

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.  
QUAD  
SERIES  
NEG. NO.

YOUR NAME: Azhar.S. Tyabji  
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY  
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994  
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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 67 West Sixth Street
- 4. OWNERSHIP: a. public [ ] b. private [X]
- 5. PRESENT OWNER: Pamela Goforth ADDRESS: Same as above
- 6. USE: Original: Private residence Present: Private residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No [ ]  
Interior accessible: Yes [ ] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[ ] b. stone[ ] c. brick[ ] d. board & batten[ ]  
e. cobblestone[ ] f. shingles[ ] g. stucco[ ] other: asbestos
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[X]  
b. wood frame with light members[ ]  
c. masonry load bearing walls[ ]  
d. metal (explain)  
e. other
- 10. CONDITION: a. excellent[X] b. good[ ] c. fair[ ] d. deteriorated[ ]
- 11. INTEGRITY: a. original site[X] b. moved[ ] if so, when?  
c. list major alterations and dates (if known):  
See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[ ] c. roads[ ]  
d. developers[ ] e. deterioration[ ]  
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn[ ] b. carriage house[ ]  
c. garage[X]  
d. privy[ ] e. shed[ ] f. greenhouse[ ]  
g. shop[ ] h. gardens[ ]  
i. landscape features: See Continuation  
Sheet  
j. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)  
a. open land[X] b. woodland[ ]  
c. scattered buildings[X]  
d. densely built-up[ ] e. commercial[ ]  
f. industrial[ ] g. residential[X]  
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1909

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The original structure had a porch covering the entire south facade. In 1964, the porch was replaced with a smaller porch located in the reentrant angle formed by the ell of the projecting gabled wall. This porch has a concrete block base parged with poured concrete. In 1968, a garage was erected to the immediate east of the house. The house was stripped of its siding and re-clad with asbestos siding in 1973. Texture 1-11 siding was added in 1978 on the first story level of the projecting gabled wall on the south facade. On the north facade, a two-story projecting bay with a porch on the second story level was added sometime in the mid-1930s. Around 1955, a one-over-one double-hung sash was added in the center of the north gable end. An awning window replaced a one-over-one double-hung sash near the northwestern corner of the west facade. On the east facade, a small square fixed sash was added on the first story level, beneath the intersecting roof of the garage.

15i. RELATED OUTBUILDINGS AND PROPERTY:

There is a garage to the immediate east of the house, its roof intersecting the east projecting gabled wall of the house.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is consistent with its neighbors in size, setback, and east-to-west separation.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This two-and-a-half story house is a vernacular multi-gabled example of the Queen Anne Style, with T-shaped cross gables on the front and a single gable rising above the cross gables on the rear. As evidenced in Gottfried and Jennings' American Vernacular Design, 1870-1940, elements illustrative of this type of "cottage" are intersecting gables, "cottage windows," and reentrant angles formed by the ell.

The south facade is characterized by a cutaway porch covered by a low pitched roof, adjacent to a projecting gabled wall. A bay window accents the first story level of the projecting gabled wall, while a single one-over-one double-hung window is found on the second story. A single sash is centered in the gable end. The principle features on the west facade include a canted wall set to one side of the projecting gabled wall, one-over-one double-hung sash, and a single fixed window centered in the gable end. On the east facade, the fenestration is asymmetrical. The garage roof intersects the projecting gabled wall of this facade. There is a one-over-one double-hung window on the second story level of the projecting gabled wall. There is a square sash with four lights near the northeast corner, on the second story. The north facade is dominated by a two-story projecting bay covering the western half of the facade. There is a porch with a flat roof on the second story level of this bay, consisting of wraparound one-over-one double-hung sash. The porch is accessed by an ascending wooden staircase on the east facade.

The house rests on an irregularly coursed stone foundation. The house is clad with asbestos siding, excepting the canted first story of the projecting gabled wall on the south facade which has texture 1-11 siding. The renovated garage sits on a poured concrete foundation. The garage has a shallow gabled roof and is clad with novelty siding.

## 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house at 67 West Sixth Street is constructed on Lot #14 of Block 73, as laid out in the 1855 Brewer and Canfield map of Corning.

The house is built on land which was owned by L.W. Wellington, a Corning resident, bought in 1904 on mortgage from James B. and Maggie Spencer, local residents. At the time, the house was occupied by Marx Bernt, a "laborer" in the city. In 1911, Bernt bought the property for \$800, selling it the following year to John McCann, Jr., the owner of several properties on Sixth Street. Bernt continued to occupy the house until 1956, when he reacquired it in the name of his wife, Emma Mary Bernt. In 1958, Emma Bernt deeded the property by will to Eleanor C. Rowe, Mary Theresa Fleet, Beatrice N. Wenderlich, and Lorraine C. Nealon, her daughters. In 1963, Nealon took sole responsibility for the property. Her husband and Mary Theresa Fleet negotiated the sale of the parcel to George Willis and Darlene Schieber in 1964. The property was subsequently purchased by John D. and E. Adelle Squires in 1968. It changed hands twice locally after this, and was eventually acquired by the current owner in 1986.

CONTINUATION SHEET, Page 2  
67 West Sixth Street  
Corning, New York

21. SOURCES:

Gottfried and Jennings: *American Vernacular Design, 1870-1940*. New York: Van Nostrand Reinholdt, 1991.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

*Map of Corning*. 1855. Buffalo: H. Brewer and C.A. Canfield.

*View of Corning, New York, Looking Toward the South*. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

*City of Corning*. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)

67 West Sixth - 1



67 West Sixth - 2

