

BUILDING-STRUCTURE INVENTORY FORM  
DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO.  
QUAD  
SERIES  
NEG. NO.

YOUR NAME: Azhar S. Tyabji  
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY  
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994  
TELEPHONE: (607)255-4331

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IDENTIFICATION

1. BUILDING NAME(S):
2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
3. STREET LOCATION: 24 West Sixth Street
4. OWNERSHIP: a. public [ ] b. private [X]
5. PRESENT OWNER: Kenneth Theodore Smith ADDRESS: Same as above
6. USE: Original: Private Residence Present: Private Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No [ ]  
Interior accessible: Yes [ ] No [X] Explain: Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard[X] b. stone [ ] c. brick [ ] d. board & batten [ ]  
e. cobblestone [ ] f. shingles [ ] g. stucco [ ] other:
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints [ ]  
b. wood frame with light members[X]  
c. masonry load bearing walls [ ]  
d. metal (explain)  
e. other
10. CONDITION: a. excellent [ ] b. good [ ] c. fair[X] d. deteriorated [ ]
11. INTEGRITY: a. original site[X] b. moved [ ] if so, when?  
c. list major alterations and dates (if known):  
See Continuation Sheet
12. PHOTO: 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[ ] c. roads[ ]  
d. developers[ ] e. deterioration[ ]  
f. other:
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[ ] b. carriage house[ ]  
c. garage[ ]  
d. privy[ ] e. shed[X] f. greenhouse[ ]  
g. shop[ ] h. gardens[ ]  
i. landscape features: See Continuation Sheet  
j. other:
16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)  
a. open land[ ] b. woodland[ ]  
c. scattered buildings[X]  
d. densely built-up[ ] e. commercial[ ]  
f. industrial[ ] g. residential[X]  
h. other:
17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:  
See Continuation Sheet
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):  
See Continuation Sheet
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: 1921
- ARCHITECT:
- BUILDER:
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:  
See Continuation Sheet
21. SOURCES:  
See Continuation Sheet
22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The house is currently undergoing extensive structural alterations, begun in 1989 by the current owner. On the north (main) facade, no alterations have been made, except for lumber porch steps which replaced the original steps sometime in the 1960s. In 1989, a one-story wing with a low-pitched roof was added to the south facade of the house, forming its present 'T'-shape plan. The addition features masonite clapboard siding on the first story, and texture 1-11 siding used on the half-story above, particularly in the end gables and as ornament under the eaves of the roof. Soffits were added to the eaves only on the south facade. The new wing has a concrete block foundation. The roof of the house was replaced with asphalt material in 1987.

15i. RELATED OUTBUILDINGS AND PROPERTY:

A garage at the south-west corner of the house, located 15' from the south facade, was removed in 1985. It was replaced with a shed measuring 9' x 5', clad with vinyl siding and with a asphalt roof.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building is smaller in size and stylistically inconsistent with its neighbors, having been designed in the Craftsman style with a characteristically low-pitched roof and essentially horizontal massing. It is consistent, however, with its neighbors in setback and an elevation of two feet from the street level.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This one-and-a-half story structure, designed in the Craftsman or Bungalow Style, displays all the distinguishing features described in Gottfried and Jennings' American Vernacular Design, 1870-1940, especially in its use of a low pitched gable roof with the gable end facing the street, a porch with battered piers, and straightforward linear massing.

The main entrance, facing north, is situated beneath the porch, which has three battered piers atop an enclosed railing supporting a flat roof. The entrance door, with three panels, is flanked by one-over double-hung windows. There is a single fixed window centered in the gable end. There are stick brackets visible beneath the eaves of the gable roof. The east facade has a multipaned sash near the northeast corner, and cottage-style windows on the projecting gable wall. The west facade has a one-over-one double-hung window near the northeast corner, and two replacement windows on the projecting gable wall. On the south facade there are two one-over one double-hung windows near the southwest corner a one-over-one double-hung cottage-style window placed slightly off-center toward the southeast corner.

The house is clad on the first story level with clapboard, with texture 1-11 siding on the half-story above. The foundation of the house is of poured concrete, excepting the rear addition (see 11c) which has a concrete block foundation. The structure has an asphalt roof. There is a small shed at the southwest corner of the lot, clad with vinyl siding with an asphalt roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house lies on the northern half of Lot #5 in Block 71, as laid out in the 1855 Brewer and Canfield map of Corning. The property on which this house is now situated was open farmland at the turn of the 19th century. In 1875, it was sold by John Heermans, trustee of the estate of Joseph Fellows and the brother of Harry Heermans, to-be city engineer of Corning, to Bernard F. Jones, a prominent local investor, for a sum of \$2100. The land was sold in portions to a number of parties, one such parcel being purchased by Harry Heermans and Thomas Lawrence, joint administrators of the Village Water Works in the 1880s. The property, undeveloped between 1890 and 1921, changed hands seven times, until it was acquired by Aiden and Mary Johnson in 1921. The house was built in 1921, and was occupied by the Johnsons until 1980. Doris May Senkuliks, daughter of Mary Johnson, lived in the house with her husband, Bill Senkuliks, an employee of Corning Glass Works, until the house was sold to the present owner in 1989.

21. SOURCES:

Gottfried, H. & J. Jennings: Amerian Vernacular Design. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Hanford 1905-1991.

*Map of Corning*. 1855. Buffalo: H. Brewer and C.A. Canfield.

*City of Corning*. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)

✓ 24 West 6th

