·	FOR OFFICE USE ONLY
BUILDING-STRUCTURE INVENTO	UNIQUE STIENO.
NYSOFFICE OF PARKS, RECREATION DIVISION FOR HISTORIC PRESERVATION (518) 237-8643	NEG. NO.
YOUR NAME: Lisa Adkins	DATE: December 1992
YOUR ADDRESS: 106 West Sibley	Hall TELEPHONE: (607) 255-4331
ORGANIZATION (if eng): Preservati	on Planning Workshop, Cornell University
*****	*********
<u>IDENTIFICATION</u>	
3. STREET LOCATION:60 East St 4. OWNERSHIP: a. public [] 5. PRESENT OWNER:Ray Schalle 6. USE: Original:Residential	b. private [x]
o. Building Paterial.	e. cobblestone []f. shingles [X]g. stucco [] other:
9. STRUCTURAL SYSTEM:	a. wood frame with interlocking joints [] b. wood frame with light members [x] c. masonry load bearing walls [] d. metal (explain) e. other
10. CONDITION: a. excellent [X]	b. good [x] c. fair [] d. deteriorated []
11. INTEGRITY: a. orig c. list:	inal site [x] b. moved [] if so, when? major alterations and dates (if known): See Continuation Sheet
12. PHOTO:	13. MAP:

	s	
14. THREATS TO BUILDING:	a. none known [x] b. zoning [] c. roads [] d. developers [] e. deterioration [] f. other:	
15. RELATED OUTBUILDINGS AND PRO	OPERTY:	
IJ. Milkilli O'Cab Call III	a, barn [] b, carriage house [] c. garage []	
	d. privy[] e. shed [] f. greenhouse [] g. shop [] h. gardens []	
	i. landscape features	
	j. other:	
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):		
10. BORNOONDANOO OF THE PERSON	a. open land [] b. wood land []	
	c. scattered buildings []	
	d. densely built-up [] e. commercial [] f. industrial [] g. residential [x]	
	h. other:	
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:		
(Indicate if building or structure	e is in an historic district)	
See Continuation Shee	t	
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:		
(Including interior features if known):		
See Continuation Shee	et .	
SIGNIFICANCE	T 1030	
19. DATE OF INITIAL CONSTRUCTION	4: ca. 1870	
ARCHITECT:		
BUILDER:		
20. HISTORICAL AND ARCHITECTUR	RAL IMPORTANCE:	
See Continuation She	et	
21. SOURCES:		
See Continuation Sho	eet	

22. THEME:

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11c. MAJOR ALTERATIONS AND DATES:

This ca. 1870 house began as a smaller two-story structure, and had a wide one-story addition by 1888. The new owner began at that time a series of renovations. A full-width front porch was added ca. 1890. The rear one-story addition was expanded past the southeast corner of the house ca. 1895, and a full second story was constructed above this by 1903. It is likely that most of the decorative Queen Anne stylistic features were added during this period. The only recent change recorded at the local permits office is the installation of new roofing in 1978.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house at 60 East Second Street has a lot which is sloped at the rear, level near the house, and steeply pitched from the front porch to the street. There is a set of concrete steps leading from the yard to the sidewalk, and another set of steps going from the sidewalk to the street. The yard is not extensively landscaped, but there are some trees on the lot. What about intervelope contact of the street is a set of concrete steps leading from the yard is not extensively landscaped, but there are some trees on the lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This Queen Anne Style house is clad in clapboard and has hexagonal shingles in its gable ends. The foundation is irregularly coursed rock-faced rubblestone. The house has a gable-on-hip roof with a pair of cross-gables across the central block and a front gable. The shingled gable-ends are pent and have decorative windows. The front gable has a pair of double-hung fifteen-over-one colored sash, and the western cross-gable has colored lights as well. The gable-end of the gable-on-hip roof has a small arched window. There is also a two-story cutaway bay on the eastern side of the house at the juncture between the gable-front section of the house with the main block. The corresponding area on the western side of the house has a plain square corner with a secondary entrance at the first floor level and a window above. This window, as well as those on the rest of the house, is a double-hung one-over-one sash.

Continuation Sheet, Page 2 60 East Second Street

the gabie has colored lights?

Style door for an entry.

OTHER NOTABLE FEATURES...(continued): as it steps back to the recessed.

The full-width front parch is a state of the steps back to the recessed. 18. The full-width front porch is L-shaped, with the area near the paired entry doors being the deepest portion. The Queen Anne tyle doors have colored lights on the upper portion \mathcal{I} and a bullseye motif on the paneled portion above an intact mechanical doorbell. The turned wooden porch supports are trimmed with flat brackets with an arrow motife, and there is also a horizontal cutwork trim-piecet frieze running the length of the porch below the roofline. A modest pediment set in front of the entry has a stylized fan design. The porch balustrade is an unusual ϵ combination of cutwork and cross-pieces, which reinforces the flattened-out nature of the house's other decorative features. There is also a second-story porch above the entry which has simple square balusters and a single Queen Anne

HISTORICAL AND ARCHITECTURAL IMPORTANCE: 20.

The property on which this house was constructed was sold in 1867 for \$550 by Erastus and Harriet Corning. The buyers were Rodney E. and Ella W. Harris, listed on a subsequent deed as residents of Cohoctin, New York. The original portion of the house was constructed by the Harris family ca. 1868-72. The property, including the new house, was sold in 1873 to John Yerger. Yerger is listed in the earliest directories as having a house on East Second Street with his occupation described simply as engineer. The next owners of the property were Henry A. and Ellen J. Horning, who owned the house from 1882 until 1888, just after Henry Horning's death.

John W. Williams purchased the house in 1888 for \$1400, and carried out a number of alterations. John Williams was one of the proprietors of the Williams &Irving Meat Market in Corning. His widow, Sarah A. Williams, is listed in directories as living in the house until 1933, when Holland B. Williams first appears as the primary resident. He purchased the house from the heirs of Sarah Williams in 1946. The Williams family would occupy the house during the entire period [Form 1886 1976. Holland B. Williams was a Corning city judge and attorney with offices in the Corning Trust Company Building, later known as the Lincoln-Rochester Trust Company Building, until the 1960s. The current owner of the 60

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East Second Street house is Ray Schaller. The house has experienced no significant changes or additions since the early 1900s, and is notable as an example of the stylish homes created in the Southside neighborhood by renovations (- Through the of earlier structures.

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