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FOR OFFICE USE ONLY

BUILDING-STRUCTURE INVENTORY FORM

UNIQUE SITE NO.

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

QUAD  
SERIES  
NEG. NO.

YOUR NAME: Kerri King  
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY  
ORGANIZATION (if any): Cornell University  
DATE: Fall 1993  
TELEPHONE: (607)255-4331

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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 88 East Fifth Street
- 4. OWNERSHIP: a. public [ ] b. private [X]
- 5. PRESENT OWNER: James Freeman and Michele Pavillard ADDRESS: 88 E. Fifth Street
- 6. USE: Original: single family residence Present: single family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No [ ]  
Interior accessible: Yes [ ] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[X] b. stone[ ] c. brick[ ] d. board & batten[ ]  
e. cobblestone[ ] f. shingles[X] g. stucco[ ] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[ ]  
b. wood frame with light members[X]  
c. masonry load bearing walls[ ]  
d. metal (explain)  
e. other
- 10. CONDITION: a. excellent[ ] b. good[X] c. fair[ ] d. deteriorated[ ]
- 11. INTEGRITY: a. original site[X] b. moved[ ] if so, when?  
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO: 13. MAP:

- 14. THREATS TO BUILDING: a. none known[X] b. zoning[ ] c. roads[ ]  
d. developers[ ] e. deterioration[ ]  
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn[ ] b. carriage house[ ] c. garage[X]  
d. privy[ ] e. shed[ ] f. greenhouse[ ]  
g. shop[ ] h. gardens[ ]  
i. landscape features: See Continuation Sheet  
j. other:
16. SURROUNDINGS OF THE BUILDING (Check more than one if necessary)  
a. open land[ ] b. woodland[ ]  
c. scattered buildings[ ]  
d. densely built-up[ ] e. commercial[ ]  
f. industrial[ ] g. residential[X]  
h. other:
17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:  
  
See Continuation Sheet
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):  
  
See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1890  
  
ARCHITECT:  
  
BUILDER:
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:  
  
See Continuation Sheet
21. SOURCES:  
  
See Continuation Sheet
22. THEME:

CONTINUATION SHEET, Page 1  
88 East Fifth Street  
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

There have been several alterations done to the exterior of this house. The front porch, on the northern side of the house,

was extended to continue around the northeast corner around 1905. In addition, in July 1987 the house was subjected to an extensive remodeling project done by Robert Hick Construction, the specifics of which are unknown. A privy was added ca. 1911 south of the house, this has since been demolished, unknown date. Now on the southern part of the lot is a framed two-car garage, built in September 1978.

#### 17. INTERRELATIONSHIP OF BUILDING AND SITE:

This large two and one-half story home is located on the southern side of East Fifth Street, which is higher in elevation than the northern side of the street. Its neighbor to the east, 94 East Fifth Street, features the same relative scale and setback but the dwelling to its west is a rather large residence. However, since the larger building is further back from the street and is partially hidden by trees, this house at 88 East Fifth Street is more prominent visually. This residence also appears to be older than the surrounding homes.

#### 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This two and one-half story house, according to *A Field Guide to American Houses* (McAlester), is a front-gabled house in the Queen Anne style of architecture. The distinguishing elements found on this house include steeply pitched, irregularly placed cross gables, an asymmetrical principal facade, projecting bays, use of different wall textures, and a corner tower. Also, the porch has turned balusters, another common feature in Queen Anne houses. Furthermore, this house has one major characteristic of a "Free Classic" Queen Anne style dwelling; it features Scamozzi columns as roof supports in the northern and eastern-facing wraparound porch.

The overall shape of the house is of one long gabled piece facing north/south with added bays to the east and west, a tower in its northeast corner, and a porch that starts flush with the western end of the north facade and continues around the corner of the tower, stopping at the beginning of a two-story bay on the eastern facade of the house. The principal facade of this house is the one facing north. In this facade, the main entrance is centered within the deep, single story porch. However, the front door is found in the first bay of the main house gable, which is three bays across. The single door is flanked by sidelights of a single light above a wooden panel. To the right (west) of the doorway are paired one-over-one, double-hung sashes. Above the porch on this north end of the main gable is the second story wall, with wood siding and three symmetrical one-over-one, double-hung sashes and above this, the wall is covered with imbricated wood shingles. The tower is two and one-half stories tall, with wood siding on the walls of the first two floors and imbricated wood shingles cover the remainder of the tower walls. The roof of the tower has a tall mansardic shape and is covered in slate shingles.

The east facade of the house features three major bays, each progressing in size from north to south. The northernmost two bays are the same scale and use the same materials as the north end of the main gable. The

CONTINUATION SHEET, Page 2

88 East Fifth Street  
Corning, New York

#### 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (continued):

southernmost bay contains a sunroom on the first floor, with french doors and windows. The western facade is relatively flat, containing one projecting bay near the northern end of the wall. The southern facade of the house is relatively obscured by the neighboring houses, however it is the same as the other facades in terms of materials and construction.

#### 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was built on the partial Lot #7 of Block 53, as referenced by Brewer and Canfield's map of Corning from 1855. The earliest known occupant of the house was Warren J. Cheney, a prominent Corning citizen who probably had the house

constructed in 1890, when he had first moved to Corning. He had been practicing law in the city for two years before moving. A map from 1893 contains a siting of the house with ownership to Cheney. According to city directories, Cheney lived in the house until his death in 1921.

In 1893, Warren Cheney was a lawyer with the partnership of Brown and Cheney. By 1899, he had also become the city recorder and had formed a new partnership with another lawyer, James O. Sebring. The offices for Sebring and Cheney were located in the Howell Building, a 2 West Erie Avenue. In 1901, Sebring opened the Corning Cut Glass Company and made Warren Cheney the vice-president. According to the book *The Cut and Engraved Glass of Corning*, Cheney was also a stock owner in the company, owning almost one-third of the company's stock. The cutting factory for Corning Cut Glass Company was built on Hart Avenue, just west of the city in the village of Riverside. According to city directories, the address for the company was the same as that of Sebring and Cheney's law offices.

Michael Grady, a well-known glassworker in Corning who had first work for the prominent company J. Hoare and Company, was the factory manager for the Corning Cut Glass Company. Corning Glass Works sued the company in 1902 to prevent Sebring from using that name. The lawsuit continued for nine years. At that time, Sebring won the case and ended the company. Warren Cheney continued to practice law in Corning. He was elected County Judge in both 1912 and 1918. In addition, he was prominent in the Masonry and had helped to build the Scottish Rite Cathedral.

According to his obituary, Cheney died on August 19 of pneumonia. His widow, Adelaide, continued to live in the house. Following the Cheney family, the next known occupants of the house were Donald and Katherine Arnaud, who lived at this house on East Fifth Street until 1969.

#### 20. SOURCES:

Auwaerter, John. *Reconnaissance Level Survey: Southside Neighborhood Proposed Historic District, Corning, New York*. Ithaca: Cornell University, September, 1991.

Corning City Directories, Hanford 1893-1920, Manning 1921-1968.

CONTINUATION SHEET, Page 3  
88 East Fifth Street  
Corning, New York

#### 20. SOURCES (continued):

Farrar, Estelle Sinclair and Jane Shadel Spillman. *The Complete Cut and Engraved Glass of Corning*. New York: Crown Publishers, Inc., 1979.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1991.

Map of Corning. Buffalo: H. Brewer and C. A. Canfield, 1855.

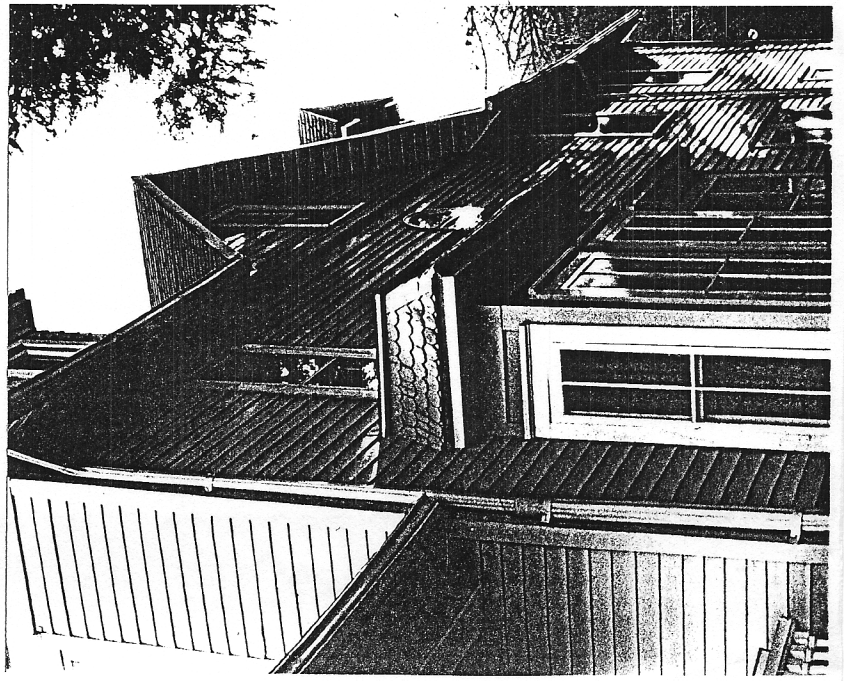
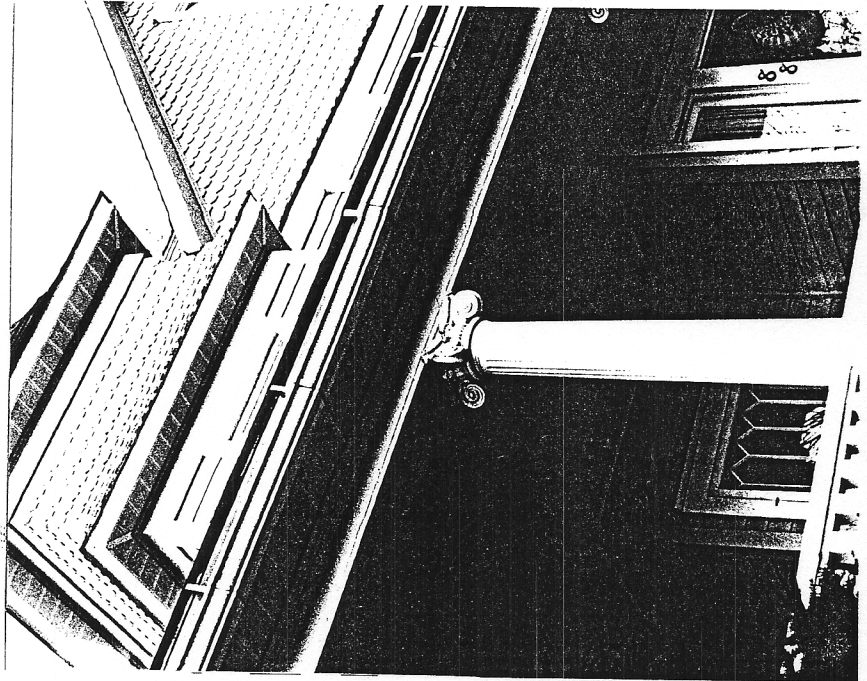
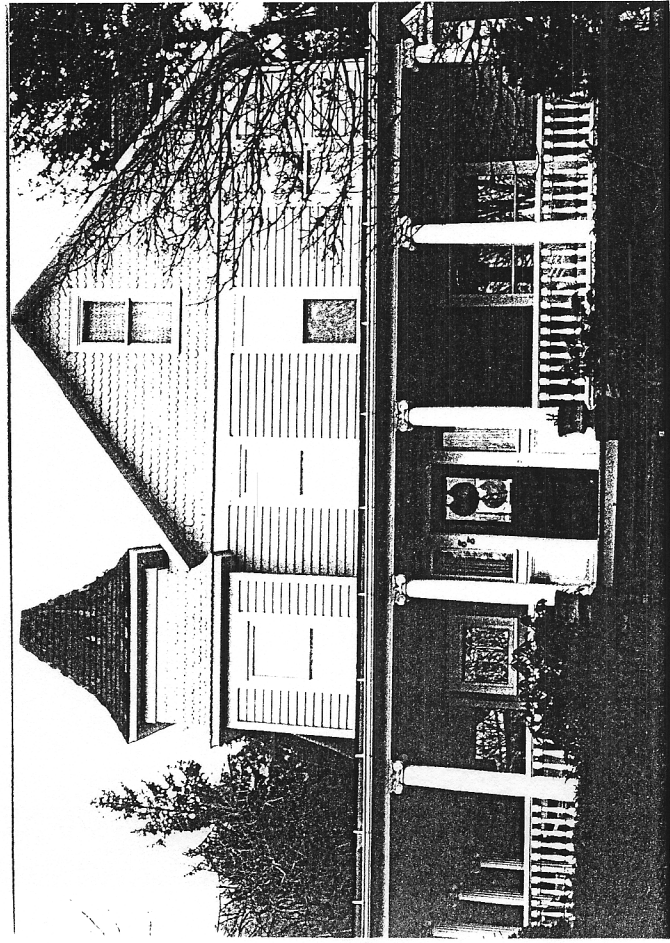
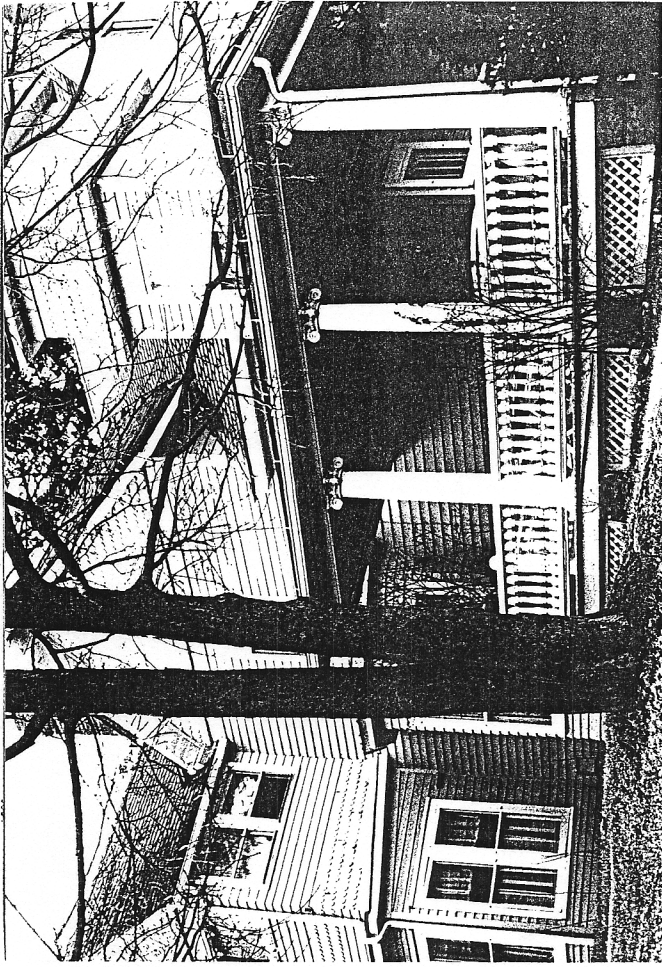
Map of Corning. Corning: Harry C. Heermans, City Engineer, 1893.

Mulford, Uri. *Pioneer Days and Later Times in Corning and Vicinity, 1789-1920*. Corning: Uri Mulford, c. 1920.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York, (1903, 1908, 1914, 1921, and 1930)*.

Steuben County Deed Records. Steuben County Clerk's Office, Bath, New York.

#### ADDITIONAL PHOTOGRAPHS:



all  
88 East 5th