

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Azhar S. Tyabji
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ORGANIZATION (if any): Cornell University

DATE: Spring, 1994
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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 5 West Sixth Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Michael S. Toro ADDRESS: 3 South Road
- 6. USE: Original: Private residence Present: Private residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[] b. stone[] c. brick[] d. board & batten[]
e. cobblestone[] f. shingles[] g. stucco[] other: vinyl siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[X]
b. wood frame with light members[]
c. masonry load bearing walls[]
d. metal (explain)
e. other
- 10. CONDITION: a. excellent[X] b. good[] c. fair[] d. deteriorated[]
- 11. INTEGRITY: a. original site[X] b. moved[] if so, when?
c. list major alterations and dates (if known):
See Continuation Sheet
- 12. PHOTO: 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]
c. garage[X]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features:
j. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)
a. open land[] b. woodland[]
c. scattered buildings[X]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential[X]
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1927

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The uncoursed stone veneer of the gabled wall dormer was probably added in the late 1950s. The house was re-clad with vinyl siding in 1979. The garage is original, and has a paneled door dating from the early 1980s. Paired one-over-one double-hung sash replaced centered paired six-over-six double-hung sash on the first story level of the north facade sometime in the 1950s. An interior birch chimney was added in the early 1960s. The asphalt roof was replaced with similar roofing material in 1983.

15i. RELATED OUTBUILDINGS AND PROPERTY:

The house has a garage attached to the northeast corner of the facade.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The structure is consistent with its neighbors in size, east-to-west separation, and setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The two-story house at 5 West Sixth Street is a modified vernacular interpretation of the Cape Cod Gabled Cottage, as described in Gottfried and Jennings' American Vernacular Design, 1870-1940. Features identifying it as this type of vernacular cottage are the steeply pitched gable roof with a low gable on the facade, a gable dormer with a six-over-six double-hung sash, and a cutaway porch with an entrance door at center.

The south (main) facade is dominated by a gabled wall dormer covering the western half of the facade. The first story level of the gabled wall dormer has an uncoursed stone veneer. On the first story level of the gabled wall dormer, projecting bay windows are set on canted walls beneath a flaired hip roof. The windows are casement sash with eight lights. The gable end has aluminum siding. The eastern half of the facade, adjacent to the gabled wall dormer, has a cutaway porch supported by square wooden posts set beneath shallow arches. The entrance is placed beneath the porch, and is centered on the facade. There is a six-over-six double-hung sash between the entrance and the southeast corner. Centered in the gable on the facade, and adjacent to the gable roof of the wall dormer, there is a gabled dormer with a six-over-six double-hung sash.

The west facade features two sets of six-over-six double-hung sash, one on each story. There is a smaller double-hung sash near the northwest corner on the first story level. The east facade consists of a six-over-six double-hung window centered on the first story level, and paired six-over-six double-hung sash centered on the second-story level.

The north facade consists of a projecting bay covering the northeast third of the facade, and a similar bay covering the northwest third of the facade. There is a paneled entrance door with twelve lights on the first story level of the west projecting bay. The fenestration is irregular, consisting mostly of six-over-six double-hung sash and casement windows with multiple lights, with the exception of paired one-over-one double-hung sash (cottage sash?), which are centered on the first story level of the facade. An interior brick chimney rises from the shed roof of the west projecting bay.

bay window on the south facade has texture 1-11 siding. The house sits on an uncoursed stone foundation parged with poured concrete.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house is constructed on Lot #15 of Block 70, as laid out in the 1855 Brewer and Canfield map of Corning.

The house was built in 1927, during a period when the property was owned by the prosperous Houghton family of Corning. [I have had difficulty making sense of information in deeds. At one point, I couldn't find a deed (prior to Houghtons), so I've decided to list what I have below.]

Present owner Michael S. Toro Liber (L) 1234/ Deed (D) 149 bought from Charles L. and Joy M. Wilcox (don't have date)
from George S and Susan F McLaren 1187/290 1988
from William E. Cuyler 1045/155 1983
from F William and Constance C Gillen 800/550 1962
from George L Williamson 768/491 1959
from Donald K and Alice E Morton 700/263 1956
from Raymond W Jimerson 654/126 1953
from Alanson B Houghton et al 475/313 1938
with Adelaide L.W., Arthur A. Jr., executor of Mabel H Houghton, Gratia Houghton Rinehart, and Amory Houghton, one of the Trustees of the Trust for Clara M Tully and Annie B Houghton?

possibly from Mabel H Houghton 452/148 1910 to Arthur A Houghton, Jr., from a will 452/148.

THIS IS WHERE I GOT STUCK.

21. SOURCES:

Gottfried, Herbert and Jan Jennings: *American Vernacular Design, 1870-1940*. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

View of Corning, New York, Looking Toward the South. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

City of Corning. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)

A 5 West 6th

