

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Azhar S. Tyabji
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994
TELEPHONE: (607)255-4331

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 6-8 West Sixth Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Prudence and Elizabeth Jones ADDRESS: Same as above
- 6. USE: Original: Private residence Present: Private residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[] b. stone[X] c. brick[] d. board & batten[]
e. cobblestone[] f. shingles[] g. stucco[] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[]
b. wood frame with light members[]
c. masonry load bearing walls[X]
d. metal (explain)
e. other
- 10. CONDITION: a. excellent[X] b. good[] c. fair[] d. deteriorated[]
- 11. INTEGRITY: a. original site[X] b. moved[] if so, when?
c. list major alterations and dates (if known):
See Continuation Sheet
- 12. PHOTO: 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]
c. garage[X]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)
a. open land[X] b. woodland[]
c. scattered buildings[X]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential[X]
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1911

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

This structure has undergone few alterations since construction. In 1976, the front entrances were replaced with paneled wooden doors. The same year, a second-story room constructed of poured concrete was built to cover the southeastern half of the south facade. It is probable that the existing wooden shed with a shed roof on the first story level of the south facade may have been added in 1951.

15i. RELATED OUTBUILDINGS AND PROPERTY:

There is a garage located to the immediate west of the house.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The structure is consistent with its neighbors in east-to-west separation and setback. It is larger than its neighbors in size.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This two-story double house is a modified hipped cottage with projecting gabled walls on the north, east, and west facades, as described in Gottfried and Jennings' American Vernacular Design, 1870-1940. The house displays features characteristic of this type of cottage, including compact massing, one-over-one double-hung sash, and an exterior wall chimney. The house stands alone, occupying the corner lot of the block, as do many hipped cottages according to Gottfried and Jennings.

The north (main) facade is organized symmetrically around a central vertical axis. It is dominated by a one-story wraparound porch with a flat roof, supported by square wooden posts over a lattice skirt. The porch is enclosed with a wooden railing, and is accessed by central steps. There are two entrances beneath the porch, placed adjacent to each other at the center of the facade. There is a large cottage window between the entrances and the northeast corner. A similar window is located near the northwest corner. On the second story level, there are two one-over-one double-hung sash placed adjacent to each other at the center of the facade. There is a cottage window between the sash and the northeast corner. A similar window is placed near the northwest corner. There are two gabled dormers on this facade, each with a trio of square awning windows with a semicircular pediment in the Adam manner.

There is a projecting gabled wall at the center of the east facade. The projecting wall has two-over-two double-hung sash on the first story level and in the reentrant angle of the eaves formed by the projecting gabled wall. The gable end features a small centered square awning window, and imbricated or "fish-scaled" siding. The porch on the north facade wraps around the northern third of the east facade, occupying the first story level of the eave formed by the projecting gabled wall. This pattern of fenestration is echoed on the west facade, in addition to an exterior brick chimney located in the reentrant angle, and a string of cottage sash which enclose the portion of the porch wrapping around the east facade.

The principal feature on the south facade is a projecting bay on the second story level. This bay covers the eastern three quarters of the facade. The bay features a string of awning windows, and

the facade on the first story level.

The house is built with cast stone, and rests on a foundation of similar material parged with concrete. The structure has an asphalt roof. A garage with a square "box-like" plan is located to the immediate northwest of the house. It is built with cast stone, and has a hipped pyramidal roof. The garage has a two-over-two double-hung sash on the east facade, and a three quarter width shed attached to the south facade.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is constructed on a parcel of land identified as "SOC 42, LP 5 & 6, PT. 4" on current tax maps and the 1994 Tax Roll of Corning.

The house exists on land which belonged initially to Harry C. Heermans, City Engineer of Corning, in 1888. The land was sold to Anna E. Cuddeback in 1906, who lived on the premises from 1911, when the house was built, until 1923, when the property was purchased by William and Marjorie Turnbull of Binghamton, New York. In 1934, the property was purchased by Frances B. Shafer, who mortgaged the house the following year to the First National Bank & Trust Company of Corning for \$10,000. The house was released from the mortgage in 1936, and continued to be occupied by Shafer and three tenants until 1949, when it was acquired by Lawrence P. and Lila M. Wessels. The couple resided at this address for three years, selling the parcel to Naomi Jones in 1951. The house is currently owned and occupied by her daughters, Elizabeth and Prudence Jones.

CONTINUATION SHEET, Page 2
6-8 West Sixth Street
Corning, New York

21. SOURCES:

Gottfried, Herbert and Jan Jennings: American Vernacular Design, 1870-1940. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

View of Corning, New York, Looking Toward the South. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

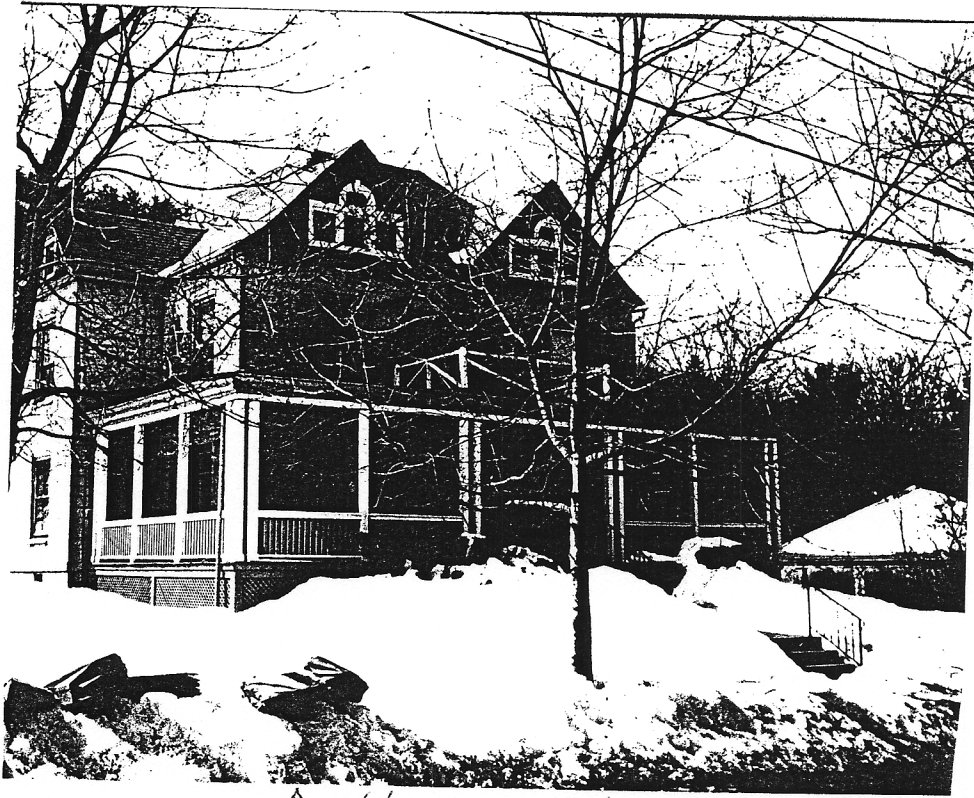
City of Corning. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)



↖ 6/8 West 6th