BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK (518) 474-0479

YOUR NAME: Azhar S. Tyabji

YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY ORGANIZATION (if any): Cornell University

FOR OFFICE USE ONLY

UNIQUE SITE NO.

QUAD SERIES NEG. NO.

DATE: Spring, 1994

TELEPHONE: (607)255-4331

IDENTIFICATION

1. BUILDING NAME(S):

2. COUNTY: Steuben TOWN/CITY: Corning

VILLAGE:

3. STREET LOCATION: 84 West Sixth Street

4. OWNERSHIP: a. public [] b. private [X]

5. PRESENT OWNER: Mary and Hilda Schosger
6. USE: Original: Private Residence
ADDRESS: Same as above Present: Private Residence

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []

Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

8. BUILDING MATERIAL:

a. clapboard[] b. stone[] c. brick[] d.board & batten[] e. cobblestone[] f. shingles[] g. stucco[] other: aluminum

siding

9. STRUCTURAL SYSTEM: a. wood fra

a. wood frame with interlocking joints[X]

b. wood frame with light members[]c. masonry load bearing walls[]

d. metal (explain)

e. other

10. CONDITION:

a. excellent[X] b. good[] c. fair[] d. deteriorated[]

11. INTEGRITY:

a. original site[X] b. moved[] if so, when?

c. list major alterations and dates (if known):

See Continuation Sheet

12. PHOTO:

13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[] d. developers[] e. deterioration[] f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]

c. garage[X]

d. privy[] e. shed[] f. greenhouse[]

g. shop[] h. gardens[]

i. landscape features: See Continuation sheet

j. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)

a. open land[] b. woodland[]

c. scattered buildings[X]

d. densely built-up[] e. commercial[]

f. industrial[] g. residential[X]

h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1895 ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The house was clad originally in shingles, having been replaced with aluminum siding in 1977. Sometime between 1903 and 1908, the north, south, and east facades were extended, enlarging the house considerably. Sometime between 1913 and 1921, an elongated shed projecting from the south facade was removed, and in its stead was built a privy, connected to the facade by a narrow platform. Between 1921 and 1930, the privy was demolished, replaced subsequently by an enclosed porch with a hipped roof, covering the western half of the facade. The existing porch on the north facade replaced a wraparound porch sometime between 1959 and 1963. All windows were replaced in 1973. Considering the age of the structure, it is suspected that the foundation of the house, under parged concrete, is of the original coursed stone. A garage, located at the southeast corner of the house, was added in 1971.

15i. RELATED OUTBUILDINGS AND PROPERTY:

The garage, located at the southeast corner of the house, is the only outbuilding on the property.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is consistent in size, east-to-west separation, and setback with its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This two story house is a modified cross-gabled cottage, incorporating elements of the Open Gabled Cottage Style (see Gottfried & Jennings, <u>American Vernacular Design</u>, 1987-1940). The house has characteristic features typical of the Open Gable Cottage, particularly its classical orientation, the use of large cottage-style windows, and gable ends accentuated with pent cornice returns.

The main (north) facade is dominated by a one story porch which covers the west half of the facade. The porch has a gable roof with a pediment, and has wrought iron supports. Adjacent to the porch, and between the porch and the northeast corner of the house there is a large one-overone double-hung sash flanked by single pane sidelights. The second story has two one-over-one double-hung sash placed adjacent to each other in the gable end.

On the east facade, all windows are one-over-one double-hung sashes. There is a three-part projecting bay window with a hipped roof placed off-center, toward the southern half of the facade, and flanked by double-hung sashes at the northeast and southeast corners. The windows on the second story are placed in a manner identical with those on the second story of the main (north) facade. All windows on the west facade are one-over-one double-hung sash. On the west

tacade, there is a one-over-one double-hung window near the northwest corner, and an identical window near the southwest corner. There is an entrance door placed centrally on the first story level. Directly above the entrance, on the second story level, there is a small one-over-one double-hung window. There is a smaller double-hung sash centered in the gable end. All sash on this facade have decorative awning hoods.

The south (rear) facade consists of a one story enclosed porch with a hipped roof, which covers the western half of the facade. The entrance door is placed near the southwest corner of the porch, Adjacent to the door there is a trio of fixed single pane windows. There are two one-over-one double-hung sash on the first story level of the south fsecond story pattern on the other three facades.

The house is clad with aluminum siding, a coursed stone foundation, and an asphalt roof. The garage, located at the southeast corner of the house, is a converted carriagehouse, with a low pitched roof and a side entrance facing west. It has aluminum siding and an asphalt roof.

CONTINUATION SHEET, Page 2 84 West Sixth Street Corning, New York

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure exists on Lot #3 on Block 72, as laid out in the 1855 Brewer and Canfield map of Corning.

The land on which the house stands was acquired by Joseph and Antonia Nitsche from Joseph and Frances Kerl in 1889. It had been vacant until the purchase, but soon thereafter acquired a house, built in circa 1895, according to tax rolls of the city at the turn of the century. In 1914, the title of the house was transferred to the Nitsches' son, Ernest, following his marriage. Mary Nitsche, who survived her husband Ernest, was the sole occupant of the house until 1961, when she sold the property to Donald and Mary McLaughlin. The current owners of the house purchased the house from the McLaughlins in 1963.

21. SOURCES:

Gottfried, H. & J. Jennings: <u>American Vernacular Design</u>. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

View of Corning, New York, Looking Toward the South. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.