

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Paige J. Swartley

DATE: December 7, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: (607) 255-6544

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 127 East Fourth Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Burdette B. & Janet C. Gleason ADDRESS: 127 East Fourth Street
- 6. USE: Original: Residence Present: Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: No, private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [X] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [] b. good [X] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:



ning [] c. roads []
toration []

use [] c. garage [X]
f. greenhouse []

- g. shop [] h. gardens []
i. landscape features: Hills north of property.
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land [] b. woodland []
c. scattered buildings []
d. densely built-up [] e. commercial []
f. industrial [] g. residential [X]
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1913 – 1921

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11. INTEGRITY:

1893 map of Corning: The name of the property owner (John Dorman) is superimposed on top of the structure drawn on the map. The visible south and west facades indicate that the building is roughly square in shape.

1908-13 Sanborn Maps: There is no house at this address.

1921 Sanborn Map: A two-story house is drawn on the property. The main block of the home is rectangular, with the long, main (south) facade oriented toward East Fourth Street. A centrally located, one-story porch faces East Fourth Street. A one-story porch is also located on the northern end of the east facade. A two-story rear porch extends two-thirds of the way across the rear (north) facade. The west facade of this porch is flush with the west facade of the house.

1930 Sanborn Map: No change.

1939 Sanborn Map: A three-car garage was built in the rear (north) area of the lot. The rectangular outbuilding abuts the north and east property lines, with the long facades of the building oriented east and west.

ca. 1940s map: No change.

1 August 1991: A building permit was acquired to re-roof over the old roof material. Hank Cecce, contractor, performed the work for \$880.00.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The lot occupied by 127 East Fourth Street is 63' x 165'. The short sides face East Fourth Street and the alley at the rear (north) of the lot. The house is located in the middle of the south half of the lot. The main facade is oriented to the south, facing East Third Street. The setbacks of most of the houses along this block of East Fourth Street are generally similar (the one minor exception is this house, 127 East Fourth Street, which is set back slightly farther from the road). The east to west spacing varies according to the dimensions, number, and location of additions made to each house on the block.

Although the land upon which the house is situate is fairly level, the ground level drops as one travels to the rear (north) of the property. An alley bisects this block at the rear (north) of the subject property. The alley is oriented east-west.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS (continued):

Situated on the north side of East Fourth Street, this home and its neighbors are late-nineteenth or early twentieth century homes. The building directly to the east, 133 East Fourth Street, is a Queen Anne-style residence.

18. OTHER NOTABLE ASPECTS OF BUILDING AND SITE:

127 East Fourth Street is a rectangular, two-story, side-gabled, five-bay Colonial Revival-style house. Roughly twenty-five percent of this style have a side-gabled roof; this subtype predominates after 1910. The Colonial Revival style was popular in America from 1880 to 1955, and in New York State between 1880 to 1930 or later. According to Virginia and Lee McAlester's *A Field Guide to American Houses*, principal characteristics of Colonial Revival-style houses include elaboration of entrances, cornices, and windows. Broken pediments, multiple-light sashes, double, triple, and Palladian-style windows are common. Revivals of the Georgian and Federal (Adam) styles are the most common, followed by Dutch Colonial and Post-medieval English styles.

The projecting entry porch on the front (south) facade of 127 East Fourth Street consists of two fluted pilasters, two fluted Doric columns, an entablature decorated with dentils, and a pediment. Dentils surround all three sides of the recessed central plane of the pediment. Sidelights surround the door. There are two first-story windows and two second-story windows on both sides of the entry porch. They are all six-over-one light double-hung sash. Above the entry porch, there are two narrow, six-over-six light double-hung sash. All windows on this facade have wooden shutters.

There is a small entry porch with latticework skirting on the east facade. An exterior chimney is located on the west facade, with quarter-circle lunettes on either side of the chimney. Also on this facade, there are four pairs of eight-light windows, two six-over-nine light double-hung sash, and several six-over-one light double-hung sash. A first-floor addition is on the north facade. It has a shed dormer, two bands of triple one-light windows, and a band of four one-light windows. A concrete one-and-a-half story, gabled (with pent returns), wood flushboard, two car garage is located to the rear (north) of the house.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

One aspect of the importance of 127 East Fourth Street is its location in the Southside neighborhood of Corning, New York.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE (continued):

This area documents the growth of the city from its beginning through the twentieth century. Its initial existence is due to speculation and the transportation industry. The city grew under the auspices of Corning Inc., a large glass manufacturer which employed many Corning residents. Many styles of nineteenth and early twentieth century homes are in evidence in the Southside neighborhood. These include Greek Revival, Italianate, Second Empire, Queen Anne, Colonial Revival, Neo-Classical, Tudor, Craftsman, Stick, Spanish Mission, and Shingle. Also, notable architects such as Pierce and Dockstader, Pierce and Bickford, and Henry G. Tuthill designed homes in the area. Local builders such as the Corning Building Company and H.O. Dorman also constructed many homes in the Southside neighborhood.

One of the earliest recorded transfers of 127 East Fourth Street occurred in September 1865. Alexander Olcott sold the property to Mary Dorman, widow of James, and John Dorman. John Dorman was a watchman.

Thomas J. and Bertha M. Hart bought the property from the Dormans in March 1919. Thomas Hart was a mechanical engineer for Ingersoll-Rand Company. He died between 1941 and 1944, after which his wife continued to live in the house until her death in 1970. In June 1970, the Lincoln-Rochester Trust Company, as executor for the will of Bertha M. Hunt, sold 127 East Fourth Street to John M. and Brenda S. Hayes for \$26,000.00.

21. SOURCES:

Corning City Directories; Steuben County Deeds; 1893 Map of the City of Corning, New York, by Harry C. Heermans, City Engineer; Sanborn Fire Insurance Maps of Corning, 1888, 1893, 1898, 1903, 1908, 1913, 1921, 1930, 1939; map of Southside neighborhood, ca. 1940s; Corning building permits 1970s-present; tax assessment records.

Auwaerter, John. *Reconnaissance Level Survey: Southside Neighborhood Proposed Historic District, Corning, New York*. Ithaca, New York: Cornell University, Graduate Program in Historic Preservation Planning, September 1991.

Gottfried, Herbert and Jan Jennings. *American Vernacular Design 1870-1940*. Ames, Iowa: Iowa State University Press, 1988.

McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1991.