



4. THREATS TO BUILDING:

- a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other:

15. RELATED OUT BUILDINGS AND PROPERTY:

- a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features:  
j. other: garage - attached

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS

(Indicate if building or structure is in an historic district):

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

See Continuation Sheet

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: ca.1894

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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11.c. INTEGRITY-List major alterations and dates (if known):

The porch on the southeast corner was enclosed between 1903 and 1913. Between 1913 and 1921, a one-car garage, which opened into the alley, was added to the southeast corner of the building and a one-story bay was added on the north side.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Situated on Cedar Street, on the north half of the alley between Fourth and Fifth streets, this residence is of small-to-medium size in comparison to others in the area. The structure also utilizes the major percentage of the lot on which it sits. There is no side area between the house and the alley to the south, and minimal space between itself and the outbuilding of the next lot to the north. The setback of this house is approximately 10', less than most houses in the area.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This residence is of the Tudor Style (McAlester, A Field Guide to American Houses) with multiple front gables and an oriel window. However, it is entirely clad in wooden shingles, which is not a feature common to this style. The central hipped roof and multiple intersecting gable roofs have an asphalt covering. There are several Tudor Style houses in the Southside neighborhood, and this building is fairly similar to one located across the street at 239 Cedar.

The structure is two-and-a-half-stories high and includes a cutaway porch at the lowest, north end of the front-facing main gable. The front, west facade also includes an oriel window on the second floor level and a one-story bay window on the first floor level.

The earliest depiction of this house is on a 1903 Sanborn Fire Insurance map. At this time the structure is similar in size and configuration to the current building, but the porch to the south was not enclosed and the connected garage did not yet exist. Lunette windows are present on gable ends, as well as in dormers on the hipped roof. The majority of windows on the first and second stories are single, although some pairs do exist. The enclosed porch on the second floor, to the east, is completely encased by windows. The windows also vary in size throughout the house, and the majority of them have shutters. The main entrance is located in the small, cutaway porch on Cedar Street, set beneath a small gable roof that follows the rake line of the main gable.

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## 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Originally this house was part of lots #1 and 2 on block 52, and owned by Lyman B. Robinson and Martha M. Robinson. It first appears on a Sanborn Fire Insurance map in 1903, after the lot was purchased by Irene G. Tucker from the Robinsons on April 20, 1894. Richard H. Tucker, a commercial traveller for C.R. Maltby, Inc. and, later, the treasurer of Coger, Tucker & Cheyney, was Irene's husband and is also listed as residing at 236 Cedar Street from ca.1903 to 1931. C.R. Maltby, Inc. was a large wholesale grocery and another member of the Maltby family owned the adjacent lot from 1905-53. Irene G. Tucker, widow of Richard, occupied the house through 1941 and was the owner who made the additions which changed the house to its present form. Verne R. Tucker, their son and employed as a teller at the First National Bank & Trust Company of Corning then resided in the house until his death in 1949.

On August 31, 1949, the First National Bank & Trust Company of Corning, as executors of the last will and testament of Verne R. Tucker, sold the structure to Rudolph M. Ochs, who worked at McCarthy Insurance. He owned and resided at the house until his death in 1970.

More recent owners, who resided at the property include;  
Joseph S. and Carol Z. Maloney (he the Executive Director of the Corning-Painted Post United Fund/United Way of Southeastern Steuben Co, Inc.) 1971 to 77  
Charles and Carolyn Michlosky (President and Vice-president of Charles-Ray Jewelers) 1977 to present

## 21. SOURCES:

Atlas of Steuben County, New York. M. Levy. Philadelphia: J.E. Gillette, publisher, 1857.

City of Corning. Corning: Harry C. Heermans, City Engineer, 1893.

Corning City Directories, Hanford 1893-1920, Manning 1921-89, 1990-92.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1903, 1908, 1913, 1921, and 1930).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, NY.

View of Corning, New York, Looking Toward the South. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager, 1882.



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