

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. No. _____

YOUR NAME: Ivette M. Valle
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ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

DATE: Fall 1993
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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 104 West Fifth Street
- 4. OWNERSHIP: a: public [] b: private [X]
- 5. PRESENT OWNER: John & Paula Olson ADDRESS: 104 West Fifth Street
- 6. USE: Original : Single-family residence Present: Single-family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: Private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [X] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [] b. good [X] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when?
c. list major alterations and dates (If known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known [X] b. zoning [] c. roads []
d. developers [] e. deterioration []
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn [] b. carriage house [] c. garage []
d. privy [] e. shed [] f. greenhouse []
g. shop [] h. gardens []
i. landscape features.
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land [] b. woodland []
c. scattered buildings []
d. densely built-up [] e. commercial []
f. industrial [] g. residential [X]
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1893

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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11C. MAJOR ALTERATIONS AND DATES:

No major alterations are known to have been made to the exterior of the house since it was built ca 1893, according to the Sanborn maps.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is located on the southwest corner of the intersection of Chestnut and West Fifth streets. The residence is one of a row of late nineteenth- and early twentieth-century homes. Its scale and setback are consistent with that of its neighbors as is its east-to-west spacing. This residence is also one of three Queen Anne Style homes found on this side of Fifth Street, and its neighbor to the west is nearly identical in basic massing.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

An example of the vernacular Queen Anne Style, this residence can also be defined as a "gabled-ell cottage" according to Herbert Gottfried & Jan Jennings in their book American Vernacular Design. Gabled-ell cottages are notable for their intersecting gables, sometimes with one clipped gable which receives applications of shingles or stickwork ornament.

The central gabled section of this residence projects out toward Fifth Street. A wraparound porch is attached at the northeast corner; it has a closed railing and Doric columns. The fenestration is symmetrical and the windows are primarily one-over-one double-hung sash. A cottage window is centered on the first floor at the projecting gable. A square window is centered in the gable end. The main entrance faces north.

The house is sided in wood clapboards. The foundation wall is prominent and is parged in cement.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is located on lot 8, block 91 as shown on the 1855 Brewer and Canfield map of Corning. According to Auwaerter, the development of this section of the Southside neighborhood of Corning, occurred slowly, and "as late as 1911, there was much open land along Fifth Street and above." There were many Irish people living on this area of the Southside neighborhood to the point of being called "Irish Hill". Albert Sullivan, who was a glass cutter built the house ca. 1893. His name appears under this address in the New York, Corning and Painted Post Directory, up until 1936. The house was sold to Thomas McHale in 1937 after Maria Sullivan deceased. The house remained vacant during 1965 for reasons which are unknown. The McHale family lived in the house as late as 1984.

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21. SOURCES:

Auwaerter, John. Reconnaissance Level Survey. Southside Neighborhood Proposed Historic District. Corning, New York, 1991.

Gottfried, Herbert and Jan Jennings. *American Vernacular Design. 1870-1940*. Iowa State University Press. 1988.

New York, Corning and Painted Post Directory 1893, 1905, 1915-1916, 1936, 1939, 1944, 1947, 1950, 1952, 1953, 1955, 1956, 1958, 1959, 1962, 1964, 1965, 1967, 1970, 1978, 1986.

Sanborn Map Company. Fire insurance Maps of Corning, New York (1898, 1903, 1908, 1913, 1921, 1930 and 1948).

Steuben County Deed Records, Steuben County's Clerk's Office, Bath, NY. Liber 1043, page 205, liber 463, page 374, liber 310, page 301, liber 293, page 255.

ADDITIONAL PHOTOGRAPHS:

Northeast Facade



104 West Fifth

