



BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: S. Elspeth Stanfield DATE: 7/13/92

YOUR ADDRESS: 201 Maple Ave., Ithaca TELEPHONE: 256-3530

ORGANIZATION (if any): Cornell University

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE: _____
3. STREET LOCATION: 115 East First Street
4. OWNERSHIP: a. public b. private
5. PRESENT OWNER: Max Erlacher ADDRESS: 115 East First Street
Present: residence
6. USE: Original: Residence Exterior visible from public road: Yes No
Interior accessible: Explain no, private residence
7. ACCESSIBILITY TO PUBLIC: _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard b. stone c. brick d. board and batten
e. cobblestone f. shingles g. stucco other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints
b. wood frame with light members
c. masonry load bearing walls
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent b. good c. fair d. deteriorated
11. INTEGRITY: a. original site b. moved if so, when? _____
c. list major alterations and dates (if known): see continuation sheet

12. PHOTO: _____

13. MAP: _____

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115 East First Street
Corning, New York

11. INTEGRITY (alterations):

An oriel was added on the upper story of the east facade. Also a pergola was added at the rear of the building. Wrought iron railings were placed on the main entrance portico. There are, at this time, no definite dates known for these alterations.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is situated on the north side of East First Street, which features a variety of architectural styles. This block is predominated by late nineteenth century structures. This particular building was constructed between 1900 and 1903, in a style similar to its immediate neighbors. The setback is comparable to the surrounding structures, but it is not centered on its lot as most of the others are.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

Built between 1900 and 1903, 115 East First Street was constructed in the Queen Anne Style. While the style was waning in popularity by this time, it had yet to be surpassed. According to *A Field Guide to American Houses* (McAlester), the style was inspired by the work of English architect Richard Norman Shaw. Although the name Queen Anne is inaccurate, the style has been referred to by that name since it was introduced to this country in the 1870s. This style is noted for its eclectic nature and great variety of decorative motifs, and its primary characteristic is its asymmetrical massing.

This house features the asymmetrical massing, a hip roof with gables and canted bays. The main (south) facade features a gable with a bay window and decorative woodwork and shingles. Also prominent on the south facade is a portico, with balcony above, emphasizing the main door. The west facade also features an entry portico with balcony above. Both the south and west balconies feature columns, the upper south and lower west being clustered. The main door is a six-panel wood design, and the surround features sidelights. To the west of the entryway is a canted bay.

The windows are predominately one-over-one-light double-hung sash. The south facing window on the canted bay is a four-over-four-light double-hung sash. A pair of windows on the east

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18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (continued):

facade feature sixteen-over-one-light double-hung sash.

The lower story has horizontal clapboards, while the upper story features various types of shingles on flared walls. The second story of the front facade has staggered shingles on the upper half of the wall, with regular shingles below. The second story of the east and west facades are divided in thirds. The upper and lower portions feature staggered shingles, the middle is a standard shingle pattern.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building was constructed on the westerly 3/4 of Lot #11 in Block #43 of Corning. Built for Frederick E. Fletcher, a funeral director and furniture dealer, on the former site of two houses. Fletcher seems to have had plans to build on this site for a number of years. He purchased the western part of lot #11 (32' wide; 165' deep) from the heirs of Martha Todd, but it took two separate transactions between 1888 and 1889. Not until he purchased a further portion of lot #11 from Marrilla C. Brown (15'6" wide; 165' deep) was he able to commence construction. At the time of construction the house appeared as 113 East First Street.

The home was the residence of Fred Fletcher, and subsequently Anna Fletcher, until 1928. Alvin Hewitt inherited the property, and he later sold the home to Edwin P. James. When Mr. James purchased the property, the house number changed to 115 East First Street, and has remained that since. In 1985 Max Erlacher and his wife purchased the property. Mr. Erlacher is a glass maker; he and his wife own and operate Erlacher Glass on Market Street in Corning.

21. SOURCES:

Steuben County Deeds; Corning City Directories; Sanborn Fire Insurance Maps of Corning, 1888, 1893, 1898, 1903, 1908, 1913, 1921, 1930; Maps of Corning, 1857, 1893.

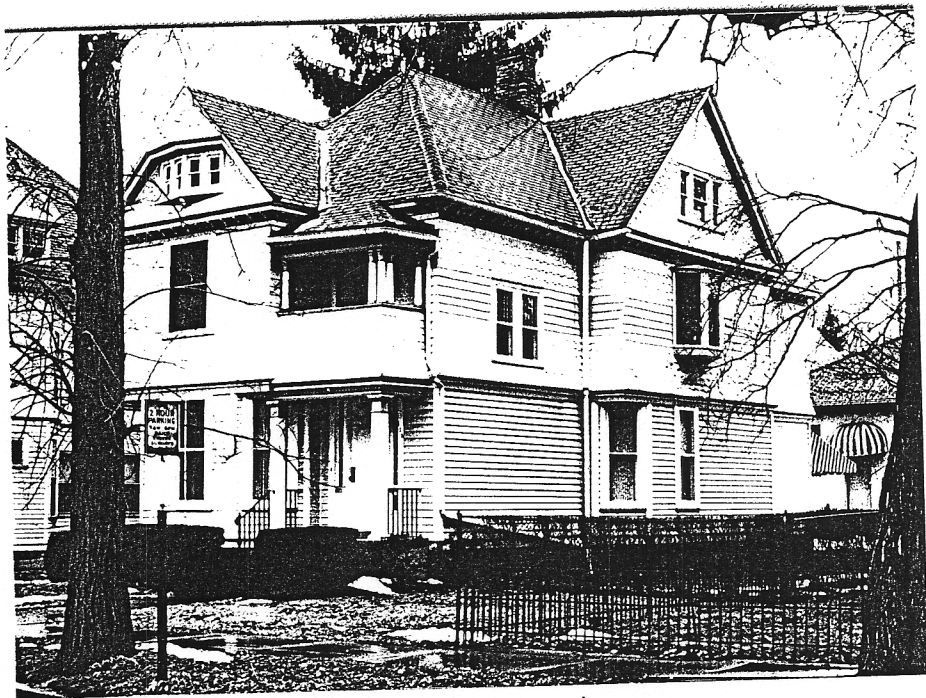
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MAP INFORMATION:

- 1888 - Two structures appear where this structure is now.
- 1893 - Same as 1888.
- 1903 - Structure appears for the first time. Shown as 33.
- 1908 - Structure labeled 113.

CITY DIRECTORY INFORMATION:

- 1903 - 113 East First Street - Frederick Fletcher, Funeral Director and Furniture Dealer.
- 1925 - Mrs. Anna Fletcher - at 113 East First Street.
- 1938 - Edwin P. James at 115 East First Street.



115 East First