

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Richard Carlson

DATE: Dec. 17, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: _____

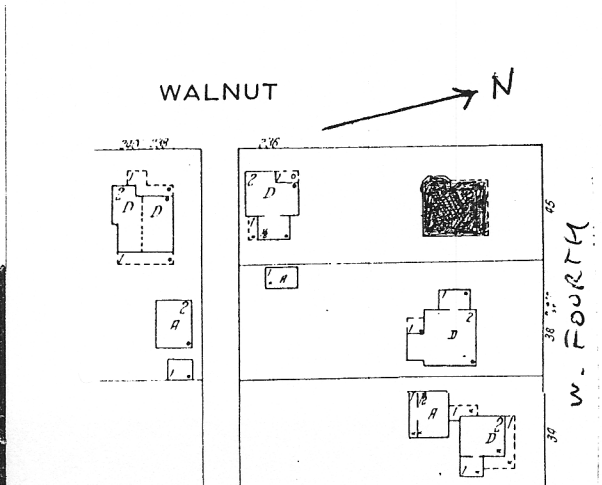
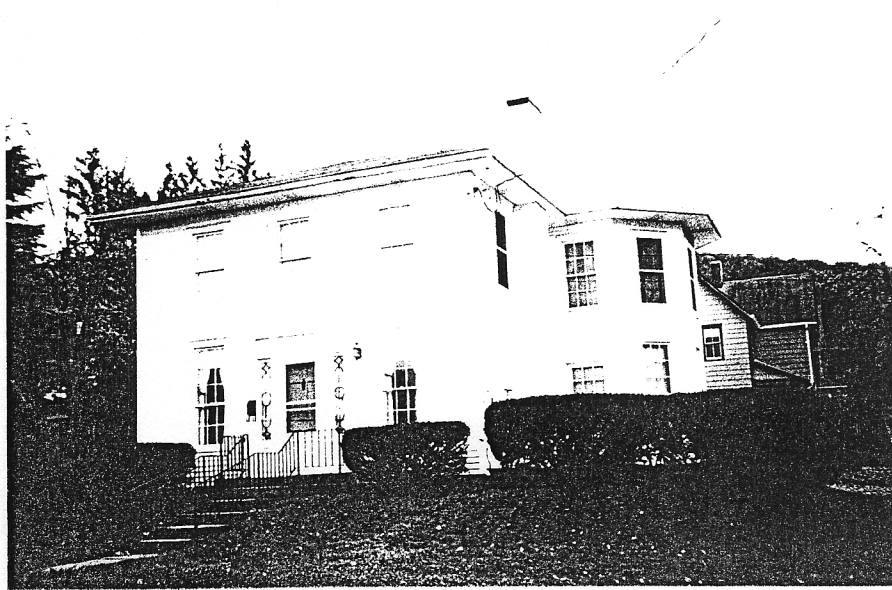
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Steuben TOWN/CITY: Coming VILLAGE: _____
- 3. STREET LOCATION: 46 West Fourth St.
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: David and Brenda Carpenter ADDRESS: 11 Tall Meadow, Painted Post
- 6. USE: Original: Single-family residence Present: Single-family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: Private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other: vinyl siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x]
c. masonry load bearing walls []
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent [x] b. good [] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [x] b. moved [] if so, when? _____
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO: _____
- 13. MAP: _____



14. THREATS TO BUILDING: a. none known [x] b. zoning [] c. roads []
d. developers [] e. deterioration []
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn [] b. carriage house [] c. garage []
d. privy [] e. shed [] f. greenhouse []
g. shop [] h. gardens []
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land [] b. woodland []
c. scattered buildings []
d. densely built-up [x] e. commercial []
f. industrial [] g. residential [x]
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: between 1857 and 1882

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

Continuation Sheet
46 West Fourth Street
Corning, New York

11c. Sanborn maps indicate that between 1903 and 1908, the south half of the building (including the polygonal bay) was raised from one to two stories. Between 1921 and 1930, the roof was changed from wood to asphalt shingles[?]. In 1978, the chimney was replaced. In 1991, a major renovation campaign added a two-story rear wing, almost doubling the size of the house.

17. This house is located on the east side of Walnut Street in a residential neighborhood. The neighborhood contains a variety of residential styles, primarily Italianate, Queen Anne, and Colonial Revival, many of them relatively high style. Its size and setback are about the same as the other houses in the immediate area, although two much larger houses can be found at the east end of the same block.

18. This two-story wood-frame residence exhibits elements of the Italianate style, popular from about 1860 to 1880. These elements include rectangular massing, tall window openings, and widely overhanging eaves. The front door, however, exhibits elements such as pilasters, patterned sidelights, and an oval decoration above the door, that are more typical of the earlier Federal style, which was popular only until about 1830. The entrance is either a holdover from an earlier era, or was designed in an early 20th century classical revival style such as

Continuation Sheet
46 West Fourth Street
Corning, New York

18. (cont.)

the Colonial Revival or Neoclassical Style.

The front facade, which faces north, has three bays. On the first story, the front door in the center bay is flanked by tall nine-over-six-light double-hung windows. The three second-story windows are six-over-six-light double-hung sash. The west facade exhibits the same two-tiered window pattern, both on the main facade and on the five visible faces of the two-story polygonal bay. One exception to this pattern is on the north face of the bay, which appears to have a side door rather than a nine-over-six window on the first story. The door is smaller than the nine-over-six-light windows, but its heavy lintel raises the opening to the height of the other first story openings.

A two-story rear addition, to the south of the polygonal bay, was added during a major renovation in 1991.

20. This two-story wood-frame Italianate-style house was built before 1893, but does not appear on the 1882 bird's-eye view of Corning. The first known owners of the property were William and Caroline Grossman. In 1875, they sold the property to Robert Cahill. In his will, proved in April, 1881, Cahill left all his real estate, namely this lot, to his wife Ellen. Ellen Cahill subsequently married an O'Neil and moved to Brooklyn. In 1896, she sold the property for \$1500 to James J. O'Hara and John

Continuation Sheet
46 West Fourth Street
Corning, New York

20. (cont.)

O'Hara. James O'Hara, the first known occupant of the house, is first listed at this address in the 1899 Corning city directory; John O'Hara apparently never lived here.

James O'Hara emigrated from Canada around 1870. He was a clerk in a shoe store in the 1900s, and was listed in the city directories as an assistant weight sealer in 1911 and 1913. After 1917 he was a partner in the coal and wood firm of Carlton & O'Hara (later named James J. O'Hara, Coal, Wood) until his death in 1935. He also served in several governmental positions; in addition to his work with New York's Weights and Measures Department, he also served as chair of the Steuben County Board of Supervisors in the 1910s, and, after his 1918 appointment, as Corning's first commissioner of markets.

After his death, his widow, Josephine, lived in the house for a few years before moving in with her children elsewhere in the city around 1938. The house remained in the family, passing to James and Josephine O'Hara's two daughters in 1939. They sold it in 1945 to one of the daughters, Mary Frances O'Hara Scully, and her husband, Grant Harvey Scully, Jr., who had moved into the house the previous year. Grant Scully apparently moved away, but Mary Scully continued to live in the house until 1991, when she sold it to the current owners.

Continuation Sheet
46 West Fourth Street
Corning, New York

21. Sources:

Bird's-eye view map of Corning, 1882.

Corning building inspectors files, Corning.

Corning city directories (1872, 1874, 1893-1991).

Corning Evening Leader, Feb. 11, 1918 (James O'Hara's appointment as commissioner of markets) and Mar. 30, 1935 (James O'Hara's obituary).

Sanborn Fire Insurance Company maps (1893, 1898, 1903, 1908, 1913, 1921, 1930, 1948).

Steuben County cemetery records, Corning Public Library.

Steuben County deeds, Steuben County court house, Bath.

Steuben County surrogate's court records, Steuben County court house, Bath.

United States census (1880, 1900, 1910).