

BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
DIVISION FOR HISTORIC PRESERVATION
(518) 237-8643

line up

FOR OFFICE USE ONLY _____

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Lisa Adkins

DATE: December 1992

YOUR ADDRESS: 106 West Sibley Hall

TELEPHONE: (607) 255-4331

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Coming VILLAGE:
- 3. STREET LOCATION: 180 Pine Street
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: Alan Kinney ADDRESS: 180 Pine St.
- 6. USE: Original: Residential Present: Residential
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [x] No []
Interior accessible: Yes [] No [x] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other: vinyl siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [x]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: *line up* a. excellent [] b. good [x] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [x] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1925

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

Continuation Sheet, Page 1
180 Pine Street
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

This house has had no major additions, however, vinyl siding was installed in 1987.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The site of this house is gently sloped from south to north, and borders the alley which divides the block along its northern edge. The house has a moderate setback, and the site is extensively landscaped. *Relationship to its neighbors?*

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

mention the basic masonry / shape & # of stones
This Colonial Revival^e Style house has a side-gabled roof with three gabled dormers on the front facade. A dentil course runs along the cornice line. The house has been recently covered with vinyl siding, but retains its original parged fieldstone foundation. There is a small entry porch on the front facade which is supported by ^{slender} ~~thin~~ classical columns. The door has sidelights and a decorative wood panel above it with a sunburst pattern. There is also a flat one-story enclosed porch ^{at the northeast corner of house,} ~~which~~ ^{the porch} has a deck on top.

The most distinctive feature of the house is the five-part curvilinear bay on the front facade. The four-over-four double-hung sash in the bay are topped with a curved classical entablature matching that on the entry porch. There is also a decorative semi-circular fanlight window at the attic level of the northern facade. Other windows on the house are generally six-over-one double-hung sash.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house at 180 Pine Street was constructed ca. 1925 for Frank and Minnie Webster. It was first occupied in 1927, and remained in the Webster family until its 1952 sale to John and Marion Muller. *This house is one of a group of generally contemporary Colonial Revival style homes that was constructed near the intersection of Pine and East Third streets.*

Continuation Sheet, Page 2
180 Pine Street

Any idea what Webster or Muller did for a living?



