Cedar Street.

DEED INFORMATION:

March 3, 1949 - Lawrence Patrick to Clement L. and Augusta H. Murphy northern 55 feet of Lot 9, Block 51. Book 375, pages 402.



← 222 Cedar