

BUILDING-STRUCTURE INVENTORY FORM
DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Azhar S. Tyabji
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994
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IDENTIFICATION

1. BUILDING NAME(S):
2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
3. STREET LOCATION: 59 West Sixth Street
4. OWNERSHIP: a. public [] b. private [X]
5. PRESENT OWNER: James A. and Jane M. Bowdy ADDRESS: Same as above
6. USE: Original: Private Residence Present: Private Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain:

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard[] b. stone[] c. brick[] d. board & batten[]
e. cobblestone[] f. shingles[] g. stucco[] other: vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[X]
b. wood frame with light members[]
c. masonry load bearing walls[]
d. metal (explain)
e. other
10. CONDITION: a. excellent[X] b. good[] c. fair[] d. deteriorated[]
11. INTEGRITY: a. original site[X] b. moved[] if so, when?
c. list major alterations and dates (if known):
See Continuation Sheet
12. PHOTO:
13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]
c. garage[]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features: See Continuation sheet
j. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)
a. open land[] b. woodland[]
c. scattered buildings[X]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential[X]
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1922

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

On the main (south) facade, fixed sash replaced casement windows in 1988. The entry door of the enclosed porch was replaced with an identical door the same year. In addition, on the north facade, a fixed sash replaced wraparound fixed sash on the second story of the projecting bay. In 1973, a one-over-one double-hung sash on the first story of the north facade was replaced with three casements. A raised deck of treated lumber, supported by wooden posts resting on a concrete base, was added to the projecting bay of the north facade in 1973. The concrete base was added prior to the deck's construction, in 1969. At the northeast corner of the east facade, a one-over-one double-hung sash was replaced with paired casement windows. The original siding of wood shingles was covered in 1988 with vinyl siding.

15i. RELATED OUTBUILDINGS AND PROPERTY:

An in-ground pool, situated immediately north of the house, was added in 1973, at the same time the deck was constructed. It was removed in 1988.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The lot on which this structure is built, like most other houses on the north side of West 6th Street, has a natural downward gradient of five feet, sloping to the north. It is consistent with its neighbors in size, east-to-west separation, and setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This house is a simple open gabled cottage, described in Gottfried & Jennings' American Vernacular Design, 1870-1940. The structure clearly illustrates many of the features characteristic of this type of cottage, particularly in the use of a classical orientation with a ridge roof perpendicular to the street, cottage windows, pent cornices, and a main facade which is organized along a central axis.

The front (south) facade is dominated by a one-story full-width enclosed porch with a hipped roof. The porch is enclosed with fixed sash and has an entry door placed off-center, close to the southeast corner. The door is flanked by sidelights with removable mullions. Paired one-over-one double-hung sash are located centrally on the second story of the south facade. The south gable end has pent cornice returns and a small single pane sash centered in the pediment.

The east facade has an asymmetrical window pattern, with a multipane Craftsman-style window on the first story near the southeast corner and two one-over-one double-hung windows on the second story level near the northeast corner. The two windows on the second story level are echoed in exactly the same manner on the west facade. A small set of kitchen windows are also located at the

northeast corner on the first story level of the east facade. The west facade has a one-over-one double-hung window near the southwest corner and paired one-over-one double-hung windows near the northwest corner.

The north facade features a two story projecting bay which covers the eastern three quarters of the facade. This projecting bay has a flat roof, a trio of glass windows on the first story level, and a single fixed pane sash on the second story level. In the reentrant angle formed by the projecting bay at the northwest corner there is a replacement siding window on the first story level and a one-over-one double-hung sash on the second story level. There is a wooden deck, raised on slender

CONTINUATION SHEET, Page 2
59 West Sixth Street
Corning, New York

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (continued)

wooden posts, extending from the northern quarter of the east facade of the projecting bay to its northeast corner.

The house sits on a coursed stone foundation parged with poured concrete. The structure is clad in vinyl siding, and has an asphalt roof with a pointed brick interior ridge chimney.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure is constructed on Lot 15 in Block 73, as laid out in the 1855 Brewer and Canfield map of Corning.

The house stands on property owned by John McCann, Jr., and his wife Sarah, from 1909 to 1922. Having received the parcel as a wedding gift from the groom's father, the couple left it vacant until 1922, when it was bought by Joseph and Christina Underiner, of Albany, New York. The Underiners built the existing house, and were joint occupants with Joseph's parents and sister until 1968, when the property was sold to the current owners.

21. SOURCES:

Gottfried, H. & J. Jennings: American Vernacular Design. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

City of Corning. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

← 59 West 6th

