

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Azhar S. Tyabji
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994
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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 90 West Sixth Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Steven J. and Robin A. Dillon ADDRESS: Same as above
- 6. USE: Original: Private Residence Present: Private Residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[] b. stone[] c. brick[] d. board & batten[]
e. cobblestone[] f. shingles[] g. stucco[] other: vinyl siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[X]
b. wood frame with light members[]
c. masonry load bearing walls[]
d. metal (explain)
e. other
- 10. CONDITION: a. excellent[X] b. good[] c. fair[] d. deteriorated[]
- 11. INTEGRITY: a. original site[X] b. moved[] if so, when?
c. list major alterations and dates (if known):
See Continuation Sheet
- 12. PHOTO: 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]
c. garage[]
d. privy[] e. shed[] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features: See Continuation
Sheet
j. other: above-ground pool

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)
a. open land[] b. woodland[]
c. scattered buildings[X]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential[X]
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1910

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

The house is clad with vinyl siding, has a poured concrete foundation, and is roofed with asphalt.. The garage has similar siding; the foundation is invisible. It has a low pitched roof, with asphalt roofing material.

11c. MAJOR ALTERATIONS AND DATES:

On the main (north) facade, a fixed sash was replaced with projecting bay windows in 1986. On the west facade, a cinderblock chimney parged with clay was constructed in 1985. The entire south facade was extended by twelve feet in 1986 to include a family room and a garage, at which time the entire second story of the structure was also added. The same year, the siding of the house was changed from asbestos to vinyl (the original siding, of clapboard, still exists). The roof, earlier of asphalt, was replaced with an asphalt roof in 1986. Toward the southeast corner of the east facade, a 5' x 12' one-story room was constructed in 1990.

15i. RELATED OUTBUILDINGS AND PROPERTY:

An above-ground pool was placed to the west of the house in 1986. There are no other outbuildings on the property.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is consistent in size, east-to-west separation, and setback with its neighbors.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This two story house is built in the style of a modified prairie cottage with Craftsman details (see Gottfried and Jennings' American Vernacular Design, 1870-1940.) It has a low pitched hipped roof, wide projecting eaves, and a box-like appearance.

The main (north) facade consists of an entrance with side steps beneath a one story porch with a hipped roof. The porch covers the eastern half of the facade. The rest of the first story is occupied by a projecting bay window. On the second story, there are two fixed single pane windows placed off-center, toward the northwest corner.

The east facade is dominated by a one story porch, centrally located, with an enclosed railing. The flat roof of this porch is supported by square piers. There is an entrance beneath the porch, adjacent to a fixed single pane sash. The second story of this facade consists only of a one-over-one double-hung sash and a small single fixed window. The west facade has three one-over-one double-hung windows on the first story, with two single pane fixed windows separated by a brick chimney located off-center toward the northwestern corner of the facade. A garage adjoins the west facade at the southwestern corner. The south facade is characterized only by a multiglazed family room covering the western three quarters of the first story. The second story of this facade is currently undergoing reconstruction.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

The house at 90 West Sixth Street is constructed on Lot #2 of Block 72, as laid out in the 1855 Brewer and Canfield map of Corning.

The property on which the house lies was transferred by Catherine Marget to Mary T. Markert, her sister, in 1886. The house was built sometime between 1909 and 1911, with generous financial support from Marget's father, John Marget, a resident of Painted Post, New York. The house and lot were in Mary Markert's possession up until 1935, when she willed the property to her five married daughters, Bertha Gerhart, Loretta Huber, Frances Slater, Florence Rose, and Caroline Markert. Caroline then assumed responsibility of the legal records and maintenance of the house up until 1926, when she sold the property to Edward J. and Dorothy M. Croft, on the condition that she be granted the right of occupancy. From 1926 to the present day, the house has been mortgaged six times, each time following a change of hands. The current owners have occupied the house since 1985.

21. SOURCES:

Gottfried, H. & J. Jennings: American Vernacular Design. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

View of Corning, New York, Looking Toward the South. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

City of Corning. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)

90 West 6th →

