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FOR OFFICE

USE ONLY  
BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.  
QUAD  
SERIES  
NEG. NO.

YOUR NAME: Kerri King  
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY  
ORGANIZATION (if any): Cornell University

DATE: Fall 1993  
TELEPHONE: (607)255-4331

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IDENTIFICATION

1. BUILDING NAME(S):
2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
3. STREET LOCATION: 70 East Fifth Street
4. OWNERSHIP: a. public [ ] b. private [X]
5. PRESENT OWNER: Benjamin and Kae Stuart ADDRESS: 70 E. Fifth Street
6. USE: Original: single-family dwelling Present: single-family dwelling
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No [ ]  
Interior accessible: Yes [ ] No [X] Explain: Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard[ ] b. stone[ ] c. brick[X] d. board & batten[ ]  
e. cobblestone[ ] f. shingles[ ] g. stucco[ ] other:
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[ ]  
b. wood frame with light members[X]  
c. masonry load bearing walls[ ]  
d. metal (explain)  
e. other
10. CONDITION: a. excellent[ ] b. good[X] c. fair[ ] d. deteriorated[ ]
11. INTEGRITY: a. original site[X] b. moved[ ] if so, when?  
c. list major alterations and dates (if known): See Continuation Sheet
12. PHOTO:
13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[ ] c. roads[ ]  
d. developers[ ] e. deterioration[ ]  
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn[ ] b. carriage house[ ] c. garage[ ]  
d. privy[ ] e. shed[ ] f. greenhouse[ ]  
g. shop[ ] h. gardens[ ]  
i. landscape features: See Continuation Sheet  
j. other:

16. SURROUNDINGS OF THE BUILDING (Check more than one if necessary)  
a. open land[ ] b. woodland[ ]  
c. scattered buildings[ ]  
d. densely built-up[ ] e. commercial[ ]  
f. industrial[ ] g. residential[X]  
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):

See Continuation Sheet

#### SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1928

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

There have been no major alterations made to the exterior of this building.

17. INTERRELATIONSHIP OF BUILDING AND SITE:

This house is somewhat larger than its neighboring single-dwelling houses. While this residence is situated further from East Fifth Street than its eastern neighbor, 88 East Fifth Street, its setback is similar to that of its neighbor to the west, 62 East Fifth Street. The house is partially hidden by many coniferous trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The footprint of this house is of an L-shape, with a wider and longer east/west wing than north/south wing. The principal entrance of the building, fronting East Fifth Street with its northern facade, features a symmetrical design with a projecting central bay. Each wing, however, is a balanced piece and has symmetry from side to side.

This two-story brick-veneered structure is designed with several distinctive architectural elements to associate it with a given style. Although there is a premeditated simplicity to the building design, it shows characteristics of the Jacobethan, a type of the Tudor style. The simplicity through absence of details is probably also due to the construction date of the building; at the time that this home was designed, the International style was just starting to affect the more traditional architectural styles. Elements that are Jacobethan/Tudor on this home include the arcaded end porch to the east of the main north/south wing, the emphasized central entrance pavillion with a Roman-arched door opening, tall narrow windows in different groupings, tall, massive chimneys with decorative brickwork, and steeply pitched dormers. All of the brickwork is in a modified Flemish bond and has many decorative details. For example, there is a dado implied in the north facade by the use of burnt brick for the in the Flemish bond for about thirty courses topped by a row of burnt brick rowlock.

The main east/west wing has an A-B-A pattern, with B as the central pavillion and A as symmetrical dependencies with three bays each. In the As, each bay contains a pair of windows on each story. Each window of the main wing is a casement window of eight equal lights, set in four sets of two. On the first floor, the windows are grouped in pairs with one set of two fixed lights over each window. On the second floor, the casement windows are also paired however there are no fixed windows above. Above all of the windows is a flat arch. The windows on the second floor have wooden flower boxes fixed to the brick veneer beneath them. The windows of the central pavillion are slightly different. On the north facade of the pavillion is the main entrance on the first floor, above the entrance are five symmetrically placed casement windows of the same size and sash as the casements in the dependencies. These windows, as well as two casement windows on the second story of the sides of the projecting pavillion are separated by one length of brick. The foundation has been given a brick veneer and there are two chimneys on center in the roofs of each of the dependencies.

The north/south wing of the house is mainly for the garage and the servant's quarters. The garage of the residence is accessed from the western facade of this wing. Centered over the garage doors are four wall dormers with

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70 East Fifth Street  
Corning, New York

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (continued):

hipped roofs. There is another elaborate chimney on the southern end of this wing. Within the roofline and adjacent to the chimney to the west is a dorm window identical in size, shape, and materials to the dormers on the west facade. From the south of the house, the southern facade of the main entrance wing can be seen. The entrance to the driveway, which is flanked by brick piers on Catherine Street offers a view of this southern facade. It, as well as the eastern side, which is obscured by trees, uses the same materials and formality as the more visible facades of the house. The entire roof of the

house is covered in slate shingles.

#### 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building is located on Lots 4-6 of Block 53, as referenced to Brewer and Canfield's 1855 map of Corning. In 1893, Lot 4 was owned by H. W. Cole and Lots 5 and 6 were owned by Mrs. M. D. Walker. At some unknown date, the property known as Lot 4 was sold to Amory Houghton, Jr. After Houghton's death, his executors sold the property to John and Ella Heyniger in a deed dated March 25, 1928. At an unknown date, the Heynigers also acquired Lots 5 and 6 and built this large apartment building. John Heyniger was an employee of Elmira, and was a broker in the city by 1950. He also served as second vice-president of the Corning Chamber of Commerce and was in the U.S. Navy during World War I.

Another Heyniger, William, is listed in the city directories as the vice-president of Corning Trust Company with a home at 30 West Third Street. William Heyniger had held this position since the formal transfer was made in May 1920 from the Q. W. Wellington Bank to the Corning Trust Company. It is unknown whether the two men were related but given the uncommonality of the name, it is a possibility. The house may have been given to the younger Heyniger as a wedding present. There was also a grocery store in Corning called Heyniger-Pitt and Company, but it is unknown how and whether John V. Heyniger was related to that business. The current owner of the house, Ben Stuart, is president of the Dresser-Rand plant in Painted Post.

#### 20. SOURCES:

Auwaerter, John. Reconnaissance Level Survey: Southside Neighborhood Proposed Historic District, Corning, New York. Ithaca: Cornell University, September, 1991.

Corning City Directories, Hanford 1893-1920, Manning 1921-1968.

Dimitroff, Thomas and Lois Janes. History of the Corning Painted Post Area: 200 Years in Painted Post Country. Corning: Corning Area Bicentennial Commission, 1977.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1991.

Map of Corning. Buffalo: H. Brewer and C. A. Canfield, 1855.

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88 East Fifth Street  
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#### 20. SOURCES (continued):

Map of Corning. Corning: Harry C. Heermans, City Engineer, 1893.

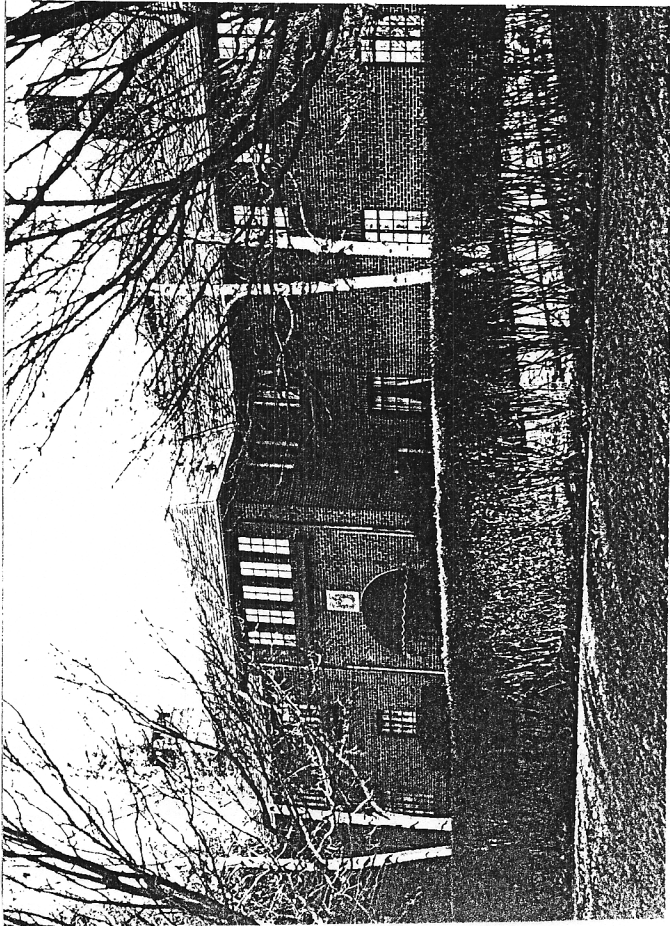
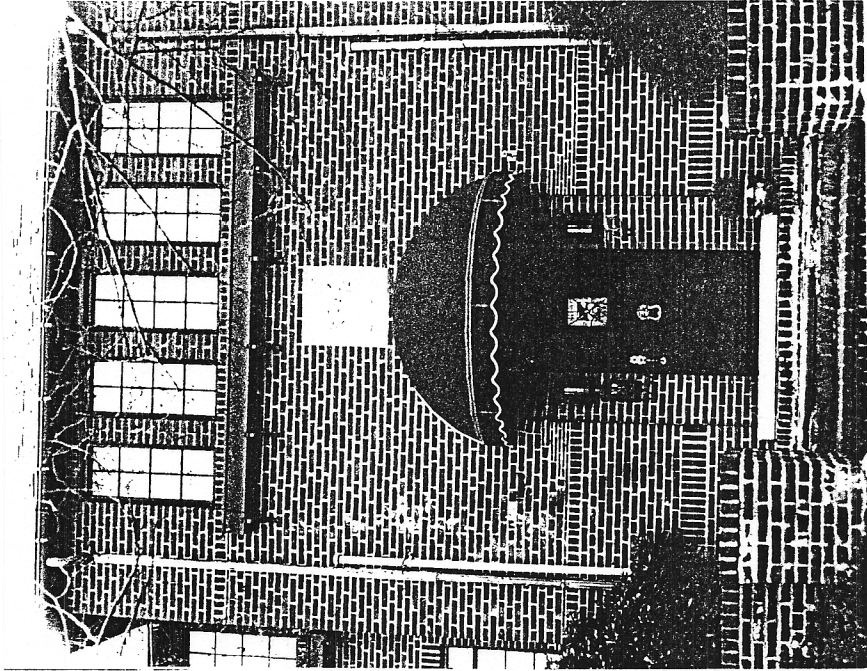
Mulford, Uri. Pioneer Days and Later Times in Corning and Vicinity, 1789-1920. Corning: Uri Mulford, c. 1920.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1903, 1908, 1914, 1921, and 1930).

Steuben County Deed Records. Steuben County Clerk's Office, Bath, New York.

ADDITIONAL PHOTOGRAPHS:





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