BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

YOUR NAME: Azhar S. Tyabji

YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY

ORGANIZATION (if any): Cornell University

FOR OFFICE USE ONLY

UNIQUE SITE NO.

OUAD SERIES NEG. NO.

DATE: Spring, 1994

TELEPHONE: (607)255-4331

IDENTIFICATION

1. BUILDING NAME(S):

TOWN/CITY: Corning 2. COUNTY: Steuben

VILLAGE:

3. STREET LOCATION: 22 West Sixth Street

4. OWNERSHIP: a. public [] b. private [X]

5. PRESENT OWNER: Mary-Claire Krebs

ADDRESS: Same as above Present: Private residence 6. USE: Original: Private residence

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []

Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

a. clapboard[X] b. stone[] c. brick[] d.board & batten[] 8. BUILDING MATERIAL:

e. cobblestone[] f. shingles[X] g. stucco[] other: vinyl siding

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[]

b. wood frame with light members[X]

c. masonry load bearing walls[]

d. metal (explain)

e. other

a. excellent[X] b. good[] c. fair[] d. deteriorated[] 10. CONDITION:

a. original site[X] b. moved[] if so, when? 11. INTEGRITY:

c. list major alterations and dates (if known):

See Continuation Sheet

13. MAP: 12. PHOTO:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[] d. developers[] e. deterioration[] f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]

c. garage[X]

d. privy[] e. shed[] f. greenhouse[]

g. shop[] h. gardens[]

i. landscape features: See Continuation sheet

i. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)

a. open land[] b. woodland[]

c. scattered buildings[X]

d. densely built-up[] e. commercial[]

f. industrial[] g. residential[X]

h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1903 ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The structure in its original form included a porch which spanned the entire north facade. The one-story porch initially featured three double-hung sashes and a door at center. In 1967, the porch was removed and replaced with a smaller one. The front door was removed and a door added at the north-west corner. Two sashes on the same facade were replaced with a projecting bay, consisting of a fixed window flanked by casements. On the west facade, the first-story sashes were replaced by two paired sashes with removable mullions in 1958. On the east facade, owing to the addition of a kitchen and bathroom in 1958, one sash was removed, and another was replaced by an awning window. The south facade was extended in 1974 to include a 12'x18' family room. A fireplace and chimney were added in 1979. No sashes on the second story have been changed. The garage was renovated in 1967, its clapboard siding having been replaced with vinyl.

15i. RELATED OUTBUILDINGS AND PROPERTY:

The garage is located to the immediate northwest of the house, renovated in 1967. The portion of the property between the north facade of the house and the alley consists of open ground, and is unbounded.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house sits on level ground. It is consistent with other houses on the north side of the street in size, east-west separation, and setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The two story house at 22 West Sixth Street is a modified gable-front-and-wing vernacular cottage, as described in Gottfried and Jennings' <u>American Vernacular Design</u> 1870-1940. It features projecting gable walls on all facades, and mostly one-over-one double-hung sash on both stories.

The main (north) facade is dominated by a one story porch with a low pitched hipped roof supported by wooden columns, covering the eastern half of the facade. The entrance door, flanked by sidelights, is under the porch. The western half of this facade consists of a projecting gable wall, adjacent to the porch, and with a projecting bay window with multipane glazing on the first story level.

The gable ends on the north and west facades have imbricated or "fish scale" siding, and the gable ends on all facades have an attic ventilator centered beneath the peaks of the gables. Almost all the facades have identical one-over-one double-hung sash on the second story level, with the exception of the west facade, which has paired fixed sash placed off-center toward the southwest corner, and the south facade, which has a smaller double-hung window beneath the gable end. The first story of the east facade has paired one-over-one double-hung sash near the northeast corner, and a single

one-over-one double-nung sash near the southeast corner. The first story of the west facade has a multipaned fixed window placed slightly off-center, within the southern half of the facade.

Immediately adjacent to it, and toward the southwest corner, there is a multipane replacement window.

The prominent feature on the south facade is a one-story family room covering the western three quarters of the facade. The family room has a shed roof, and five one-over-one sash on the south facade. On the east facade of the family room, there is a small hooded porch over an entrance door. Between the porch and the southeast corner there is a one-over-one double-hung sash. There is a double-hung sash located between the east facade of the family room and the southeast corner of the main structure.

The house has a coursed stone foundation, and is clad with clapboard siding. The structure has an asphalt roof. The two-car garage, located northwest of the house, has a low pitched gable roof, paneled doors, and vinyl siding, with clapboard shingles in its gable end.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is constructed on the southern half of Lot #6 in Block 71, as laid out in the 1855 Brewer and Canfield map of Corning. The land, initially inclusive of Lot #5, belonged to Harry C. and Annie Heermans, and was sold in 1904 to Frank and Martha Hollman for \$300. It is suspected that, prior to the sale of the property, a house might have existed on the property, although no records exist to confirm its presence. The Hollman residence was constructed the same year, and the property was sold to Leona M. Jacobson in 1938, who held the property without making any significant alterations to the house and lot. Eventually, the property was sold to Harold F. and Mary Krebs in 1953, who carried out major renovations. The property is currently owned by their daughter, Mary-Claire Krebs.

The original landowner, Harry C. Heerman, was of prominent lineage. His father was an eminent advocate of Prohibition, and a prolific essayist on business management. Harry Heermans was himself a noted figure, having been a partner of Heermans and Lawrence, lessees of the village water system in 1885; an organizational member of the newly instituted Corning Library in the same year, and civil engineer of the City of Corning in 1891. He completed a new map of the city of Corning from actual surveys in 1893.

CONTINUATION SHEET, Page 2 22 West Sixth Street Corning, New York

21. SOURCES:

Gottfried, H. & J. Jennings: <u>Amerian Vernacular Design</u>. New York: Van Nostrand Reinhold, 1985.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

Mulford, Uri: *Pioneer Days and Later Times in Corning and Vicinity 1789-1920.* Corning, New York: Mulford, undated publication.

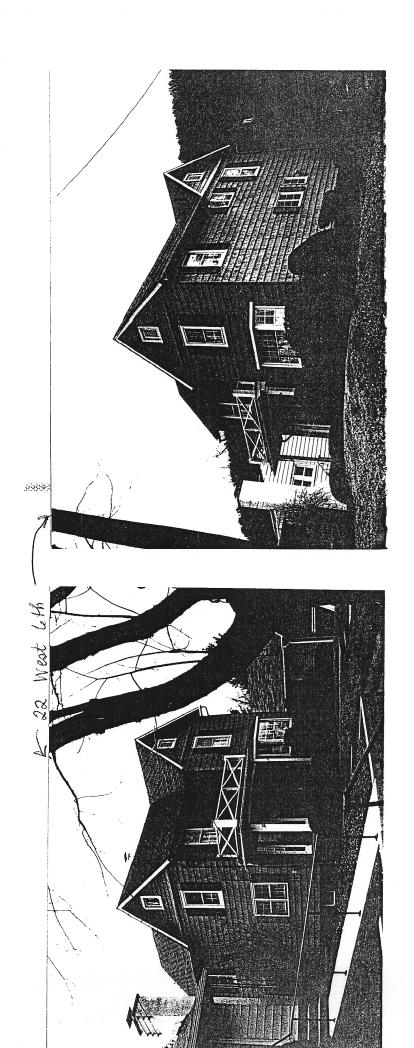
City of Corning. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)



è