

14. THREATS TO BUILDING:

- a. none known b. zoning c. roads
- d. developers e. deterioration
- f. other:

15. RELATED OUT BUILDINGS AND PROPERTY:

- a. barn b. carriage house c. garage
- d. privy e. shed f. greenhouse
- g. shop h. gardens
- i. landscape features
- j. other: *lowercase*

16. SURROUNDINGS OF THE BUILDING (CHECK MORE THAN ONE IF NECESSARY)

- a. open land b. woodland
- c. scattered buildings
- d. densely built-up e. commercial
- f. industrial g. residential
- h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

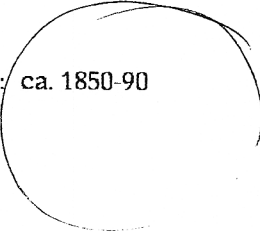
See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1850-90



← better date

ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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11c. MAJOR ALTERATIONS AND DATES:

Later alterations most likely include the one-story wing attached to the rear (west) facade added before 1893 and the one-story lean-to on the west facade of the one-story wing added after 1930. The porch located where the gable front and wing meet on the first story, consisting of a low-pitched roof and supported by square tapered piers set on a parapet wall reflects Craftsman influence indicating it was added circa 1900. Asbestos shingles, aluminum awnings and storm windows are later additions as well.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Siyuated on the west side of Chemung Street, this residence is one of a row of of mid-nineteenth century homes. These houses have similar setbacks from the street, but are somewhat inconsistent in their east to west spacing

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

167 Chemung Street is an example of what McAlester defines in *A Field Guide to American Houses* as a gable-front-and-wing variation of the National Style Folk House, dating from circa 1850-90. This style is a descended from the Greek Revival. The massing of the building is characterized by a two-story, L-plan central block with a one-story addition on the west facade. In his discussion of the characteristic features of this style he notes " a shed-roofed porch was typically placed within the L made by the two wings," this type of porch is present on 167 Chemung Street. The fenestration is symmetrical. There is a lack of applied ornament.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

It is likely that 167 Chemung Street was constructed as a rental property. In 1903 and 1905 Mrs. Alice M. Gifford, widow of C. Eugene Gifford, is listed as living here. Arthur L. Barnum and Edward H. Mulligan of Mulligan's Remedy Company were listed as living here in 1907. In 1909 Ernst L. Witter resided at this address. In 1911 John F. Bierwiler lived here, the same year he purchased the neighboring house at 163 Chemung Street.

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21. SOURCES:

Atlas of Steuben County, New York. M. Levy. Philadelphia: J.E. Gillette, publisher, 1857.

Clayton, W. W. History of Steuben County, New York, With Illustrations and Biographical Sketches of Some of Its Prominent Men and Pioneers. Philadelphia: Lewis, Peck, & Company, 1879.

Map of Corning. Corning: Harry C. Heermans, City Engineer, 1893.

Corning City Directories, Boyd's 1872-73, 1874-75. Hanford 1893-1920.

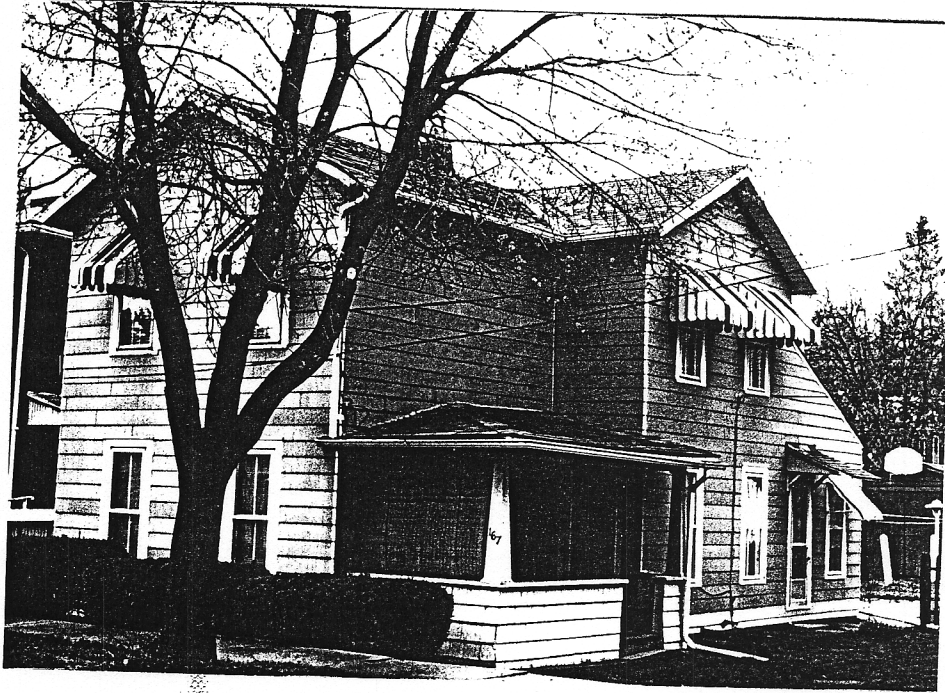
City of Corning Tax Assessment Rolls, Corning City Hall Tax Assessor, Corning, NY.

Hakes, Harlo. Landmarks of Steuben County. Syracuse: D. Mason & Company, 1896.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1898, 1903, 1908, 1913, 1921, and 1930).

Steuben County Directory, 1868-69. Syracuse: Hamilton Child.

Steuben County Deed Records, Steuben County Clerk's Office, Bath, NY.



167 Chemung