



**BUILDING-STRUCTURE INVENTORY FORM**

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY \_\_\_\_\_

UNIQUE SITE NO. \_\_\_\_\_

QUAD \_\_\_\_\_

SERIES \_\_\_\_\_

NEG. NO. \_\_\_\_\_

YOUR NAME: Richard Carlson

DATE: Dec. 17, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE:

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

\*\*\*\*\*

**IDENTIFICATION**

1. BUILDING NAME(S):

2. COUNTY: Steuben TOWN/CITY: Corning

VILLAGE:

3. STREET LOCATION: 211 Pine St.

4. OWNERSHIP: a. public [ ] b. private [ x ]

5. PRESENT OWNER: John R. Heermans ADDRESS: c/o Chase Lincoln Bank, 2-8 E. Market St., Corning

6. USE: Original: Single-family residence Present: Single-family residence

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [ x ] No [ ]  
Interior accessible: Yes [ ] No [ x ] Explain: Private residence

**DESCRIPTION**

8. BUILDING MATERIAL: a. clapboard [ ] b. stone [ ] c. brick [ x ] d. board & batten [ ]  
e. cobblestone [ ] f. shingles [ ] g. stucco [ ] other:

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints [ ]  
b. wood frame with light members [ ]  
c. masonry load bearing walls [ x ] ← veneer? probably  
d. metal (explain)  
e. other

10. CONDITION: a. excellent [ x ] b. good [ ] c. fair [ ] d. deteriorated [ ]

11. INTEGRITY: a. original site [ x ] b. moved [ ] if so, when?  
c. list major alterations and dates (if known): See Continuation Sheet



14. THREATS TO BUILDING: a. none known [ x ] b. zoning [ ] c. roads [ ]  
d. developers [ ] e. deterioration [ ]  
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn [ ] b. carriage house [ ] c. garage [ x ]  
d. privy [ ] e. shed [ ] f. greenhouse [ ]  
g. shop [ ] h. gardens [ ]  
i. landscape features  
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land [ ] b. woodland [ ]  
c. scattered buildings [ ]  
d. densely built-up [ x] e. commercial [ ]  
f. industrial [ ] g. residential [ x]  
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):

See Continuation Sheet

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: ca. 1930

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

211 Pine Street

11c. None known.

17. This house is located on the west side of Pine Street, in a primarily residential neighborhood. This neighborhood contains a variety of residential styles, primarily Italianate, Queen Anne, and Colonial Revival, many of ~~them~~ <sup>which are</sup> relatively high style. This house is smaller than those <sup>on/nearby</sup> Third Street, but is similar in size to the houses to the south of it on Pine and Fourth Streets. The setback is more <sup>consistent with</sup> those of the houses on Third Street than <sup>is</sup> those of the houses to the south.

18. This two-and-a-half-story brick residence, built in the Colonial Revival Style, has broken pedimented gable ends that face north and south, and a principal facade that faces east. The frieze band is narrow. The brick courses are stretcher bond, the trim is wood, and the foundation is poured concrete. All windows of the house have shutters, and soldier courses of bricks form their lintels (except on the front and rear elevations, where the tops of the second story windows abut the roofline). A brick header course forms a stringcourse around the building at a level immediately below the second story windows.

The three-bay front facade is arranged symmetrically around the middle bay. The surround of the front door, which is located in the middle bay of the first story, consists of fluted pilasters supporting an entablature and a broken pediment. <sup>three part windows are set in</sup> Each of the other two bays of the first story <sup>is a</sup> [picture?] window. <sup>Each is divided into three parts</sup> a six-over-one double-hung sash window, flanked by a four-over-one window on each side. <sup>level the residence has</sup> On the second story <sup>are</sup> three six-over-one double-hung-sash windows. <sup>At the roof level</sup> directly above the three bays of the facade, are three gabled dormers with six-over-six double-hung sash windows and full pediments.

The gabled north facade features a one-story wing below and a central exterior chimney above. <sup>the wing contains</sup> The wing contains <sup>eight light windows</sup> eight light windows on each side, and is topped by a wooden balustrade. <sup>A central exterior chimney rises above this wing to above the gable peak.</sup> A central exterior chimney rises above this wing to above the gable peak. It is flanked on each side by a six-over-one double-hung sash window on the second story, and, within the gable, a <sup>lantern</sup> window whose muntins are arranged radially.

On the south facade, the fenestration pattern on the first story is irregular, <sup>with</sup> a six-over-one double-hung sash window to the east, a central casement window, each of whose sides has four lights in the middle, and a ribbon window (a row of three six-light windows) to the west. The second story <sup>is arranged symmetrically,</sup> with two six-light windows in the center, flanked by a six-over-six double-hung sash window on each side. Centered in the gable is a <sup>half round</sup> window whose muntins are arranged radially.

On the rear elevation, the most visible elements are a one-story garage extending from the southwest corner of the house and a broad shed dormer on the roof, clad in the same <sup>synthetic</sup> siding <sup>as</sup> the dormers on the front, and containing two six-over-six double-hung sash windows. An interior chimney rises up <sup>from the rear of</sup> the roof ridge on the south side of this dormer. Except on the north west corner of the house, the rear roof extends down slightly farther than the roof on the front of the house in order to cover a rear projection that extends across most of the rear of the house. The space between the frieze band and the stringcourse is <sup>thereby reduced at the southwest corner of</sup> ~~is thus smaller at the rear of the house, and space~~ only a pair of small four-light windows can be squeezed between the two on the south side of the facade. A small rectangular bay near the north west corner of the house projects out from the main rear surface the same distance as the projection on the rest of the rear facade.

remains for

The attached two-car garage is built in the same style as the rest of the house. It has a flat roof, a main entrance on the south side, and a band of ribbon windows on the west side.

has not been determined because

20. According to the Sanborn Fire Insurance maps, this house was built between 1930 and 1948. ~~More exact dating cannot be done since the city directories show no gaps in the listing of this address to indicate when the an old house was removed and this new one built.~~ It was likely built in the early 1930s, however, since a 1956 appraisal of the property on the death of its owner, William J. Heermans, said that it was built "about thirty years ago."

William J. Heermans owned the property from 1927 until his death in 1956. He was the president of the Corning Trust Company, and also held the positions of secretary-treasurer of Chowning Regulator Corp. and president of the Northside State Bank. He was the son-in-law of Charles Rubright, [identify] nephew of Harry C. Heermans [I think], and a great-grand-nephew of Joseph Fellows, one of the original founders of Corning. [Cite all my sources for this.] [More bio; see obit.]

?

such as?  
I guess I must guess.

oh really ... I was beginning to doubt this!

*is current residence*  
 The ~~house~~ succeeded *what may have been* one of the oldest houses in the neighborhood -- the only house to appear on this block on the 1857 map of Corning, and one of only seven or eight houses in all of Corning south of Third Street at that time. According to the 1956 appraisal, the ~~house~~ *present* was built with quarters for a live-in maid, an unusual feature for a house of so late a date.

In 1956, Marion Heermans Stone, William J. Heermans' daughter, sold her interest in the property to her brother G. Arthur Heermans, a repairman for Francis I. DuPont Co. He lived here until his death around 1974, when he left the property to his two children, Mary and John R. Heermans. Mary lived here from 1974 until her death in 1988, when her executors sold the property to her brother, who lives in New York City.

21. Sources:

[1857 map of Corning]

[County histories]

Bird's-Eye View map of Corning, 1882.

Corning Building Commissioners cards, Corning.

Corning city directories (1872, 1874, 1893-1991).

Obituary, W.J. Heermans, Corning Leader, Nov. 21, 1956.

Sanborn Fire Insurance Company maps (1893, 1898, 1903, 1908, 1913, 1921, 1930, 1948)

Steuben County cemetery <sup>e</sup> records [?], Corning Public Library.

Steuben County deeds, Steuben County court house, Bath.

Steuben County surrogate's court records, Steuben County court house, Bath.

United States census (1880, 1900, 1910).