

No
Loose Photos

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY _____

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Lisa Adkins
YOUR ADDRESS: 106 W. Sibley Hall
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

DATE: September 1, 1992
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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 20 East Second Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Jeffrey Rubin ADDRESS: 20 East Second Street, Corning, NY
Present: residence + apt.
- 6. USE: Original: Single family residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [X] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [X] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [] b. good [X] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when?
c. list major alterations and dates (if known): see continuation sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING:

- a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUT BUILDINGS AND PROPERTY:

- a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (CHECK MORE THAN ONE IF NECESSARY)

- a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

ca, 1905

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

1905

This ca. ~~1904-05~~ house has experienced no significant additions since its construction.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

NW? SE? NE? SW? South?

The house at 20 East Second Street ^{has} is placed with a shallow setback ^{and is situated on a} leveled portion ^{near the corner} of the sloped lot. Concrete steps go up ^{to} the steeply sloped backyard rises to the level of the alley which divides the block. The front yard has a small slope ^{just above the sidewalk}. The height of this building ^{complements} the Italianate Style houses to the west, but the massiveness of this house ^{design} provides a sharp contrast to those buildings. This house is representative of a group of newer, larger homes which became more common as this neighborhood expanded to the south in the ^{late} ~~latter decades of the~~ nineteenth century ^{and early} twentieth centuries.

is similar to ?

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

^{Located on} Block # Lot #
~~This Shingle Style home is designed with a gambrel front plan, with one cross gambrel and a hipped roof two-story wing at the rear. A square, pyramidal roofed tower is set in the angle between the two gambrel roofs. The flared gambrel ends, tower, and front porch are all covered in wood shingles. The first floor level of the main block and the entire rear addition is covered in clapboard. The foundation of the building is constructed of fieldstone, and shows some evidence of parging.~~
^{the most notable element of the Shingle Style.}
^{A two-story hipped roof wing is attached to the south (?) facade of the house.}
^{is similar to ?}
^{is similar to ?}

The windows on 20 East Second Street are varied and extremely decorative. Diamond-paned sash ^{are set in} the central part of the wide bay ^{sections of} on the front facade, in a hipped roof dormer on the eastern facade, and in a ^{projecting} ^{also} bay on the western facade. The front ~~facade~~ and western facade ^{also} have sixteen-over-one double-hung sash in the gambrel ends. The tower has a series of multi-paned casement windows. The rear ^(south?) wing also has a series of small multi-paned windows set at the first floor level. Other windows on the house are simple one-over-one double-hung sash.

20 East Second Street
Corning, New York

18. OTHER NOTABLE FEATURES... (continued):

The ^{front (north?)} porch of the house has an enclosed balustrade which is covered in wood shingles. The ^{porch} supports are simple round columns, like those common to late Queen ^{appropriate to} Style structures. The ^{main (north?) entrance} door ~~way~~ has both sidelights and a toplight, and is flush ~~with the wall plane~~. Cottage windows open onto the front porch. There is also a secondary entrance on the western facade.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This ca. ¹⁹⁰⁵ ~~1904-05~~ house was built to replace an (1871) structure on the same site. The owners of the property at the time the house was built were Seymour Scott Barlow and his wife Elizabeth Barlow, identified as being Syracuse, New York residents in a later deed. Local directory information shows they ~~resided~~ ^{residence at this house only for} a short period of time directly after the house's construction, ^{with rental residents} listed ^{are} thereafter, until the building was sold to G. Edwin Thomas in 1914 ^{from} with a \$4000 mortgage ^{to purchase the house}. Deed information suggests that during the Depression the substantial mortgage on this relatively new house was foreclosed at least twice. Thomas repurchased the house in 1932 ^{after} several changes of ownership had occurred in the interim. In recent years, the house has had multiple residents listed in local directories. The current owner of the house is Jeffrey Rubin.

21. SOURCES:

Atlas of Steuben County, New York. M. Levy. Philadelphia: J.E. Gillette, publisher, 1857.

Atlas of Steuben County, New York, Philadelphia: D. G. Beers & Co., 1873.

21. SOURCES...(continued):

Clayton, W. W., History of Steuben County, New York With Illustrations and Biographical Sketches of Some of Its Prominent Men and Pioneers. Philadelphia: Lewis, Peck, & Company, 1879.

Map of the City of Corning, New York, Corning: Harry C. Heermans, City Engineer, 1893.

Elmira-Corning City Directories, Boyd Cousins: 1872-73, 1874-75; Sanford's 1893-1920, inclusive.

City of Corning Tax Assessment Rolls, Corning City Hall Tax Assessor's Office, Corning, NY.

Gazetteer and Directory of Steuben County: 1868-69. Syracuse: Hamilton Child, 1868.

Hakes, Harlo, ed., Landmarks of Steuben County, Syracuse: D. Mason & Company, 1896.

McAlester, Virginia & Lee, A Field Guide to American Houses, New York: Alfred A. Knopf, 1990.

Martin, Yvonne, ed., Marriages and Deaths from Steuben County, New York Newspapers 1837-1868, Bowie, MD: Heritage Books, 1988.

Sanborn Map Company, Fire Insurance Maps of Corning, New York, UMI microfilm of original maps from 1898, 1903, 1908, 1913, 1921, and 1930.

Steuben County Deed Records, Steuben County Clerk's Office, Bath, NY.