BUILDING-STRUCT	URINVENTORYORM	FOR OFFICE USE ONLY
DIVISION FOR HISTORIC NEW YORK STATE PARK ALBANY, NEW YORK (5:	FRESERVATION SAND RECREATION	UNIQUE SITE NO QUAD_ SERIES NEG. NO
YOUR ADDRESS: ORGANIZATION	Villiam J. Tomashewski 106 W. Sibley Hall, Ithaca, NY (if any): Comell University	
IDENTIFICATION 1. BUILDING NAME(S): 2. COUNTY: Steuben 3. STREET LOCATION: 18: 4. OWNERSHIP: a. public 5. PRESENT OWNER: Carl 6. USE: Original: Residenti 7. ACCESSIBILITY TO PUB	TOWN/CITY: Coming East First Street] b. private [X] and Mary Peck ADDRESS.	Idential
DESCRIPTION 8. BUILDING MATERIAL	a.clapboaxd[]b.stone[]c.b. e.cobblestone[]f.shingles[X	rick[]d.board&batten[]]g.stucco[]other:
9. STRUCTURAL SYSTEM:	a. wood frame with interlocking b. wood frame with light memler, masonry load bearing walls [d. metal (explain) e. other	pers [X]
10. CONDITION:	a.excellent[] b.good[X] α fa	ir[]d.deteriorated[]
11. INTEGRITY:	a. original site [X] b. moved [] if so, when? c. list major alterations and dates (if known):	
12. PHOTO:		18. MAP:

14. THREATS TO BUILDING:

a mone known [X] b. zoning[] c. roads[] d. developers[] e. deterioration[] f. other:

15. RELATED OUT BUILDINGS AND PROPERTY: a.bam[]b.carriage house[]c.garage[X]
d.privy[]e.shed[]f.greenhouse[]
g.shop[]h.gardens[] i. landscape features j. other: tenament / howe

16. SURROUNDINGS OF THE BUILDING (CHECK MORE THAN ONE IF NECESSARY)

a.openland[]b.woodland[] c. scattered buildings[] d. densely built-up [] e. commercial [X] f. industrial [] g. residential [X] h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS: (Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1898 and 1903

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

CONTINUATION SHEET, page 2 18 East First Street Corning, New York

20. HISTORICAL AND ARCHITECTURAL SIGNIFICANCE:

A building on this site is visible on the 1888 Sanborn Fire Insurance Map but the configuration of the footprint does not match that of the structure that is there today. It appears as though the original structure was moved to the rear of the property between 1898 and 1903 and was used as apartments. This is confirmed in the Corning City Directories in 1903 with the names of Eugene L. Crego, Frank Heim, and T. Henry Elliot listed as residents of the tenement on this lot.

The City of Corning Map of 1983 by Harry C. Heermans indicates the owner as B. N. Payne. The Corning City Directory of 1893–99 does not indicate B. N. Payne at this address. The first person that can be confirmed as a resident /owner is James O. Sebring (1903). Sebring was a partner of Sebring, Cheney, & Rogers, attorneys and councilors at law. Sebring is also associated with the Corning Cut Glass Company and the Pine Wood Company but his title and role are not clear.

21. SOURCES:

Corning City Directories; Steuben County Deeds; Sanborn Fire Insurance Maps of Corning, 1868, 1893, 1898, 1903, 1908; Maps of Corning, 1857, 1893; Assessment Records.

CONTINUATION SHEET, page 1 18 East First Street Corning, New York

the same

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The structure is situated a large lot on the south side of East First Street. The lot contains two buildings, one at the First Street side of the property and the other along the alley to the south. The principal structure has a same setback as other properties along the street but the building is situated nearer to the eastern side of the lot. The building is used as a three-family rental residence.

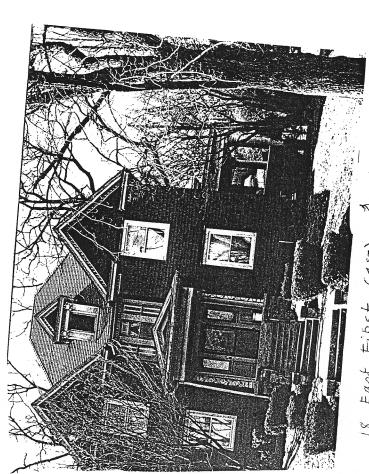
18. OTHER NOTABLE FEATURES OF THE BUILDING AND SITE.

The main structure is designed in the Queen Anne Style and features various classical elements as well. This combination is described as the Free Classic Queen Anne by <u>A Field Guide to American Houses</u> (V. & L. McAlester, 1984). This structure is composed of a two-and-a-half-story cubic block with additions to the rear. The principal facade (north) is asymmetrically arranged around a central porch and doorway. The central portion of the facade is flanked by two projecting gabled pavilions with cornice returns and dentil moldings. The main roof is a hipped form with a gabled dormer placed in the center of the north facade. The dormer window is flanked by pilasters and the gable and cornice contain dentil moldings. The square porch on the western facade features Scamozzi coupled columns and pilasters which support a fully developed frieze with dentil moldings. This structure is covered in wooden shingles.

A secondary building, located along the alley, displays elements of the Greek Revival Style and may have been originally located along the First Street side of the property and later moved to the south (as indicated by the footprints on Sanborn Map of 1898 ~ 1903). This impressive structure is three stories tall, with a rectangular mass under a gabled roof. A longer larger rectangular mass with a hipped roof is attached to the other structure and extends further to the west. The building has the typical Greek Revival frieze and cornice returns. The building is covered in wooden clapboarding and contains two-over-two windows. If indeed this structure was moved from the First Street side of the property, the first floor was probably added to compensate for the change in the grade. The building shows signs of deterioration and does not appear to be inhabited or in use.



East First



18 East Figst (1st)