

BUILDING-STRUCTURE INVENTORY FORM
DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Azhar S. Tyabji
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994
TELEPHONE: (607)255-4331

IDENTIFICATION

1. BUILDING NAME(S):
2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
3. STREET LOCATION: 75 West Sixth Street
4. OWNERSHIP: a. public [] b. private [X]
5. PRESENT OWNER: Joseph M. and Mary Carroll ADDRESS: Same as above
6. USE: Original: Private Residence Present: Private Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard[X] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other: vinyl siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[X]
b. wood frame with light members []
c. masonry load bearing walls []
d. metal (explain)
e. other
10. CONDITION: a. excellent [X] b. good [] c. fair [] d. deteriorated []
11. INTEGRITY: a. original site[X] b. moved [] if so, when?
c. list major alterations and dates (if known):
See Continuation Sheet
12. PHOTO: 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[X] b. carriage house[]
c. garage[]
d. privy [] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features: See Continuation sheet
j. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)
a. open land[] b. woodland[]
c. scattered buildings[X]
d. densely built-up[] e. commercial []
f. industrial[] g. residential[X]
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1904
ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The house has undergone extensive alterations. Around 1982, the original clapboard siding of the house was covered with vinyl siding, covering some of its architectural elements. These included a fixed hooded window with a colored glass window surround and imbricated siding within the south gable, and a one-over-one double-hung sash on the south west corner of the south wing. On the south facade, aluminum storm windows were added in 1965. Window shutters on the same facade, as well as the elongated shutters flanking the main door, were added in 1989. The brick floor of the porch was added in 1990. On the west facade, sometime in the mid-1960s, a 12'x14' family room was constructed with a low-pitched roof and wraparound fixed screen windows. The north facade was changed considerably, with the addition of an entire second story by means of a 16' extension of the east and west walls northward, thus eliminating a gable wall dormer on the earlier north facade. The north facade now features one-over-one double-hung sashes, and an enclosed porch at its north-east corner. On the east facade, the extended wall now features two awning windows.

15i. RELATED OUTBUILDINGS AND PROPERTY:

There is a carriage house, now converted into a garage, at the extreme north west corner of the lot. It features a steeply pitched roof and its original clapboard siding. Although the property lacks a fence, a three foot hedge marks the boundary of the expanse between the north facade of the house and the extreme north boundary of the lot.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is consistent in size and setback with other houses on the street. It is inconsistent, however, in its east-west separation, having been built in the south-east corner of Lot 12 in block 73. Thus, almost two-thirds of the property to its west is left open.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This house, a two-and-a-half-story structure, is an example of the Gabled-Ell Cottage described in Gottfried & Jennings, American Vernacular Design 1870-1940, particularly in its use of symmetrical fenestration, a cutaway porch emerging from the ell, and canted walls.

The entrance to this house is accessed via a porch situated in the southeast reentrant angle. This door is sheltered by a shed roof supported by a single square pier and railing. On the south (main) facade of the house is a projecting gable wall with bay windows set within canted walls. The second story of the south gable wall consists of two one-over-one double-hung shuttered sash beneath a small double-hung sash centered in the gable end. The same pattern of fenestration is evident on the east gable end, while the asymmetry in fenestration on the west gable end is perhaps a consequence, in part, of the construction of a one-story family room with a low pitched roof, a skirt of latticework, and wrap-around glazed windows. On the second story of the west gable wall

there is a one-over-one double-hung sash adjacent to a smaller fixed window with two lights, both topped by a one-over-one double-hung sash centered in the gable end.

The north facade consists of a projecting gable wall. On the first story there is a one-over-one double-hung sash on the northwest corner, and paired fixed sash which are off-center. There are paired double-hung sash on the second story, above which, centered in the gable end, is a small double-hung sash beneath the apex of the gable roof.

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18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (continued)

The house rests on a foundation of coursed stone, and is clad with aluminum siding. The garage, a renovated carriage house, is located at the northwest corner of the lot, and has a foundation similar to that of the house, with clapboard siding and a steeply pitched roof. On the east facade of the garage there is an entrance door with four lights at the southeast corner, flanked by sash with their original wood shutters.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house is constructed on the south-eastern half of Lot 12 in Block 73, as laid out in the 1855 Brewer and Canfield map of Corning. In 1890, the property, consisting of Lots 11 and 12, was sold by William and Anna Mallory to John Cavanaugh. Part of the property changed hands again in 1892, when Cavanaugh sold Lot 12 to Henry and Harriet Phillips, for the sum of \$350. It is suspected that Henry Phillips built a house on the lot, probably in 1904. The date is unreliable, because although tax records make no mention of a house in 1904, the real estate value of the property remained consistent for three years prior to this date, suggesting that the house may have been constructed in 1901. Widowed in 1919, Phillips sold the property to Arnold and Condild Miller, who subsequently mortgaged the property to the Corning Co-operative Savings and Loan Association in 1919. The house was eventually sold by Arnold Miller to Adrian and Helen Krebbs. They held the property until 1960, when the current owners took possession.

21. SOURCES:

Gottfried, H. & J. Jennings: American Vernacular Design. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1990.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.



75 West 6th