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FOR OFFICE USE ONLY

BUILDING-STRUCTURE INVENTORY FORM

UNIQUE SITE NO.

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

QUAD
SERIES

NEG. NO.

YOUR NAME: Kerri King
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Fall 1993
TELEPHONE: (607)255-4331

IDENTIFICATION

1. BUILDING NAME(S):
2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
3. STREET LOCATION: 60 East Fifth Street
4. OWNERSHIP: a. public [] b. private [X]
5. PRESENT OWNER: John & Mary Wahlig ADDRESS: 60 E. Fifth Street
6. USE: Original: single-family residence Present: single-family residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard[X] b. stone[] c. brick[] d. board & batten[]
e. cobblestone[] f. shingles[] g. stucco[] other:
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[]
b. wood frame with light members[X]
c. masonry load bearing walls[]
d. metal (explain)
e. other
10. CONDITION: a. excellent[] b. good[X] c. fair[] d. deteriorated[]
11. INTEGRITY: a. original site[X] b. moved[] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
12. PHOTO:
13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn[] b. carriage house[] c. garage[X]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features: See Continuation Sheet
j. other:
16. SURROUNDINGS OF THE BUILDING (Check more than one if necessary)
a. open land[] b. woodland[]
c. scattered buildings[]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential[X]
h. other:
17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1900

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

Several alterations have been made that have affected the exterior of this house. In November 1980 an approximately 8'x14' addition was constructed to the south of the house and in October 1992, a garage was added by Pierri Construction to the northwest corner of the northern facade. There was also a two-story outbuilding on the property, stables known as 60 1/2 East Fifth Street, built ca. 1905 and demolished ca. 1918. The original balusters on the porch were replaced by wrought iron railings at an unknown date.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This home has a setback which is slightly deeper than the buildings surrounding it. It is relatively equal in size to its neighbor to the west, 52 East Fifth Street, but a little larger than the house to the east, 62 East Fifth Street. This residence appears to be the same age as these neighboring houses. This side of East Fifth Street is at a higher elevation than the northern side of the street.

18. OTHER NOTABLE FEATURES OF THE BUILDING AND SITE:

This nearly three-story structure is designed in the Queen Anne Style of architecture. The house shows many identifying features, including steeply pitched gables, an asymmetrical roofline and facade, projecting bays, a polygonal tower, and a pediment over the entry.

The walls of the house are covered with clapboard and flare slightly between the first and second stories. The overhang of the entry pediment features wooden brackets. The windows are double-hung with one-over-one lights on the first story and nine-over-nine lights on the second story. The main entrance is found in the center of the house's northern facade, accessed through a porch that extends from the center of the facade to the west end of the house. The roof of the porch is supported by paired, undecorated, square piers. There are wrought iron balusters on the porch. A balcony centered above the porch and west of the main entrance, with about one-third of the length of the northern porch, is accessed through a door on the second story of the house. The balcony is covered by a gable roof, which has a ridge that is perpendicular to East Fifth Street.

There is a one-story bay that projects westerly from the main block of the house behind the added garage. The western facade of this bay features a set of three casement windows topped by an elliptical window. There is also a skylight centered in the northern side of the roof in this part of the house.

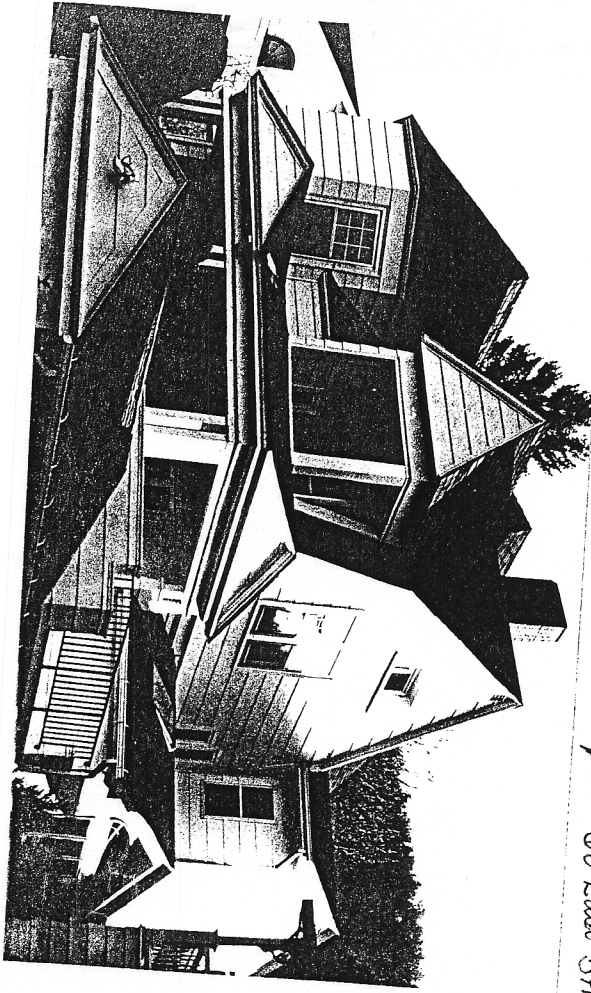
The house is set on a partially-raised basement. Most of the foundation is constructed of rough-cut, coursed Corning siltstone. The irregular roofline is covered with asphalt shingles. There is a red brick chimney in a running bond located slightly off center at the southwest corner of the house. The one-car garage has a gabled roof with an overhanging eave. It is built onto the northwest corner of the house and the second floor balcony extends into the gable of the garage roof. The garage door opening features a label molding supported by decorative pilasters.

CONTINUATION SHEET, Page 2

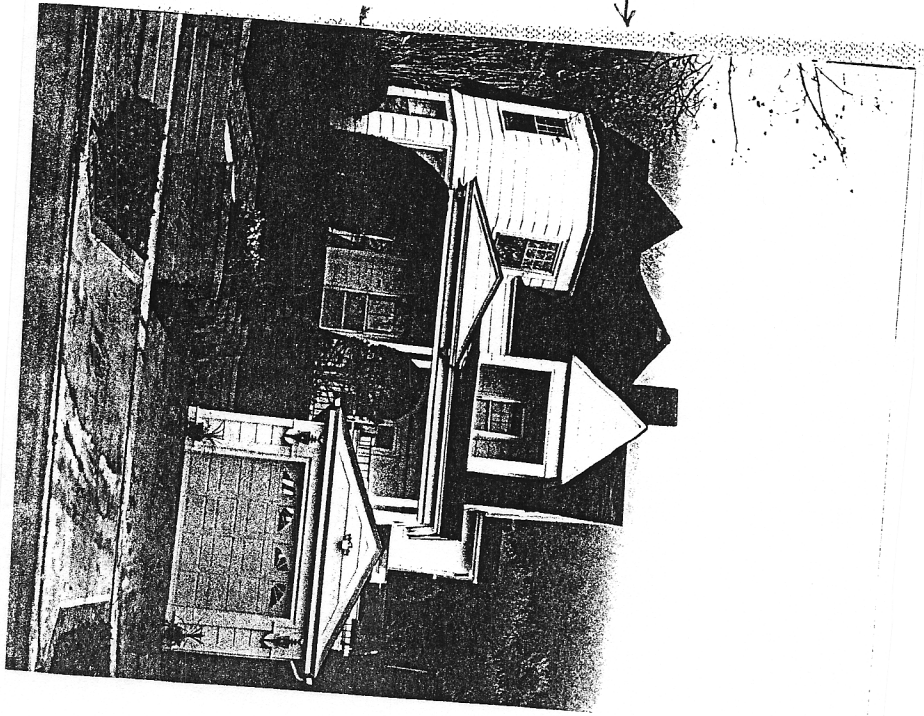
60 East Fifth Street
Corning, New York

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built on the northern half of Lot 2 in Block 53 of Brewer and Canfield's 1855 map of Corning. A high-style house with most of its ornamentation removed, this house was probably architect-designed. The original owner of the house was Quincy W. Farr, president of Q. W. Farr and Company, who specialized in coal, wood, and builders supplies. Farr lived on Opera House Block in 1899. This house may have been built as a wedding gift, given when Farr married



60 East 5th →



(ex draft)

K. KING