BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

YOUR NAME: Azhar S. Tyabji

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UNIQUE SITE NO. OUAD

SERIES NEG. NO.

DATE: Spring, 1994

TELEPHONE: (607)255-4331

FOR OFFICE USE ONLY

IDENTIFICATION

1. BUILDING NAME(S):

TOWN/CITY: Corning 2. COUNTY: Steuben

VILLAGE:

3. STREET LOCATION: 23 West Sixth Street

a. public [] b. private [X] 4. OWNERSHIP:

5. PRESENT OWNER: Gerald J. Fine and Victoria L. Lefevre

ADDRESS: Same as above

Present: Private Residence 6. USE: Original: Private Residence

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []

Interior accessible: Yes [] No [X] Explain:

DESCRIPTION

a. clapboard[] b. stone[] c. brick[] d.board & batten[] 8. BUILDING MATERIAL:

e. cobblestone[] f. shingles[] g. stucco[] other: aluminum

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[]

b. wood frame with light members [X]

c. masonry load bearing walls[]

d. metal (explain)

e. other

a. excellent[X] b. good[] c. fair[] d. deteriorated[] 10. CONDITION:

a. original site[X] b. moved[] if so, when? 11. INTEGRITY:

c. list major alterations and dates (if known):

See Continuation Sheet

13. MAP: 12. PHOTO:

- 14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[] d. developers[] e. deterioration[] f. other:
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]

c. garage[X]

d. privy[] e. shed[] f. greenhouse[] g. shop[] h. gardens[]

i. landscape features: See Continuation sheet

i. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)

a. open land[]b. woodland[]c. scattered buildings[X]

d. densely built-up[] e. commercial[]

f. industrial[] g. residential[X]

h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1908 ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

CONTINUATION SHEET, Page 1 23 West Sixth Street Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

Many of the alterations that have take place to this house have occurred on its second story. In 1972, a two-story extension was made to the north facade. The extension includes a family room on the first story and two bedrooms on the second story. The same year, all windows (one-over-one double-hung sashes) were replaced on the south, east and west facades.

15i. RELATED OUTBUILDINGS AND PROPERTY:

There is a garage to the immediate north-east of the house, bordering the east boundary of the lot. A three foot wire fence encompassing the entire lot north of the house was removed in 1991.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is consistent with its neighbors in size, east-to-west separation, and setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This building is a two-story structure, built in the style of an Open-Gable Cottage with Craftsman details (see Gottfried & Jennings, <u>American Vernacular Design</u>, 1870-1940). Elements illustrative of this design are the use of simple massing, paired cottage-style windows, and a front porch accentuated with two or three simple columns supporting a shed or hipped roof.

The front (south) facade features a one-story full-width porch with a hipped roof with a pediment at the entry steps. The porch has an enclosed railing with Doric columns. The front entrance is off-center and an oval window is set between the entry door and the southeast corner. A large cottage-style window dominates the erest of the first-story level of this facade. Paired one-over-one double-hung sash are centered in the gable end of the south facade at the second story level, beneath a closed pediment which occupies the peak of the gable end.

Pedimented wall dormers are the prominent stylistic feature of the east and west facades. The west wall dormer has paired double-hung sash, while the dormer has two separate, stepped double-hung windows. The east facade also has a first-story entrance, sheltered by an awning hood. The remainder of the first floor are one-over-one double-hung sash, with the exception of a string of three small replacement windows which have been inserted in the northernmost bay of the east and west facades. The north facade features an entrance with sliding glass panes centered on the first floor, with two double-hung cottage windows arranged symmetrically in the gable end on the second story.

The house is constructed with aluminum siding, with an asphalt roof. The house rests on a coursed stone foundation. There is a two-car garage at the north-east corner of the lot, with aluminum siding and a low pitched gable roof.

CONTINUATION SHEET, Page 2 23 West Sixth Street Corning, New York

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house is constructed on Lot 13 of Block 70, as laid out in the 1855 Brewer and Canfield map of Corning. In 1889, Marianna B. Kennedy, a resident of Washington, D.C., sold the property to George Schwartzenbach for \$500. The Schwartzenbachs owned the vacant land until 1907, when it was purchased by George Gerhardt. According to a tax roll of 1909, the real estate value of the property rose to \$1,100, which suggests that the house had most likely been built the preceding year.

21. SOURCES:

Gottfried, H. & J. Jennings: <u>Amerian Vernacular Design</u>. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

View of Corning, New York, Looking Toward the South. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

City of Corning. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)

