FOR OFFICE USE ONLY BUILDING-STRUCTURE INVENTORY FORM UNIQUE SITE NO. DIVISION FOR HISTORIC PRESERVATION OUAD NEW YORK STATE PARKS AND RECREATION SERIES ALBANY, NEW YORK (518) 474-0479 NEG. NO. YOUR NAME: MARK PIERCE DATE: Dec.6, 1992 YOUR ADDRESS: 106 W. Sibley Hall TELEPHONE: 607-256-5151 ORGANIZATION (if any): Preservation Planning Workshop, Cornell University **IDENTIFICATION** 1. BUILDING NAME(S): 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE: 3. STREET LOCATION: 10 East Fourth Street 4. OWNERSHIP: a. public [] b. private [X] ADDRESS: 10 E. Fourth 5. PRESENT OWNER: Kees and Billie Vandersterre 6. USE: Original: Residence Present: Residence 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No [] Interior accessible: Yes [] No [X] Explain: Private residence DESCRIPTION 8. BUILDING MATERIAL: a. clapboard [X] b. stone [] c. brick [] d. board & batten [] e. cobblestone [] f. shingles [X] g. stucco [] other: 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints [] b. wood frame with light members [X] c. masonry load bearing walls [] d. metal (explain) e. other 10. CONDITION: a. excellent [X] b. good [] c. fair [] d. deteriorated [] a. original site [X] b. moved [] if so, when? 11. INTEGRITY: c. list major alterations and dates (if known): See Continuation Sheet MAP: PINE

14. THREATS TO BUILDING:	a. none known [X] b. zoning [] c. roads [] d. developers [] e. deterioration [] f. other:
15. RELATED OUTBUILDINGS AND	PROPERTY: a. barn [] b. carriage house [] c. garage [X] d. privy [] e. shed [] f. greenhouse [] g. shop [] h. gardens [] i. landscape features j. other:
16. SURROUNDINGS OF THE BUILI	DING (check more than one if necessary): a. open land [] b. woodland [] c. scattered buildings [] d. densely built-up [] e. commercial [] f. industrial [] g. residential [X] h. other:
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)	
See Continuation Sheet	
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (Including interior features if known):	
See Continuation Sheet	
SIGNIFICANCE 19. DATE OF INITIAL CONSTRUCT	ION: ca. 1890
ARCHITECT: Pierce and Dockstader of Elimira N Y	
BUILDER:	
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:	
See Continuation Sheet	
21. SOURCES:	
See Continuation Sheet	
22. THEME:	

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11c. MAJOR ALTERATIONS AND DATES:

1908- the one story side porch on on the east facade has been enclosed, with only a small part of the south east corner remaining as a porch.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house rests on the north side of East Fourth Street and is among residences that display a variety of architectural styles from different time periods. They share a similar set back from the street and have generous side-yards. The houses in this neighbor hood are large and well maintained.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This large excellently maintained house is designed in the Queen Anne style of architecture. As noted n<u>A Field Guide To American Houses</u> (McAlester), the Queen Anne style is identified by its ... "Steeply pitched roof of irregular shape, patterned shingles, cutaway bay windows, and other devices used to avoid a smooth-walled appearance; and an asymmetrical facade with partial or full-width porch which is usually one story high and extends along one or both walls (263). McAlester also states that "the Queen Anne style was named and popularized by a group of nineteenth century english architects led by Richard Norman Shaw. They borrowed heavily from late medieval models of the Elizabethan and Jacobean eras" (268).

The first floor of 10 East Fourth Street is sided with wood clapboards. The second floor, which is flared slightly over the first floor is sided with wood shingles. The main part of the steeped hip roof of this structure runs front to back (north to south). Two lower cross gables face the to sides, one east and one west. The projecting element from the main part of the house on the front facade has a hipped roof. A bay dormer that has a pyramidal shaped hipped roof projects out from this hipped roof. There is a cut-away bay on the northwest corner of the first floor of this front facade. The hood over this bay is decorated with a sunburst pattern. A small gable-end extends out from the main porch to cover the front steps and is sided with decorative fish-scale shingles. There is a small porch on the second floor, over the one story front (north) porch. The east facade has a gable that projects out from the main part of the house. The gable end on this facade flares out slightly over the second floor. The first floor of this projecting gable displays two cutaway bays. A square bay window is positioned in the center of the first floor of this east facing gable. Adjacent to, and south of this projecting gable, is a small one story structure that projects out slightly from the main part of the house. The west facade of this residence has a projecting two story canted bay. A patterned masonry chimney is also displayed on this side. This chimney is set flush with the main wall of the house. A gabled dormer is built around the chimney where it cuts through the roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Mr. Samuel Lower purchased lot #2 in block #55 from Mr. George Hitchcock in 1885 for \$900. It appears that Mr.Lower hired the architectural firm of Pierce and Dockstater from Elimira to design this house for him. As noted in "Architects Of Standing Pierce And Bickford (Thesis; Rodger Reed), Joseph Pierce purchased the Warren Hayes architectural practice in 1883 and went into partnership with Otis Dockstader, Forming the firm of Pierce and Dockstader. The partnership ended in 1890. Pierce and Dockstader specialized in church and domestic architecture. The designs were primarily in the Queen Anne mode".

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Mr. Lower, along with Mr.Scott owned and ran J. L. Scott and S. J. Lower Merchant Tailors which was located on 7 West Market Street in Corning. As noted in An Illustrated Descriptive Review of Corning, "Scott& Lower, Merchant Tailors and Gents' Furnishers, opposite Dickinson House. Were the people of Corning otherwise than tasteful and dressy such an extensive merchant tailoring house as the above could not thrive here. The members of the firm Scott and Lower succeeded Smith and Waite. Their stock is a very large one, consisting of all the latest novelties in domestic and imported woolens as well as a finely stocked furnishing goods department. Mr. Scott is the cutter of the house and has no superior in draughting stylish and fine fitting garments".

Mr. Leigh R. Hunt purchased the house from Mrs. Lower in 1908. Mr. Hunt was the superintendent of schools in Corning and lived in this residence for many years.

21. SOURCES:

Corning City Directories; Steuben County Deeds; Sanborn Fire Insurance Maps of Corning, 1893, 1888, 1898, 1903, 1908, 1921, 1930. Field Guide To American Houses, Virginia and Lee McAlester; Alfred Knopf Publishers, N. Y.,1984; An illustrated Descriptive Review Of Corning N. Y.; compiled and published by J. A. Miller Company 1891

MAP INFORMATION:

1903- House appears on this map which is the first available Sanborn map of the area

1908- The small side porch on the east side of the house has been enclosed since 1903

1913- No changes

1921- No changes

1930- No changes

CITY DIRECTORY INFORMATION:

1893- Samuel J. Lower, of J. L. Scott and S. J. Lower, merchant tailors at 7 West Market Street

1895- Same

1899- Same

1903- Mrs. K. T. Lower, widow of Samuel Lower

1905- Same

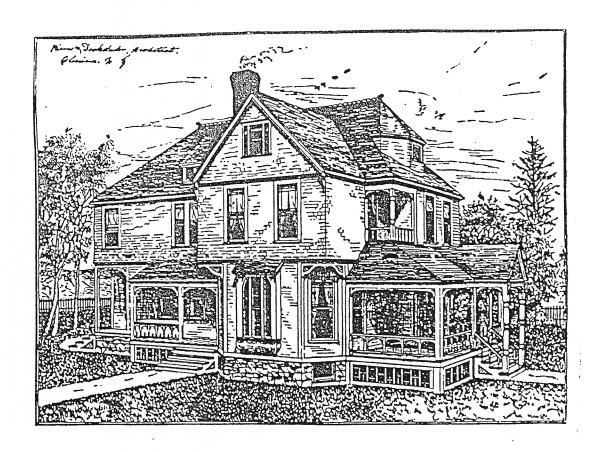
1907- Hasell W. Baldwin, vice president, T. H. Symington Co. 225-245 East Market Street, manufacturers of journal boxes and railway specialties

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CITY DIRECTORY INFORMATION: (CONTINUED)

1909- Leigh R. Hunt, superintendent of schools

1911-1912- same



RESIDENCE OF S. J. LOWER.

1891