BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

YOUR NAME: Azhar S. Tyabji

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ORGANIZATION (if any): Cornell University

FOR OFFICE USE ONLY

UNIQUE SITE NO.

QUAD SERIES NEG. NO.

DATE: Spring, 1994

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**IDENTIFICATION** 

1. BUILDING NAME(S):

2. COUNTY: Steuben TOWN/CITY: Corning

VILLAGE:

3. STREET LOCATION: 73 West Sixth Street

4. OWNERSHIP: a. public [] b. private [X]

5. PRESENT OWNER: James W. and R. McCollough
 6. USE: Original: Private Residence

ADDRESS: Same as above Present: Private Residence

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []

Interior accessible: Yes [] No [X] Explain: Private Residence

**DESCRIPTION** 

8. BUILDING MATERIAL: a. clapboard[] b. stone[] c. brick[] d.board & batten[]

e. cobblestone[] f. shingles[] g. stucco[] other: aluminum

siding

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[]

b. wood frame with light members[X]

c. masonry load bearing walls[]

d. metal (explain)

e. other

10. CONDITION: a. excellent[X] b. good[] c. fair[] d. deteriorated[]

11. INTEGRITY: a. original site[X] b. moved[] if so, when?

c. list major alterations and dates (if known):

See Continuation Sheet

12. PHOTO:

13. MAP:

- 14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[] d. developers[] e. deterioration[]
- 15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]

c. garage[X]

d. privy[] e. shed[] f. greenhouse[]

g. shop[] h. gardens[]

i. landscape features: See Continuation sheet

i. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)

a. open land[] b. woodland[]

c. scattered buildings[X]

d. densely built-up[] e. commercial[]

f. industrial[] g. residential[X]

h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (Including interior features if known):

See Continuation Sheet

**SIGNIFICANCE** 

19. DATE OF INITIAL CONSTRUCTION: 1902 ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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### 11c. MAJOR ALTERATIONS AND DATES:

Alterations to the house were begun in 1954, with the removal of a porch on the south (main) facade with a low-pitched hipped roof, four Doric porch supports, and a skirt of latticework. Clapboard siding on the south gable end conceals the original imbricated siding. A one-story porch with a slate shed roof on the north facade was replaced in 1954 with a one-story 34' x 10' family room projecting from the gable end wall, and with a flat asphalt roof. The family room was given a poured concrete foundation. A platform of cementitous material at the north-east corner of the north facade was added in 1954. In the same year, a one-over-one paired double hung sash was removed from the first story of the east facade, and replaced with a single fixed window flanked by two casements.

#### 15i. RELATED OUTBUILDINGS AND PROPERTY:

There is a garage located adjacent to the alley at the north boundary of the lot. The property is open on the east, west, and south boundaries, with a temporary wire mesh spanning its entire north boundary.

#### 17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is consistent with its neighbors in size, style, and setback. It is, however, inconsistent in its east-west separation, having been built unusually close to the south-west corner of the lot. It is thus almost adjacent to the house at 75 West 6th Street.

#### 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The house at 73 West Sixth Street is strikingly similar to the house at 23 West Sixth Street. It is built in the Open-Gable Cottage style (see Gottfried and Jennings' <u>American Vernacular Design</u>, 1870-1940), with characteristic cottage windows, overall simple massing, and a front facade which is organized around a central axis.

The front (south) facade features a pedimented entrance which is off-center, with an oval window between the entrance door and the southeast corner of the facade. A large picture window, between the entrance and the southwest corner, completes the first story on this facade. At the second story level there are paired cottage windows centered in the gable end, beneath a small one-over-one double-hung sash centered under the apex of the gable end. There are pent cornice returns on the eaves of the south gable end.

The east and west facades are dominated by projecting cross gables. The is a garage adjoining the east facade. The first story windows on the east facade are a string of three fixed sash set against the corner of the adjoining garage wall, while the first story windows on the west facade are two

symmetrical one-over-one double-hung sash. There is a first-story entrance on the east facade, between the southeast corner and the three fixed windows. At the second-story level, there are two separate stepped double-hung sash on the west facade, and paired sash centered beneath the gable end on the east facade. The north facade consists of a projecting gable end wall, extended on the first story by a family room with a flat roof. The entrance door on this facade is off-center, flanked by two sets of paired fixed replacement windows. A large picture window with sidelights is located toward the northwest corner of the facade. There is a cellar door also at this corner, beneath the second story level.

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# 18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (continued)

The house is clad in aluminum siding, and has an asphalt roof. The foundation of the house is of coursed stone. The adjoining garage features a low pitched roof and paneled doors with six lights. It is constructed with materials similar to those of the house.

## 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is constructed on Lot #13 of Block 73, as laid out in the 1855 Brewer and Canfield map of Corning. The parcel, owned by John McCann, Sr., and Mary McCann, was sold to Fred and Mary Pack in 1907 for \$550. Sarah Pack, their daughter, sold the property to the current owners in 1946.

#### 21. SOURCES:

Gottfried, H. & J. Jennings: <u>American Vernacular Design</u>. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

View of Corning, New York, Looking Toward the South. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

Sanborn Map Company. Fire Insurance Maps of Corning, New York, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

