

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Jeffrey A. Harris

DATE: December 18, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: _____

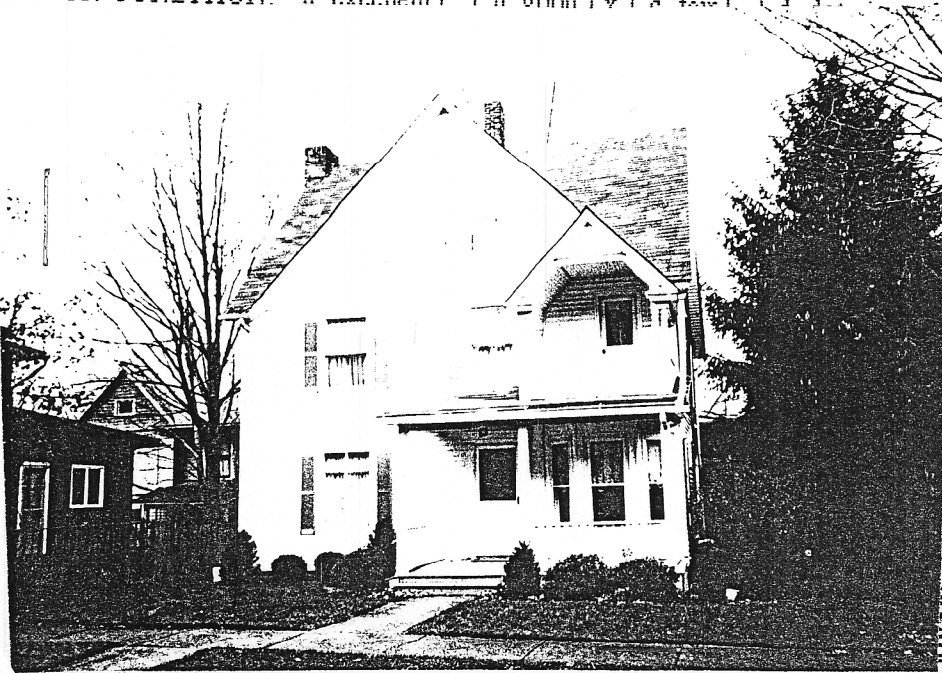
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Coming VILLAGE:
- 3. STREET LOCATION: 109 East Fourth Street
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: John B. Helm, Jr. ADDRESS: 109 E. Fourth
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [x] other: vinyl siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [] b. good [x] c. fair [] d. poor []



↑ 109 East 4th

Continuation Sheet



14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1904-05

ARCHITECT: Unknown

BUILDER: Unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

Continuation Sheet, Page 1
109 East Fourth Street
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

West half of front porch removed: sometime after 1948
Vinyl siding added - 1988

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The residence is located on the north side of East Fourth Street in an area characterized by late nineteenth-century and mid-twentieth-century single family houses. Most of the earlier homes rise to a height of two- or two-and-a-half stories, while those from the 1950s and 1960s are predominantly one- to one-and-a-half stories high. Along East Fourth Street, the surrounding houses are spaced on a somewhat irregular pattern, but feature a relatively consistent setback from the street edge. This residence is located fairly close to the next lot to the west, and is crowded by the three homes located on this single lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

109 East Fourth Street features several elements of the Queen Anne Style of architecture, but also shows a slight influence of the Colonial Revival Style, which matches its approximate date of construction, ca. 1905. Its Queen Anne-style elements include a projecting bay window and second-story porch on the south (front) facade, turned columns and balusters, and thin porch supports. However, a tripartite window in the gable end of the south facade and the roof's side-gable emphasis exhibits the stylistic tendencies of the later style.

This two-and-a-half-story structure has a square-plan main block set upon a fieldstone foundation, with a wing and porch extending north from the rear of the house. The roof of the residence is cross-gabled with a projecting second floor porch forming a continuous gable on the front (south) facade. Vinyl siding sheathes the entire house, and the eaves and soffits also feature vinyl trim. The front (south) facade has a first floor porch which covers just over half of the facade at that level; this porch has a shed roof supported by square piers encased in aluminum with a replacement wood railing on three sides. The second floor porch has a gable roof supported by turned posts set on an enclosed balustrade. The south gable end has a tripartite window arrangement with a single one-over-one double-hung sash set between square fixed sash. The majority of the windows on this and other facades are one-over-one double-hung sash. The entrance to the house is situated beneath the first floor porch. The door is surrounded by fluted pilasters and a modillioned cornice. Also beneath this porch is a bay window, set near the southeast corner. The rear (north) facade has a one-story screened porch covering one half, while a post-1948 gabled wing extends from the other half, near the northwest corner.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

During the early twentieth century, Queen Anne-style homes were being erected across the Southside Neighborhood, including several on the block where 109 East Fourth Street is located. While many of the surrounding structures are intact examples of the style, this house, a vernacular interpretation of the style, appears to have lost much original ornament and detailing, most notably on the porches and eave trim. The vinyl siding, recently applied in 1988, may cover much of the decoration. Sufficient detailing remains, however, to hint at what may have originally existed. The uneven spacing of window and door

Continuation Sheet, Page 2
109 East Fourth Street
Corning, New York

openings on the south facade may also indicate alterations to the original fenestration pattern and interior arrangements. The overall form and massing of the structure remains intact, but its association with the Queen Anne Style has been reduced through the removal or masking of its details. A residence at 79 East Second Street is similar to this house, with its original second floor porch and full-width porch intact, possibly providing a picture of the original appearance of this house.

The house was originally owned by Thomas Chittick, who operated a saloon at 51 West Erie. In 1904 it was sold to August C. Jansson and his wife, Dora, who lived there until his death in 1945. Mr. Jansson worked for Corning Glass Works and its Steuben division as a glassblower, retiring in 1933. Some of the subsequent owners have also been employed by the glass works.

21. SOURCES:

Corning City Directories; Steuben County Deeds; Sanborn Fire Insurance Maps of Corning, 1908, 1913, 1918, 1923, 1930, 1948; Assessment Records; Bird's-Eye View of Corning, 1882; Sprague, Mary Ann. Camera on Corning: The Photographs of Frank E. Hewitt, Corning, New York 1902-1917. Corning: Corning-Painted Post Historical Society, 1990.

MAP INFORMATION:

1882 - No house exists on site, according to Bird's-Eye View

1908 - Wood-framed house exists at 109 East Fourth Street

CITY DIRECTORY INFORMATION:

1893 - Thomas H. Chittick, saloon at Walnut corner of West Erie; home at same address

1895 - Same

1903 - Thomas H. Chittick, saloon at 123 Walnut; home at 51 West Erie
No 109 East Fourth Street listed in index

1905 - August C. Jansson, glassworker at Corning Glass Works; home at 109 East Fourth Street

DEED INFORMATION:

July 24, 1877 - John Heermans to Margaret Chittick, Lot 10, Block 40, for \$200. Book 160, page 428.

January 29, 1883 - Margaret Chittick to Thomas H. and Elizabeth Chittick. Book 190, page 497.

January 7, 1889 - Thomas H. Chittick to Elizabeth Chittick. Book 214, page 14.

June 6, 1904 - Elizabeth Chittick to August C. and Dora A. Jansson, Lot 10, Block 40, for \$1600. Book 286, page 77.