

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: John R. Steinmeyer
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: 15 May 1992
TELEPHONE: (607)255-0751

IDENTIFICATION

- 1. BUILDING NAME(S): First Presbyterian Church of Corning
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 147 Pine Street
- 4. OWNERSHIP: a. public[] b. private [X]
- 5. PRESENT OWNER: First Presbyterian Church of Corning
ADDRESS: 147 Pine Street
Corning, NY 14830
- 6. USE: Original: church Present: church
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes[X] No[]
Interior accessible: Yes[X] No[] Explain Accessible during services

DESCRIPTION

- 8. BUILDING MATERIAL a. clapboard[] b. stone[X] c. brick[] d. board & batten[]
e. cobblestone[] f. shingles[] g. stucco[] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[]
b. wood frame with light members[X]
c. masonry load bearing walls[X]
d. metal (explain)
e. other
- 10. CONDITION: a. excellent[X] b. good[] c. fair[] d. deteriorated[]
- 11. INTEGRITY: a. original site[X] b. moved[] if so, when?
c. list major alterations and dates (if known):
- 12. PHOTO: . 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:
15. RELATED OUT BUILDINGS AND PROPERTY:
a. barn[] b. carriage house[] c. garage[]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features:
j. other:
16. SURROUNDINGS OF THE BUILDING (CHECK MORE THAN ONE IF NECESSARY)
a. open land[] b. woodland[]
c. scattered buildings[]
d. densely built-up[X] e. commercial[]
f. industrial[] g. residential[X]
h. other: civic

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Con 8h

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1867

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11. INTEGRITY

interior

Balcony enlarged to accommodate new church organ in 1902; basement under the sanctuary excavated, a concrete floor put in, and the space is converted into a dining room in 1918; interior of church redecorated, new lights installed, roof repaired, and new windows installed in 1949; sanctuary renovation consisted of repainting walls, recarpeting, restyling the pulpit area, and replacing pew cushions in 1970; improvements made to the outside of the church and old plantings replaced in 1973.

exterior

Addition to south facade ca. 1878-88; masonry repointed in 1949; addition to northeast corner of church ca. 1950; education building constructed at the eastern end of the property in 1966. Some records of structural alterations/additions are available at the City of Corning Building Department.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Located on the northeast corner of Pine and East First Street, the church is situated in ~~in~~ ^{amid} among civic structures, a park, and residences constructed predominately in the nineteenth and early twentieth centuries.

18. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The First Presbyterian ~~Church~~ ^{structure for} of Corning was originally organized in 1810 as the Presbyterian Church of Painted Post, and its first house of worship was located at Knoxville, New York, in 1832. A second ~~edifice~~ ^{church} was erected in Corning in 1842. Soon afterwards the congregation changed its name to the present one, and in 1867 the church at 147 Pine Street was constructed. It is the oldest religious structure in the City of Corning.

The building is constructed primarily of greenish-grey, square-cut, irregular-coursed siltstone which was quarried locally. It is designed in the Italianate ~~Style~~ style of architecture. The structure's identifying features include: rectangular, block-like massing; eave overhangs with decorative bracketed cornices underneath; and a rectangular tower.

Romanesque revival?

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20. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The principle facade of the 1867 structure is highlighted by a two-story projecting pavilion with a front-gabled roof, full arched stained glass windows, and a full arched recessed door entrance. This facade also boasts a two-story, four-sided turret at the northern end. The tower at the southern end is exhibits full arched and oculus windows, and is capped with a 30'-0"-tall hexagonal spire. The spire is clad in fishscale-shaped slate, and its base is decorated with small wood dormers which incorporate quatrefoil motifs. The fenestration of north and south facades consist of four and five pairs of full-arched windows, respectively. Sills and sloped banding are constructed of white sandstone.

The ca. 1878-88 addition's design, scale, and material composition is consistent with that of the main building.

21. SOURCES:

Hakes, Harlo. Landmarks of Steuben County. Syracuse: D. Mason & Company, 1896.

Dimitroff, Thomas P., and Lois S. Janes. History of the Corning Painted Post Area: 200 Years in Painted Post Country. Corning: Corning Area Bicentennial Commission, 1977.

Sanborn Insurance Maps of Corning, 1888, 1893, 1898, 1903, 1913, 1930; Corning Fire Department Map, 1893

The Story of the First Presbyterian Church of Corning New York As Told in 1976. Corning: First Presbyterian Church, 1976.

