

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.  
QUAD  
SERIES  
NEG. NO.

YOUR NAME: Azhar S. Tyabji  
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY  
ORGANIZATION (if any): Cornell University

DATE: Spring, 1993  
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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 85 West Sixth Street
- 4. OWNERSHIP: a. public [ ] b. private [X]
- 5. PRESENT OWNERS: Joseph G. Donegan, Daniel J. Donegan, Mary H. Patrice  
ADDRESS: Same as above
- 6. USE: Original: Private Residence Present: Private Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes[X] No [ ]  
Interior accessible: Yes [ ] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [ ] b. stone [ ] c. brick [ ] d. board & batten [ ]  
e. cobblestone [ ] f. shingles [ ] g. stucco [ ] other: aluminum siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints [ ]  
b. wood frame with light members[X]  
c. masonry load bearing walls [ ]  
d. metal (explain)  
e. other
- 10. CONDITION: a. excellent[X] b. good [ ] c. fair [ ] d. deteriorated [ ]
- 11. INTEGRITY: a. original site[X] b. moved [ ] if so, when?  
c. list major alterations and dates (if known):  
See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[ ] c. roads[ ]  
d. developers[ ] e. deterioration[ ]  
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[ ] b. carriage house[ ]  
c. garage[X]  
d. privy[ ] e. shed[ ] f. greenhouse[ ]  
g. shop[ ] h. gardens[ ]  
i. landscape features: See Continuation sheet  
j. other:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)  
a. open land[ ] b. woodland[ ]  
c. scattered buildings[X]  
d. densely built-up[ ] e. commercial[ ]  
f. industrial[ ] g. residential[X]  
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1894  
ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The structure was originally clad in shingle siding, which was stripped and replaced with clapboard sometime in the early 1920s. The roof of the house, originally of shingles, was replaced with asphalt in 1963. It was reroofed in 1978, again with asphalt roofing. The entire north facade, consisting of a two-and-a-half story addition with pitched roof, was added sometime between 1893 and 1903. The brick chimney was parged with concrete in 1954. All windows are original, excepting a fixed sash on the first story of the east facade, which replaced a one-one-one double-hung sash in 1961, and a door, on the west half of the north facade, which was added in 1981. The garage, a converted carriage house, was modified sometime between 1921 and 1924. Now clad in the same materials as the house, and with the same foundation, it was of the same siding and roofing as the original house prior to modification. A small shed with a cinderblock foundation, sided with vinyl, was constructed in 1978 at the northwest corner of the lot.

15i. RELATED OUTBUILDINGS AND PROPERTY:

A garage, modified from a carriage house stands approximately twelve feet from the north border of the lot, toward its northeast corner. A small shed is located at this corner. The house, like other houses on the north side of the street, is built on land with a northerly downward slope.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is inconsistent in east-to-west separation with its neighbors, owing to its construction at the southwest corner of the lot. It is one of the oldest houses on the street. It is consistent in size and setback with other houses on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

The house at 85 West Sixth Street is a two-story structure which combines the vocabularies of the English Cottage and the Gabled-Ell Cottage (see Gottfried & Jennings, American Vernacular Design, 1870-1940). The overall massing of the residence reflects the fact that the building is also a vernacular example of the Queen Anne style. The front (south) facade is dominated by a projecting gable wall with a steeply pitched gable roof which slopes down to form the roof of the cutaway porch at the southeast corner. The cross gables which project out from the east and west facades have clipped or "jerkin head" gable ends.

The front facade is characterized by a first-story bay window and the main entrance which is set into the reentrant angle, adjacent to this bay window, and beneath the cutaway porch. A Doric column supports the southeast corner of the porch. Most of the first-story windows are one-over-one double-hung sash, with the exception of a picture window which is set on the east facade near the porch, which probably provides light for the entrance vestibule, and a cottage-style window on the north facade. The main entrance is set in a simple wooden

surround. The second-story windows on the major facades are all one-over-one double-hung sash arranged in sets of two. The north facade consists of a projecting gable wall, with a steeply pitched roof which slopes down to cover a cutaway porch on the northeast corner. A wooden post supports the roof at the northeast corner of the porch. There are two entrance doors at the basement level of this facade.

This house rests on a regularly coursed stone foundation, and its walls are covered with aluminum siding. A garage is located at the southeast corner of the lot. It has a low-pitched roof, is clad with aluminum siding, and has a paneled door with nine lights. The foundation of the garage is similar to that of the house.

CONTINUATION SHEET, Page 2  
85 West Sixth Street  
Corning, New York

#### 20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The house at 85 West Sixth Street is constructed on Lot #11 of Block 72, as laid out in the 1855 Brewer and Canfield map of Corning.

The house was sold to George Haar by John Cavenagh in 1892. Judging from tax rolls of the City, the house was probably built in 1894, and it was occupied by Haar and his wife until 1909, when it was purchased by Joseph Erhardt, glass blower. Erhardt was obliged to assume part responsibility for a mortgage on the property to Quincy W. Wellington, a wealthy local industrialist. Erhardt sold the lot in 1914 to Charles A. Donegan, a resident of Corning, who deeded the property to his son John Donegan and his wife Emma in 1933. The house, currently occupied by Emma, is jointly owned by her sons, Joseph and Daniel Donegan, and her daughter, Mary Hall Patrice.

#### 21. SOURCES:

Gottfried, H. & J. Jennings: American Vernacular Design. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

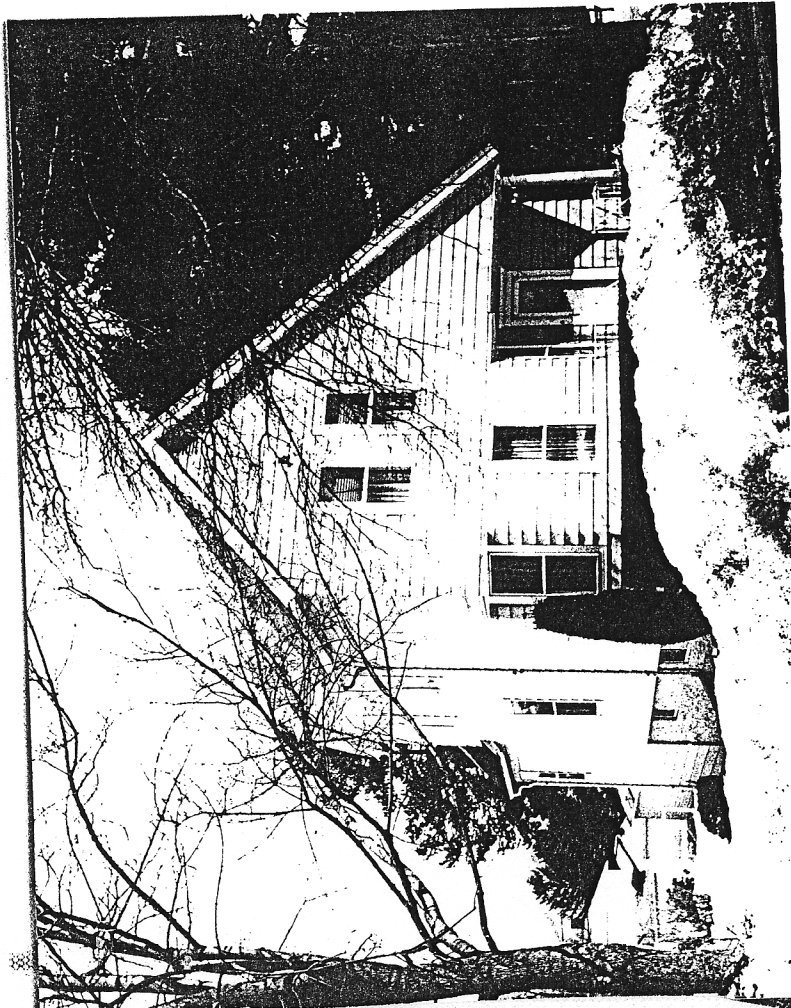
*Map of Corning*. 1855. Buffalo: H. Brewer and C.A. Canfield.

*View of Corning, New York, Looking Toward the South*. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

*City of Corning*. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.



85 West 6th

