

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.  
QUAD  
SERIES  
NEG. NO.

YOUR NAME: Azhar S. Tyabji  
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY  
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994  
TELEPHONE: (607)255-4331

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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 70 West Sixth Street
- 4. OWNERSHIP: a. public [ ] b. private [X]
- 5. PRESENT OWNER: Judie Marie Anderson ADDRESS: Same as above
- 6. USE: Original: Private residence Present: Private residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No [ ]  
Interior accessible: Yes [ ] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[X] b. stone [ ] c. brick [ ] d. board & batten [ ]  
e. cobblestone [ ] f. shingles [ ] g. stucco [ ] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[X]  
b. wood frame with light members [ ]  
c. masonry load bearing walls [ ]  
d. metal (explain)  
e. other
- 10. CONDITION: a. excellent[X] b. good [ ] c. fair [ ] d. deteriorated [ ]
- 11. INTEGRITY: a. original site[X] b. moved [ ] if so, when?  
c. list major alterations and dates (if known):  
See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[ ] c. roads[ ]  
d. developers[ ] e. deterioration[ ]  
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[ ] b. carriage house[ ]  
c. garage[ ]  
d. privy[ ] e. shed[ ] f. greenhouse[ ]  
g. shop[ ] h. gardens[ ]  
i. landscape features:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)  
a. open land[X] b. woodland[ ]  
c. scattered buildings[X]  
d. densely built-up[ ] e. commercial[ ]  
f. industrial[ ] g. residential[X]  
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1894

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The porch on the north facade was added sometime between 1898 and 1903. A small single-pane window centered in the east gable end was added sometime in the mid-1960s. At approximately the same time, a one-over-one double-hung sash was removed from the first-story level of the west facade. Sometime between 1948 and 1958, a one-story projecting gabled wall was added to the eastern half of the south facade. Sometime in the early 1970s, a small fixed replacement window was added on the second story level of the projecting gabled wall on the south facade. The structure, originally of clapboard siding, was reclad with similar siding in the late 1960s. Sometime between 1974 and 1976, the house received a new roof of asphalt shingles.

15i. RELATED OUTBUILDINGS AND PROPERTY:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The structure is consistent with its neighbors in size, east-to-west separation, and setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The house at 70 West Sixth Street is a modified Gabled-Ell Cottage, as described in Gottfried and Jennings' American Vernacular Design, 1870-1940. The structure exhibits features characteristic of this type of cottage, including a porch in the ell, intersecting gables, clapboard cladding, and an interior brick chimney.

The north (main) facade has a two-story projecting gabled wall covering the western half of the facade. The gabled wall has two one-over-one double-hung sash on the first story, and two two-over-two double-hung sash on the second story. Adjacent to the gabled wall, there is a porch covering the eastern half of the facade. The porch has a shed roof supported by slender square posts resting on an enclosed railing. The entrance door is beneath the porch, behind the porch steps, centered in the facade. Between the entrance and the northeast corner, there is a two-over-two double-hung window. A door with an Italianate-style wooden surround is placed in the reentrant angle formed by the projecting gable wall. There are two two-over-two double-hung windows on the second-story level on the eastern half of the facade.

The east facade has a two-over-two double-hung window near the northeastern corner on the first-story level, and a two-over-two double-hung window near the southeastern corner on the second-story level. A small single-pane window is centered in the east gable end. There are no windows and other ornamentation on the west facade.

There is a projecting gabled wall covering the southwestern half of the facade. Principle features on this facade include mostly two-over-two double-hung windows on both projecting gabled walls. The rest of the facade is occupied by a smaller projecting gabled wall with a "saltbox" roof which slopes down eastward to form the wide overhanging eave above an entrance near the southeast corner of the east facade.

The house is clad with clapboard siding, and has a coursed stone foundation parged with poured concrete. The structure has an asphalt roof. There is an interior brick chimney parged with concrete on the roof ridge.

## 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is constructed on Lot #5 of Block 72, adjacent to 72 West Sixth Street on the same lot, as laid out in the 1855 Brewer and Canfield map of Corning.

The property initially belonged to Leopold and Catherine Rumenapp, who owned the adjacent house. This house, constructed in circa 1894, was sold by the Rumenapp family to Floyd H. and Bernice Richardson in 1930, who occupied it for the next six years. In 1936, the house was acquired by Mable Lindsay Robinson Young, who occupied the house for four decades before her son, Richard Young III, sold it to the current owner, Judie Marie Anderson.

CONTINUATION SHEET, Page 2  
70 West Sixth Street  
Corning, New York

## 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE (continued):

### 21. SOURCES:

Gottfried, Herbert and Jan Jennings: American Vernacular Design, 1870-1940. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

*Map of Corning*. 1855. Buffalo: H. Brewer and C.A. Canfield.

*View of Corning, New York, Looking Toward the South*. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

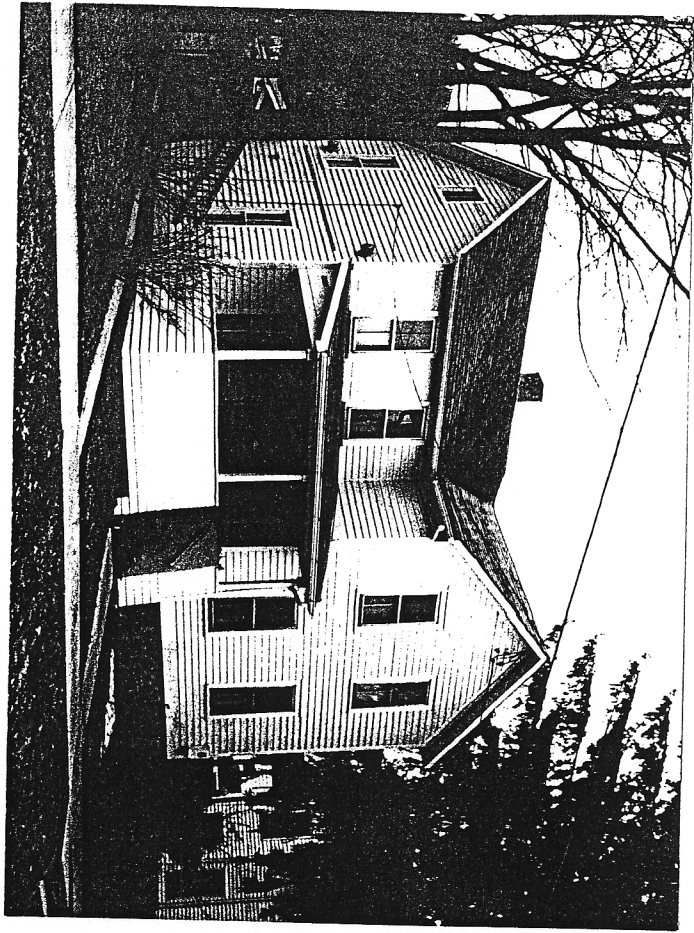
*City of Corning*. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)



70 West Sixth