

14. THREATS TO BUILDING: a. none known [X] b. zoning [] c. roads []
d. developers [] e. deterioration []
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn [] b. carriage house [] c. garage []
d. privy [] e. shed [] f. greenhouse []
g. shop [] h. gardens []
i. landscape features.
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land [] b. woodland []
c. scattered buildings []
d. densely built-up [] e. commercial []
f. industrial [] g. residential [X]
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1893

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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11C. MAJOR ALTERATIONS AND DATES:

While the Sanborn maps indicate no significant changes in massing or plan since 1948, visual evidence suggests the following alterations: The original full-width porch on the south (main) facade has been replaced for a gabled hood supported by posts. Rear additions occurred probably post 1948. The house is sided in vinyl, which is also an alteration.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is located on the west side of Chestnut Street. The residence is one of a row of nineteenth- and early twentieth-century homes. This residence is set very close to the north line of the alley which divides block 90. The north-to-south spacing between homes on this block is inconsistent.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This residence could be an example of a variant of the "Hipped Cottage" Type, according to Herbert Gottfried and Jan Jennings in their American Vernacular Design. A "Hipped Cottage" is a generic house type with the ability to be rendered in many styles, from Italianate to prairie (as its low pitched hip roof suggests). It stands alone and is rarely built in rows on the same block. Most of the windows are one-over-one double-hung sash. This house is an example of a double house with the main entrances located on the east facade. Cornerboards stress the junctures of the walls. Its shape is symmetrical in massing.

A couple of one-story wings are attached to the west (rear) facade. The residence is sided in vinyl and the hipped roof is done in asphalt shingles. The foundation is constructed of stone. A brick chimney is centered atop the roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is located on the north half of lot 16, block 90 as shown on the 1855 Brewer and Canfield map of Corning.

According to Auwaerter, in the development of the Southside Neighborhood in Corning, "as late as 1911, there was much open land along Fifth Street and above".

The house is constructed on the site where Albert Campbell and his family lived as shown in the 1893 map of Corning by Heermans.

Several families lived in the house the years after it was built: Mary Flanagan (1905-1916), Joseph Krebs (1923), Albert Campbell (1936), Emile & Marian Walter (1950), William & Pearl Mattison (1952), John & Margaret Ward (1954), Manuel de Freitas (1982), Mary Kingston (1991).

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21. SOURCES:

Auwaerter, John. Reconnaissance Level Survey. Southside Neighborhood Proposed Historic District. Corning, New York, 1991.

Gottfried, Herbert et Jennings Jan. *American Vernacular Design. 1870—1940*. Iowa State University Press. 1988.

New York, Corning and Painted Post Directory 1915—1916, 1936, 1939, 1944, 1947, 1950, 1952, 1953, 1955, 1956, 1958, 1959, 1962, 1964, 1965, 1967, 1970, 1978, 1986.

Sanborn Map Company. Fire insurance Maps of Corning, New York (1898, 1903, 1908, 1913, 1921, 1930 and 1948).

Steuben County Deed Records, Steuben County's Clerk's Office, Bath, NY. Liber 1374, page 173, Liber 1301, page 43, liber 1036, page 135, liber 670, page 339, liber 637, page 284, liber 597, page 37, liber 451, page 362.

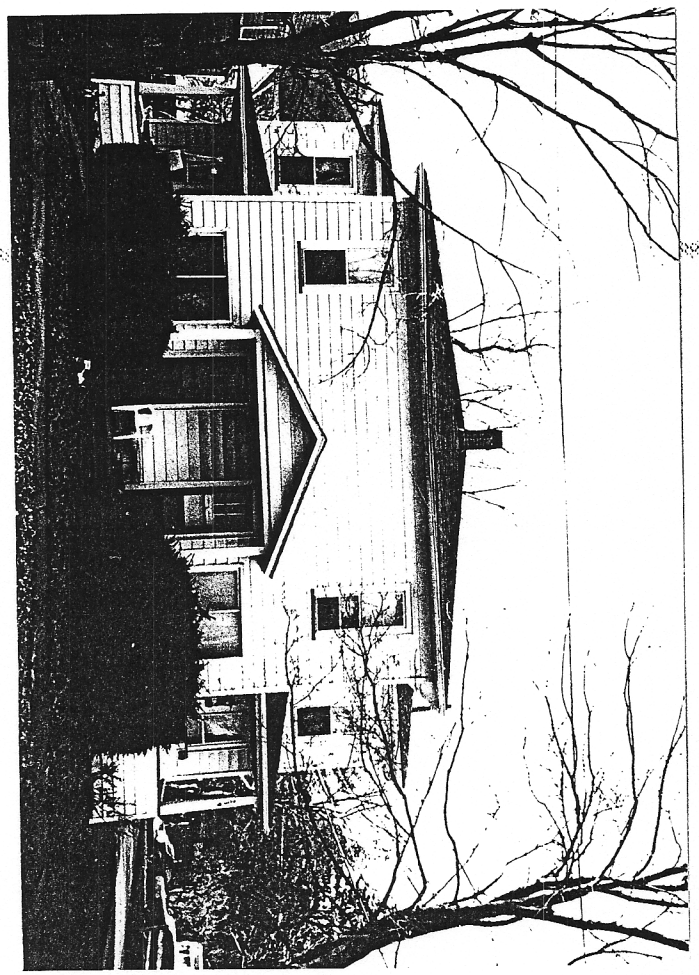
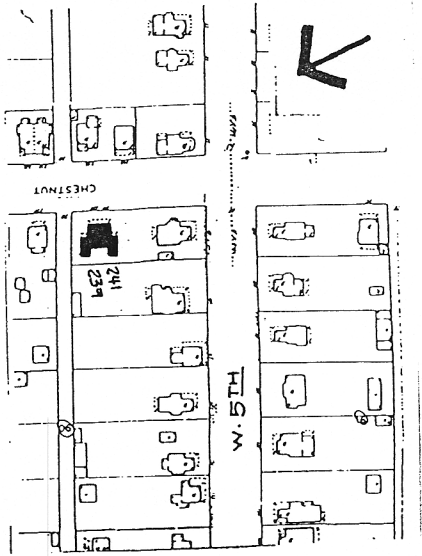
ADDITIONAL PHOTOGRAPHS:

Southeast Facade

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ADDITIONAL PHOTOGRAPHS:

West Facade



239 - 241 Chestnut

