	FOR OFFICE USE ONLY	
BUILDING-STRUCTURE INVENTORY FORM		
	UNIQUE SITE NO	
DIVISION FOR HISTORIC PRESERVATION	QUADSERIES	
NEW YORK STATE PARKS AND RECREATION	NEG. No.	
ALBANY, NEW YORK (518) 474-0479	NEO, No	
YOUR NAME: Ivette M. Valle	DATE: Fall 1993	
YOUR NAME: Ivette M. Valle YOUR ADDRESS: 106 W. Sibley Hall	TELEPHONE: (607) 2554331	
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University		

<u>IDENTIFICATION</u>		
1. BUILDING NAME(S):		
1. BUILDING NAME(S): 2. COUNTY: Steuben TOWN/CITY: Cornir	ng VILLAGE:	
3. STREET LOCATION: 133 West Fifth Street		
4. OWNERSHIP: a: public [] b: private [X] 5. PRESENT OWNER, Standard Schwatzlar ADDRESS: 133 West Fifth Street		
5. PRESENT OWNER: Stephen Schnetzler 6. USE: Original: Single-family residence ADDRESS: 133 West Fifth Street Present: Single-family residence		
7: ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []		
Interior accessible: Yes []	No [X] Explain: Private residence	
DESCRIPTION		
8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []		
e. cobblestone [] f. shingles [] g. stucco [] other: Vinyl		
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []		
b. wood frame with li	ght members [X]	
b. wood frame with li c. masonry load beari	ing walls []	
d. metal (explain)		
e. other		
10. CONDITION: a. excellent [] b. good [X	(] c. fair [] d. deteriorated []	
11 INTEGRITY. a principal site [V] h moved [] if so when?		
11. INTEGRITY: a. original site [X] b. moved [] if so, when? c. list major alterations and dates (If known): See Continuation Sheet		
c. fist major arterations and dates (if	inio iniji doe Communica diioot	

12. PHOTO:

13. MAP:

14. THREATS TO BUILDING:	a. none known [X] b. zoning [] c. roads [] d. developers [] e. deterioration [] f. other:
15. RELATED OUTBUILINGS AN	D PROPERTY: a. barn [] b. carriage house [] c. garage [] d. privy [] e. shed [] f. greenhouse [] g. shop [] h. gardens [] i. landscape features. j. other:
16. SURROUNDINGS OF THE BU	ILDING (check more than one if necessary): a. open land [] b. woodland [] c. scattered buildings [] d. densely built-up [] e. commercial [] f. industrial [] g. residential [X] h. other:
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:	
See Continuation Sheet	
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (Including interior features if known):	
See Continuation Sheet	
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCTION: ca. 1890	
ARCHITECT:	
BUILDER:	
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:	
See Continuation Sheet	
21. SOURCES:	
See Continuation Sheet	
22. THEME:	

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11C. MAJOR ALTERATIONS AND DATES:

This house has been greatly altered over the years, particularly through the addition and subtraction of decorative elements. Since 1930, the front porch has been enlarged to its present size which is a full-width wraparound porch. A one-story wing was attached to the west side of the house. Also vinyl siding was added, dates are unknown.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is located on the north side of West Fifth Street. It is one in a row of late nineteenth- and early twentieth -century homes. Its scale and setback are inconsistent with that of its neighbors to both sides, as is its east-to-west spacing.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

An example of an open-gable cottage, according to Herbert Gottfried & Jan Jennings in their book American Vernacular Design. Open-gable cottage houses are notable for their basic form from a single feature or a few design elements. In referring this cottage as an open-gable, it refers to its wide gable and its plain form. "It could just be called the flush-wall, center axis cottage, because these features characterize its design." A wraparound porch surrounds the south and east facades. It has closed railing and turned posts.

The gabled section of this residence projects out toward Fifth Street. The fenestration is symmetrical and the windows are primarily one-over-one double-hung sash. The house is sided in vinyl. The roof is made of asphalt shingles and a brick chimney is centered atop the roof.

The foundation is made of brick and covered with stucco.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is located on lot 11, block 90 as shown on the 1855 Brewer and Canfield map of Corning. According to Auwaerter, the development of this section of the Southside neighborhood of Corning, occurred slowly, and "as late as 1911, there was much open land along Fifth Street and above." This lot and the one to the east (No. 12) was owned by John Cavanaugh in 1893; he bought them to Casilia Schichtel. After that, lot 11became the property of Rose Littlefield. She passed it on his husband John in 1943 and he sold the property to Dudley Box in 1950. Several people lived in the house since it was built. Mark Forrest, who was a glass cutter, lived there for about 12 years since 1905. Mrs. Rose Littlefield lived in the house in 1944. Philip Kennett owned the property in 1958 and lived there for twenty years.

CONTINUATION SHEET, Page 2 133 West 5th Street Corning, New York

21. SOURCES:

Auwaerter, John. Reconnaissance Level Survey. Southside Neighborhood Proposed Historic District. Corning, New York, 1991.

Gottfried, Herbert and Jan Jennings. *American Vernacular Design*, 1870-1940. Iowa State University Press, 1988.

Corning and Painted Post Directory 1905, 1915-1916, 1936, 1939, 1944, 1947, 1950, 1952, 1953, 1955,1956, 1958, 1959, 1962, 1964, 1965, 1967, 1970, 1978, 1986.

Sanborn Map Company. Fire insurance Maps of Corning, New York (1898, 1903, 1908, 1913, 1921, 1930 and 1948).

Steuben County Deed Records, Steuben County's Clerk's Office, Bath, NY. Liber 903, page 43; liber 603, page 309; liber 494, page 412, liber 453, page 490, liber 250, page 142.

ADDITIONAL PHOTOGRAPHS:

Southwest Facade







