

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518)474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Richard Carlson
YOUR ADDRESS: 106 W. Sibley Hall
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University
DATE: Dec. 17, 1992
TELEPHONE: _____

IDENTIFICATION

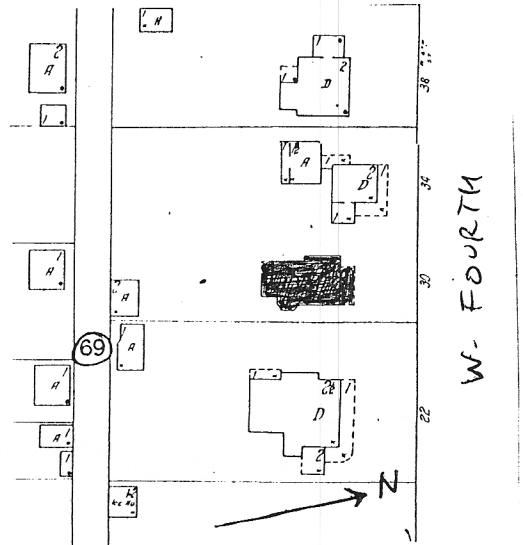
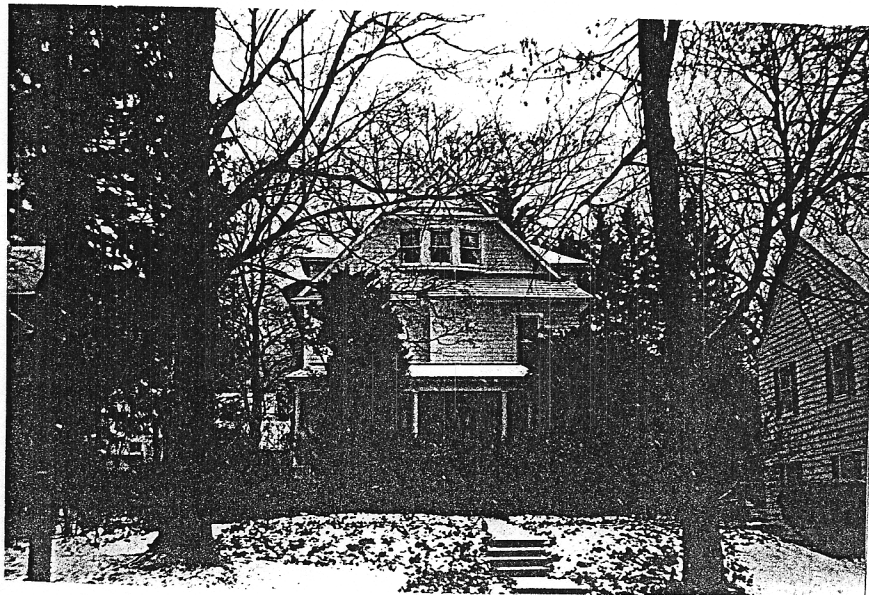
- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 30 West Fourth St.
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: Thomas and Helen Elmer ADDRESS: 30 West Fourth St.
- 6. USE: Original: Single-family residence Present: Single-family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: Private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [x] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [x] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [x] b. good [] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [x] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known [x] b. zoning [] c. roads []
d. developers [] e. deterioration []
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn [] b. carriage house [] c. garage [x]
d. privy [] e. shed [] f. greenhouse []
g. shop [] h. gardens []
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land [] b. woodland []
c. scattered buildings []
d. densely built-up [x] e. commercial []
f. industrial [] g. residential [x]
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1903 and 1908

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

Continuation Sheet
30 West Fourth Street
Corning, New York

11c. Between 1913 and 1921, a two-story shed on the alley was either moved to the property line and converted to a garage, or a new garage of similar size and shape was constructed there.

17. This house is located on the south side of Fourth Street in a residential neighborhood. This section of Fourth Street contains primarily Italianate, Queen Anne, and Colonial Revival-style residences. This house is the same size as the others to the west of it on this block, but smaller than those to the east. Its setback is similar to those of the houses to the east, which are farther from the street than the houses to the west.

18. This two-and-a-half-story, cross-gabled wood-frame residence was built in the late Queen Anne Style. The ornamentation and massing of that style are generally less complex than those of the earlier Queen Anne Style. The style is characterized by features such as irregular ("pinwheel") massing, large pent-roofed gables, polygonal bays, ribbon windows and Queen Anne sash with vertical glazing.

[Generalizations about the windows?]

The front facade of this house, which faces south, is dominated visually by the large gable that surmounts the first two stories. The gable features a wide pent roof at the bottom, and a much smaller pent roof near the gable peak. Centered in

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Corning, New York

18. (cont.)

the gable between the two pent roofs is a shallow, three-sided six-over-one-light bay window. Below the gable, the facade is divided into two approximately equal sections, with the eastern side recessed a few feet relative to the western side. The western side contains the front entrance and [what kind of windows?] on the first story, and a window on the second story, near the northwest corner. The eastern side features a row of three windows on the first story and a window on the second story. The full-width Colonial Revival-style front porch has round posts, a closed, shingle-clad balustrade, and a hipped roof.

The principal feature of the west facade is a three-story rectangular projecting bay near the northwest corner. The third story has the appearance of a wide hipped-roof dormer with a ribbon window of four six-over-one-light windows in the main facade. The north and south sides of the "dormer" have smaller six-over-one-light windows. The eave of the main roof projects out with the bay to form a small pent roof under the "dormer." In the first two stories of the bay are a door and window on the first story, and a larger window between the first and second stories, probably marking a staircase landing.

To the north of this bay, the first story projects out to be flush with the bay, while the second story is recessed to the depth of the rear (south) portion of the west facade. The second

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18. (cont.)

story features a two-sided bay window, and the first a Queen Anne window with vertical glazing. Little fenestration is evident to the south of the rectangular bay; only a first-story window near the southwest corner is visible from the street.

The north half of the east facade contains a window of average size in the first and second stories, and another, much smaller, window on the second story, near the rear bay. Above these is a shed-roofed dormer with a pair of six-over-one-light windows. The southeast corner of the house features a three-story polygonal bay. On at least the first story, the bay has Queen Anne sash with vertical glazing on the east face, and taller, narrower windows on the two faces to either side.

The south face of the bay is flush with the east half of the rear facade. It contains a Queen Anne sash with vertical glazing on the first story. The only other opening in this section of the rear facade is a one-over-one-light window on the second story, near the projecting western half of the rear facade. The western section has two one-over-one-light windows of slightly different sizes on the second story, and a one-story enclosed rear porch with a large picture window on the first. The roof to this western section forms a large pent roof in the main rear gable, while pent roof on the eastern side of the gable is much shallower. Centered in the rear gable is a pair of six-over-one-

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18. (cont.)

light windows.

20. This house was built between 1903 and 1908, probably closer to the latter year, and has been owner-occupied during its entire history. In 1903, this lot was the eastern portion of a lot owned by A. H. Woepfel, a florist. The greenhouses for his establishment were located behind the dwelling on the western half, now 34 West Fourth Street. The lot presently occupied by 30 West Fourth Street was sold by A. H. Woepfel to Richard L. O'Brien in 1905. O'Brien occupied the first house listed at this address in the Corning city directories, in 1909.

O'Brien was a commercial traveler until the mid-1910s, when he became proprietor of The Murphy Candy Company on West Market Street. He retained this position until his death in 1933. His son, Richard A. O'Brien, a physician and surgeon whose office was on Cedar Street, owned and occupied the house until 1942. Subsequent owners have been occupants as well.

21. Sources:

Bird's-eye view map of Corning, 1882.

Corning building inspectors files, Corning.

Corning city directories (1872, 1874, 1893-1991).

Sanborn Fire Insurance Company maps (1893, 1898, 1903, 1908, 1913, 1921, 1930, 1948)

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21. (cont.)

Steuben County cemetery records, Corning Public Library.

Steuben County deeds, Steuben County court house, Bath.

→ Steuben County surrogate's court records, Steuben County court house, Bath.

United States census (1880, 1900, 1910).