

FOR OFFICE USE ONLY

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Siobhán K. Kelly
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Fall 1993
TELEPHONE: (607) 255-4331

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 240 Pine Street
- 4. OWNERSHIP: a. public [] b. private [x]
- 5. PRESENT OWNER: Joseph J. and Helen M. Hanak ADDRESS: 218 East 4th Street, Corning, NY
- 6. USE: Original: single-family residence Present: single-family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[x] No []
Interior accessible: Yes [] No [x] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[x] b. stone[] c. brick[] d. board & batten[]
e. cobblestone[] f. shingles[x] g. stucco[] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[]
b. wood frame with light members[x]
c. masonry load bearing walls[]
d. metal (explain)
e. other
- 10. CONDITION: a. excellent[] b. good[x] c. fair[] d. deteriorated[]
- 11. INTEGRITY: a. original site[x] b. moved[] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[] c. garage[]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features: See Continuation Sheet
j. other:
16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)
a. open land[] b. woodland[]
c. scattered buildings[]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1925

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

No obvious structural changes or major alterations have been made to the exterior of this house since 1972. In 1980, Permit # 10601 was issued to Barbara Wilson to install a new kitchen floor, cabinets and pump, as well as to insulate and paint the storm and screen windows and doors. A small, pressure-treated lumber deck is attached to the southern half of the east facade of the home.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Situated on the east side of Pine Street, this home is positioned between two nineteenth century residences. To the south is a larger, high style Queen Anne-Stylehouse. To the immediate north is the alley which bisects Block 55 and provides access to the rear of lots on the block. This structure is very close to that alley. A small one-car garage belonging to 249 Pine Street is positioned close to the south side of this home. All the buildings on this section of the street share a regular setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This two-and-a-half-story, simple linear, front gabled house is an eclectic blend of the later Queen Anne Style and the Colonial Revival genre popular in the first part of the 20th century.

The simple rectangular massing, moderate pitched roof with slight eaves, stylized Palladian window in the West gable end, glassed entrance vestibule with unbroken triangular pediment, and wooden clapboard siding on the first floor are indicative of the Colonial Revival Style which was popular in Upstate New York from 1900 to the present day. The shingle siding on the upper stories, modified four-over-one, double-hung, Queen Anne sash, slightly flared upper story, and pentd roof are all features of the Queen Anne Style.

Set on a poured concrete foundation scored to look like blocks, the front west facade is composed of two bays, while the south and north facades have three bays. A small, one-story enclosed porch with a ribbon window is attached to the west edge of the northern facade. A similar triple ribbon window is positioned to the north of the front entrance which also has a triple light in its upper third. Atop the asphalt shingled roof is a central, interior brick chimney. The building has a full basement.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is constructed on the northern third of Lot #9 of Block 55 as laid out in the 1855 Brewer and Canfield map of Corning. In 1923, Frank L. and Emilie Anna Howell who lived in the large Queen Anne-Style residence which occupies the other two-thirds of this lot, subdivided their land and sold the northern third of their property to Ransford Campbell (this needs to be verified at tax office as well as who built the house). The first mention of an occupant at this new address occurs in the Corning Directory of 1925. At that time, Ransford Campbell, a pressman from Corning Glass Works, lived there.

240 Pine Street

Corning, NY

21. SOURCES:

McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1991.

Corning City Directories. Boyd's 1872-73, 1874-75; Hanford 1893-1927.

Map of Corning. Buffalo: H. Brewer and C.A. Canfield, 1855.

Map of Corning. Corning: Birds Eye View, 1882.

Map of Corning. Corning: Harry C. Heermans, City Engineer, 1893.

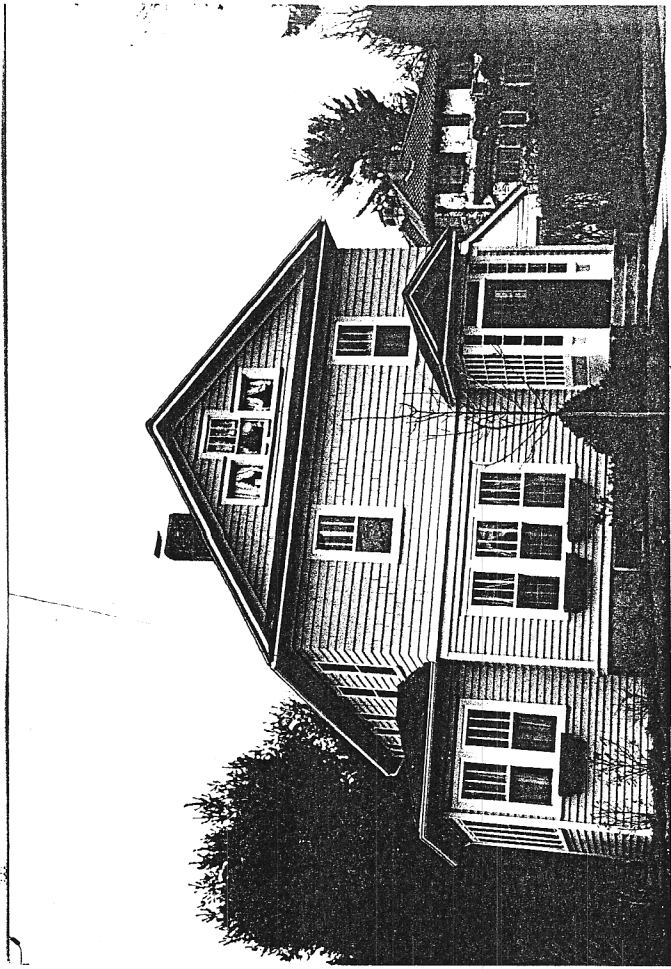
Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1898, 1903, 1908, 1913, 1921, and 1930).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, NY.

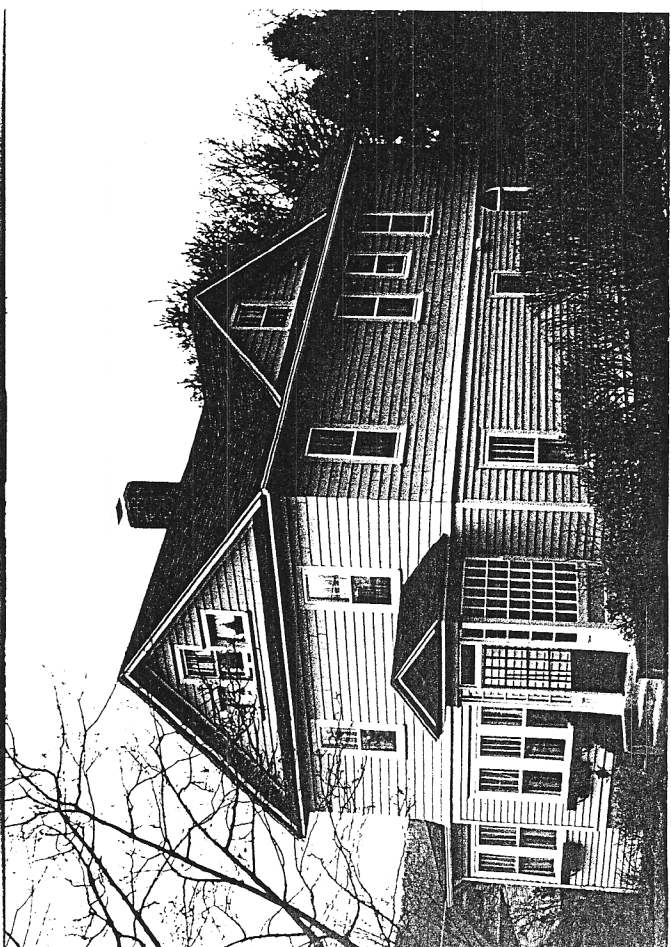
Steuben County Tax Rolls 1850-1909, County Records Office at Steuben County Infirmary, Bath, NY.

Steuben County Tax Rolls 1910-present, County Treasurer's Office, Bath, NY.

ADDITIONAL PHOTOGRAPHS:



240 Pine St



240 Pine St.