



14. THREATS TO BUILDING: a. none known [ X ] b. zoning [ ] c. roads [ ]  
d. developers [ ] e. deterioration [ ]  
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:

a. barn [ ] b. carriage house [ ] c. garage [ ]  
d. privy [ ] e. shed [ ] f. greenhouse [ ]  
g. shop [ ] h. gardens [ ]  
i. landscape features.  
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

a. open land [ ] b. woodland [ ]  
c. scattered buildings [ ]  
d. densely built-up [ ] e. commercial [ ]  
f. industrial [ ] g. residential [ X ]  
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Continuation Sheet

### SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1922-1923

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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240 Chestnut Street  
Corning, New York

11C. MAJOR ALTERATIONS AND DATES:

No alterations are known to have been made to the exterior of the house since it was built in 1922-1923.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is located in the middle section of lot 9, block 74 to the west side of Chestnut Street. The residence is one of a row of nineteenth -and early twentieth-century homes. The setback, scale, and style of this house are inconsistent with that of its neighbors to both sides which are single houses, vernacular Queen Anne Style. The north-to-south spacing is also inconsistent.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The house could be an example of a variant of the Bungalow Style, according to Herbert Gottfried and Jan Jennings in their American Vernacular Design. A "Hipped Bungalow" is a generic house type with box-like massing. The house is a two-story structure with its main entrance facing west. There is a three-part window on the main facade while most of the rest of windows are one-over-one double-hung sash with shutters. A full-width porch on the front (west) facade has the features of the Bungalow Style including a closed clapboard railing and short, battered columns.

The foundation is covered with stucco. The residence is sided in clapboard and the hipped roof is done in asphalt shingles. A brick chimney is centered atop the roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

According to Auwaerter, the development of the Southside Neighborhood in Corning began in the mid-nineteenth century and continued until the early twentieth century so that, "as late as 1911, there was much open land along Fifth Street and above."

The McElroy family bought this parcel from William S. Holmes in 1922. Mrs. Mary McElroy died in 1947, she left the house to her husband, Raymond. They also owned an older double house located on lot 1 (234-236) Chestnut Street to the north of this residence. This property was owned by the McElroy's until 1978 when Raymond McElroy sold it to Russell Brion who paid \$17,500 for the house. After that, the house has been sold to Sally and Elizabeth Fox and, later to Shawn Donegan who sold it to Calvin Johnson in 1991.

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21. SOURCES:

Auwaerter, John. Reconnaissance Level Survey. Southside Neighborhood Proposed Historic District. Corning, New York, 1991.

Gottfried, Herbert et Jennings Jan. *American Vernacular design. 1870—1940*. Iowa State University Press. 1988.

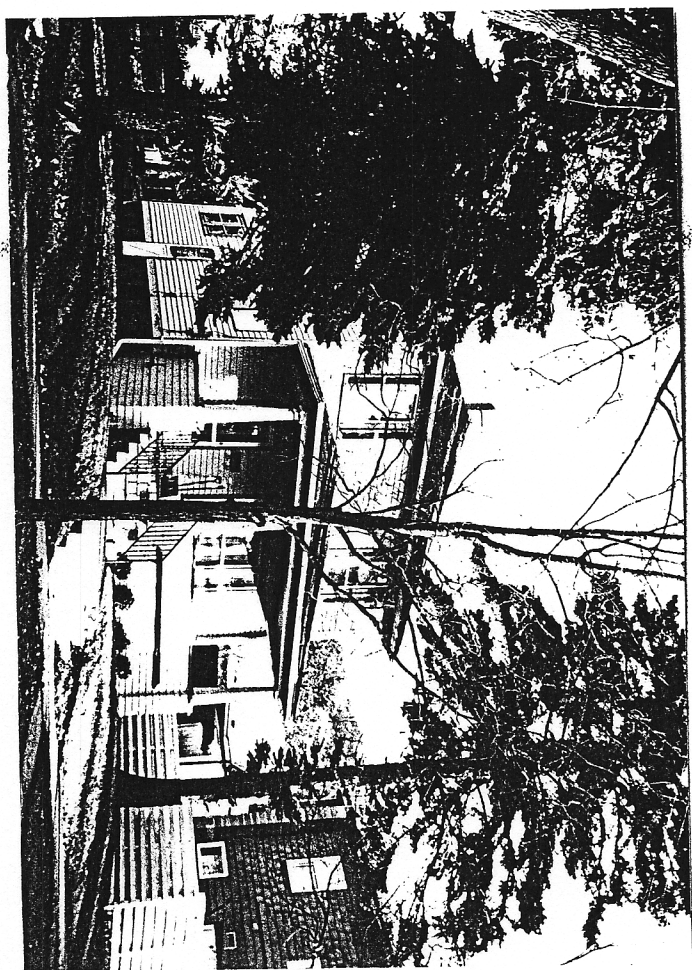
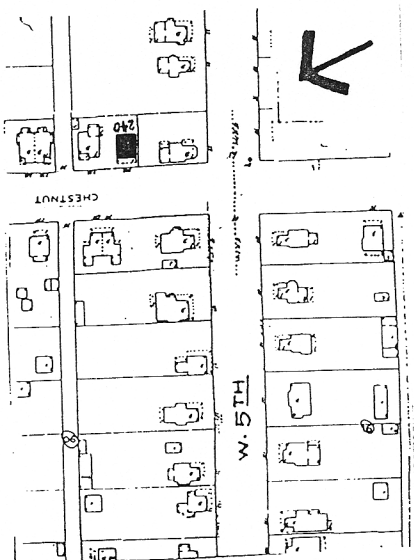
New York, Corning and Painted Post Directory 1915-1916, 1936, 1939, 1944, 1947, 1950, 1952, 1953, 1955, 1956, 1958, 1959, 1962, 1964, 1965, 1967, 1970, 1978, 1986.

Sanborn Map Company. Fire insurance Maps of Corning, New York (1898, 1903, 1908, 1913, 1921, 1930 and 1948).

Steuben County Deed Records, Steuben County's Clerk's Office, Bath, NY. Liber 1308, page 127, liber 1202, page 285, liber 1168, page 201; liber 352, page 352; liber 268, page 334; liber 227, page 116.

ADDITIONAL PHOTOGRAPHS:

Northwest Facade



240 Chestnut

