

#pUG&###&#####P###D#####yyyyyy###e###X\$###\$##

\$##F#####P\$###P\$###P\$###P\$##### #□#D#a=D/#####D#D#####P\$#####

#####

FOR OFFICE USE ONLY

BUILDING-STRUCTURE INVENTORY FORM

UNIQUE SITE NO.

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

QUAD
SERIES
NEG. NO.

YOUR NAME: Kerri King
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Fall 1993
TELEPHONE: (607)255-4331

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 262 Cedar Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: James and Susan Wilson ADDRESS: 262 Cedar Street
- 6. USE: Original: single family residence Present: single family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[] b. stone[] c. brick[X] d. board & batten []
e. cobblestone[] f. shingles[] g. stucco[] other:
- 9. STRUCTURAL SYSTEM; a. wood frame with interlocking joints[]
b. wood frame with light members[X]
c. masonry load bearing walls[]
d. metal (explain)
e. other
- 10. CONDITION: a. excellent[] b. good[X] c. fair[] d. deteriorated[]
- 11. INTEGRITY: a. original site[X] b. moved[] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO: 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn[] b. carriage house[] c. garage[]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features: See Continuation Sheet
j. other:

16. SURROUNDINGS OF THE BUILDING (Check more than one if necessary)
a. open land[] b. woodland[]
c. scattered buildings[]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential[X]
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1938

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

No major alterations have been done to the exterior of the house since it was constructed. At an unknown date, a shed-roofed addition was built onto the eastern facade of the house. This addition is clad with wooden siding. A 6'-0" tall fence was erected along the south and east sides of the property by Jim Adams in October 1989.

17. INTERRELATIONSHIP OF BUILDING AND SITE:

Found directly to the south of 52 East Fifth Street, on the southern part of lot 1 of Block 53, this house fronting Cedar Street, is located on a corner lot. It has a slighter larger setback than its neighbors on Cedar Street and the street itself slopes upward from north to south to the west of the house. This two story house at 262 Cedar Street is relatively smaller than its immediate neighbor to the north., 52 East Fifth Street. In addition, while this house is equal in setback to the houses surrounding it, the house directly across Cedar Street to the west, 49 Summit Avenue, has a considerably larger setback and is sited at an angle to the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This two-story, three-bay home was designed in the Colonial Revival style of architecture. Referencing the book, A Field Guide to American Houses (McAlester), identifying features include symmetrically balanced windows and centered door, an accentuated front door with an elliptical fanlight and sidelights, double-hung sashes with multi-paned lights, paired windows, and a side-gabled roof. All of the windows in the house have sills of brick headers and are flanked by louvred vinyl shutters. The windows of the first story feature flat arches for lintels.

The walls of the house are covered in a brick veneer that also covers the foundation material. The brick pattern is a running bond. The main entrance to the house is found centered in the western facade. To either side of the doorway, which is recessed by a row of stretchers in the shape of a basket-handle arch, is a pair of double-hung sashes with six-over-six-lights. There is a stoop in front of the entryway that has two steps, all of which has a brick veneer. On the second floor of the principal facade there are also three bays. The fenestration is different, however: centered above the doorway is a pair of double-hung sashes with three-over-one-lights. To either side of this pair of windows is a larger single window, also double-hung but with eight-over-one-lights. This window pattern is the same on the other facades of the house, depending upon whether the window is placed in the first story or the second.

There are two brick chimneys attached to this house, one at the south exterior gable end and the other off center within the roof surface toward the northeast corner of the house. The masonry detail of this house suggests that it is a builder-house.

CONTINUATION SHEET, Page 2

262 Cedar Street
Corning, New York

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built on the southern 140'-0" of Lot #1 of Block 53, as referenced by the 1855 map of Corning by Brewer and Canfield. The original owners were Mr. and Mrs. Otto Hilbert. The Hilberts had purchased the land in 1935 from Julia Hedges, who had owned the entire lot, as well as part of Lot #2.. At the time that he built this house, Hilbert was the assistant to the vice-president and the controller of Corning Glass Works.

Because it was built in 1938, two years after the brick-veneered house about one-half block to the west of 262 Cedar Street, 15 Summit Avenue, the similarity of detail, style, and materials of the two houses distinguishable. Since the house on Summit Avenue was known to have been designed by Haskell and Considine, architects, and built by Cunningham Construction after a bid by Corning Building Company, those businesses may have been involved in the design or construction of this house.

21. SOURCES:

Auwaerter, John. Reconnaissance Level Survey: Southside Neighborhood Proposed Historic District, Corning, New York. Ithaca: Cornell University, September, 1991.

Corning City Directories, Manning 1921-1968.

Farrar, Estelle Sinclair and Jane Shadel Spillman. The Complete Cut and Engraved Glass of Corning. New York: Crown Publishers, Inc., 1979.

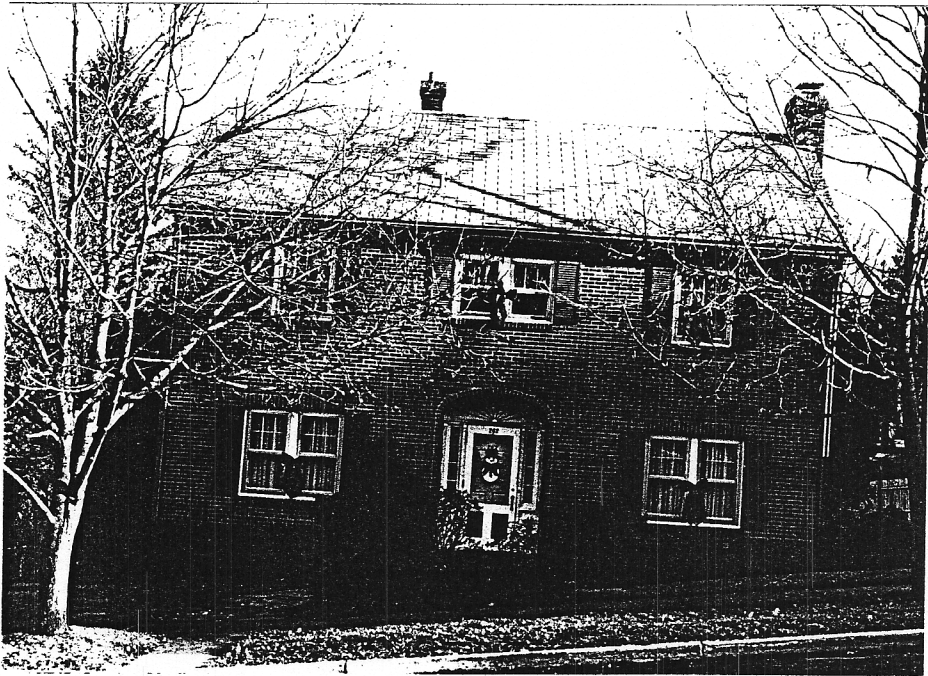
McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1991.

Map of Corning. Buffalo: H. Brewer and C. A. Canfield, 1855.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1903, 1908, 1914, 1921, and 1930).

Steuben County Deed Records. Steuben County Clerk's Office, Bath, New York.

nt, however: centere#####Ü###ê###°###Ç###2
##>
##T###(#####r###w###€#####H###œ###/###è###{v{v{v{v{v{v{#####(##
#####A###[###†###³###à###â###ã#####\###%###,;:;<###>##°# #p#@###à°#€#P# #ð#À! □\$`0*#-
Đ/ 2p5@8#####%###<###Ü###Û###ü#####6###^###□###Ō###\$###r###,;:;<###>##°# #p#
@###à°#€#P# #ð#À! □\$`0*#-Đ/ 2p5@8#####r###°###/###É#####W###Y###,;:;---
#####Y###>###Â###œ###ü#####
###U###W### -###á###ú###ü###p#####qqqqq`~~~~`RRR###



262 Cedar St.