

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY _____

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Jeffrey A. Harris
YOUR ADDRESS: 106 W. Sibley Hall
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

DATE: December 18, 1992
TELEPHONE: _____

IDENTIFICATION

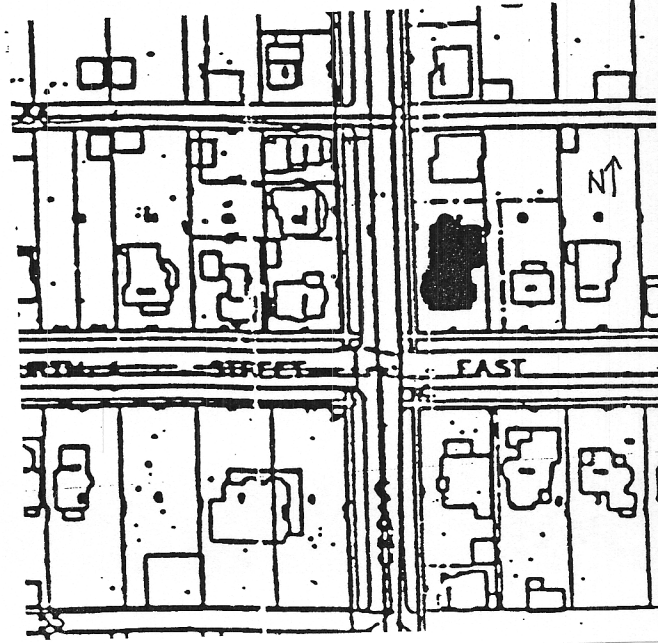
- 1. BUILDING NAME(S): _____
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE: _____
- 3. STREET LOCATION: 224 Cedar Street
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: Richard J. Benedict ADDRESS: 224 Cedar Street
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [x] other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x]
c. masonry load bearing walls []
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent [] b. good [x] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [x] b. moved [] if so, when? _____
c. list major alterations and dates (if known): See Continuation Sheet

12. PHOTO: _____

13. _____



14. THREATS TO BUILDING:

- a. none known b. zoning c. roads
- d. developers e. deterioration
- f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn b. carriage house c. garage
- d. privy e. shed f. greenhouse
- g. shop h. gardens
- i. landscape features
- j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land b. woodland
- c. scattered buildings
- d. densely built-up e. commercial
- f. industrial g. residential
- h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(including interior features if known)

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1880

ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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11c. MAJOR ALTERATIONS AND DATES:

Entire north wing added, roof extended, exterior stucco added: 1903-08
Interior reconfigured for five apartments: 1938-9

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This residence, located on the northeast corner of East Fourth and Cedar Streets, is situated amongst an eclectic mix of houses of a variety of architectural styles, including the Queen Anne, Italianate, and Colonial Revival Styles. Like many houses along Cedar Street, it sits upon one of two parcels of land subdivided from a single lot at the corner of the blocks. This kind of subdivision is characteristic of the streets running from north to south in the Southside Neighborhood grid. It produces an even spacing of buildings and consistent setbacks, but severely restricts the size of rear and side yards. The house is prominently located on the corner of the two streets, with houses closely situated on the north and east edges of its property. On this part of Cedar Street, the land slopes down fairly steeply to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

224 Cedar Street is an imposing, two-and-a-half-story residence that has been remodeled into a Tudor-style design that is unique within the context of the Southside Neighborhood. It presents its formal facade to Cedar Street, where the entrance is highlighted by unusual decoration. The form of the residence consists primarily of intersecting, gabled wings of different sizes, punctuated by protruding bays. The roofs are steeply-pitched, and the gable ends are elaborated at the ends of the raking cornices with horizontal blocks, giving the appearance of parapeted gables. The house is sheathed completely in stucco, masking even the foundation.

The front (west) facade features the gable end of the southern wing of the house and one side of the wing extending to the north. From the gable end protrudes a two-story, three-sided bay with one-over-one, double-hung replacement windows on the two angled sides. It is flanked by single windows on each story, all of the same type. In the upper gable end, above the bay, is a strip of four windows slightly smaller in dimension than those below. The main entrance is located directly north of this gable end, set back on a narrow bay on the wall of the north wing. Raised on a slate-covered stoop, the entry is flanked by two wood columns upon pedestals, which support an elaborately carved clam-shell head piece. The paneled wood door features ornamental iron grillwork in the upper panel. Above, protruding from the eaves, is a large, bracketed hood embellished with a delicate, curved parapet ornament. Below the hood on the second floor-level is a one-over-one sash window centered above the entrance. To the north, centered on the wall of the north wing, a wide chimney rises along the wall between single window openings on either side.

The south facade, which faces East Fourth Street, is dominated by a wide cross-gable in the center of the side-gabled south wing. A round-arched window is centered in its upper gable end, as is a sash window below it on the second floor and a pair of sash on the first. Other sash windows are irregularly spaced on this facade. The west side of the cross-gable features a side entrance, with a small porch supported by a single pier. Another secondary entrance is located on the east facade, on the gable end of the south wing. This is sheltered by a larger porch with a shed roof, exposed rafters, and square piers atop a wood

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platform. Also on this facade, another gabled wing extends to the east from the north wing, extending further than the gable end of the south wing. This has a one-story bay centered on its gable end, and a round-arched window in the upper peak. The north facade features the gable end of the north wing and a two-story open porch to the east of this wing. A two-story, five-sided bay extends from the center of the gable end, with sash windows on all sides. The porch features latticework skirting, square piers, and a simple balustrade.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The original house on this site was a much simpler, side-gabled, two-story residence with cross gables on the north and south facades. At some point between 1903 and 1908, the house was completely transformed. The wings to the north were added, the roof enlarged and heightened, and the exterior clad in stucco. Austin Lathrop, Jr. purchased this house in 1881, but apparently did not reside there until 1903. He then lived in the house until his death in 1921. In 1859 Mr. Lathrop came to Corning, and three years later he was admitted as a partner with C. C. B. Walker in a hardware and lumber business (Walker & Lathrop) on Market Street. This extensive business was to continue for twenty-five years. For nine years he served on the Board of Supervisors of Steuben County, and in 1882 he was appointed to Governor Cleveland's staff as commissary-general of subsistence. He was also the president of an electrical company organized in 1886 to furnish electric lighting for the streets, stores, and dwellings of Corning. In 1887 he was appointed superintendent of State prisons, a position he held for several years. From 1939 to 1978, the building was used for apartments, with five separate units. The tenants were primarily employees of the Corning Glass Works. Currently the house is being remodeled to its original one-family-residence form on the interior.

21. SOURCES:

Corning City Directories; Steuben County Deeds; Sanborn Fire Insurance Maps of Corning, 1903, 1908, 1913, 1918, 1923, 1930, 1948; Assessment Records; Bird's-Eye View of Corning, 1882; City of Corning. Corning: Harry C. Heermans, City Engineer, 1893; Building Permit Records; Hakes, Harlo. Landmarks of Steuben County. Syracuse: D. Mason & Company, 1896.

MAP INFORMATION:

1882 - House exists on site, according to Bird's-Eye View.

1893 - House exists at 224 Cedar Street, with name, "A. Lathrop."

1903 - Wood-framed house exists at 224 Cedar Street.

1908 - Much enlarged house, with label, "plastered outside," exists at 224 Cedar Street.

CITY DIRECTORY INFORMATION:

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1893 - Austin Lathrop, superintendent, State prisons, boards at Dickinson House.

1895 - Same

1899 - No listing

1903 - Austin Lathrop, home at 224 Cedar Street.

DEED INFORMATION:

August 13, 1875 - Joseph Fellows, trustee of John Heermans, w Edward C. and Helen E. Pond, Lot 9,
Block 51, for \$375. Book 165, page 267.

January 8, 1881 - Edward C. Pond to Austin Lathrop, Jr., Lot 9, Block 51, for \$4,300. Book 174, page
295.



↑ 224 cedar