

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Azhar S. Tyabji
YOUR ADDRESS: 106 W. Sibley Hall, Ithaca, NY
ORGANIZATION (if any): Cornell University

DATE: Spring, 1994
TELEPHONE: (607)255-4331

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 91 West Sixth Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Robert P. and Theresa M. Fitzgerald ADDRESS: Same as above
- 6. USE: Original: Private residence Present: Private residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes[X] No []
Interior accessible: Yes [] No [X] Explain: Private Residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard[] b. stone[] c. brick[] d. board & batten[]
e. cobblestone[] f. shingles[] g. stucco[] other: asbestos siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints[X]
b. wood frame with light members[]
c. masonry load bearing walls[]
d. metal (explain)
e. other
- 10. CONDITION: a. excellent[X] b. good[] c. fair[] d. deteriorated[]
- 11. INTEGRITY: a. original site[X] b. moved[] if so, when?
c. list major alterations and dates (if known):
See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known[X] b. zoning[] c. roads[]
d. developers[] e. deterioration[]
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn[] b. carriage house[]
c. garage[]
d. privy[] e. shed[X] f. greenhouse[]
g. shop[] h. gardens[]
i. landscape features:

16. SURROUNDINGS OF THE BUILDING: (Check more than one if necessary)
a. open land[X] b. woodland[]
c. scattered buildings[X]
d. densely built-up[] e. commercial[]
f. industrial[] g. residential[X]
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1904

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The alterations to this house are minimal. A full-width porch on the south (main) facade was removed sometime between 1960 and 1966, and a pedimented entry hood supported by stick-like brackets was added adjacent to the projecting gabled wall sometime in the next five years. The rear enclosed porch was probably added sometime prior to 1913. In 1966, all one-over-one double-hung sash on the rear enclosed porch were replaced with replacement windows. A one-over-one double-hung sash was added near the southeastern corner of the east facade the same year. The roof was replaced in 1976, and the house was reclad with asbestos siding the following year.

15i. RELATED OUTBUILDINGS AND PROPERTY:

There is a renovated shed located at the northeast corner of the lot.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The structure is consistent with its neighbors in size, east-to-west separation, and setback.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This two-and-a-half story structure, designed in the vernacular Queen Anne "cottage" style, consists of a hipped roof with projecting gabled walls on the south, east, and west facades. The resulting effect is that of a house with irregular massing, in keeping with the Queen Anne Style.

The entrance of the house is on the south facade, adjacent to the projecting gabled wall which dominates that facade. The entrance is protected by a pedimented entry hood supported by stick-like brackets. The front door is plain, with two panels and six lights. A bay window is situated on the first story level of the south projecting wall, adjacent to the entrance door. Two one-over-one double-hung sash are featured on the second story and an attic ventilator is centered in the gable end. The west wall has two paired one-over-one double-hung windows on each story, with a single fixed window centered in the gable end. This is essentially echoed on the east facade, excepting for asymmetrical fenestration along the first story. A one-story enclosed porch with a hipped roof completes the northeast corner of the house. The enclosed porch has wraparound replacement sash and an entrance on the east facade.

The north facade consists of a two-story three-quarter-width projecting bay with a shed roof. There are three square awning windows placed irregularly on the projecting bay. An entrance door is located beneath the second story level in the northwest cutaway corner.

The foundation was originally regularly-coursed stone; it was parged with concrete in 1962 to create a uniform appearance with the foundation of the north wing. The house is clad with asbestos siding. It has an interior ridge chimney made of brick. A renovated shed to the northeast of the lot has a poured concrete foundation, low-pitched roof, and latticed walls.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house is constructed on Lot #10 of Block 73, as laid out in the 1855 Brewer and Canfield map of Corning.

The land on which this house stands was initially owned by William Grossman, a glass blower, prior to 1898. That year, he sold the parcel to Frederick Pack, a local resident, for \$350. The house, built in 1904, was occupied by Frederick and Mary Pack until 1927. In 1928, on Frederick Pack's death, the property was sold by his daughters, Isabel Mabel and Rose Pack, to Mary Pack, a niece. The property was then sold in 1934 to Flora E. Healy, who lived in the house until 1941, when she transferred it to Sister Margaret G. Mettale. Sister Mettale moved away from Corning in 1986, selling the property to the current occupants of the house.

CONTINUATION SHEET, Page 2
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Corning, New York

21. SOURCES:

Gottfried, Herbert and Jan Jennings: *American Vernacular Design, 1870-1940*. New York: Van Nostrand Reinhold, 1985.

City of Corning Building Permits, City Engineer's Office, Corning, New York.

Corning City Directories, Boyd's 1874-75; Hanford 1893-1950.

Map of Corning. 1855. Buffalo: H. Brewer and C.A. Canfield.

View of Corning, New York, Looking Toward the South. 1882. Philadelphia: Philadelphia Publishing House, C.J. Corbin, Field Manager.

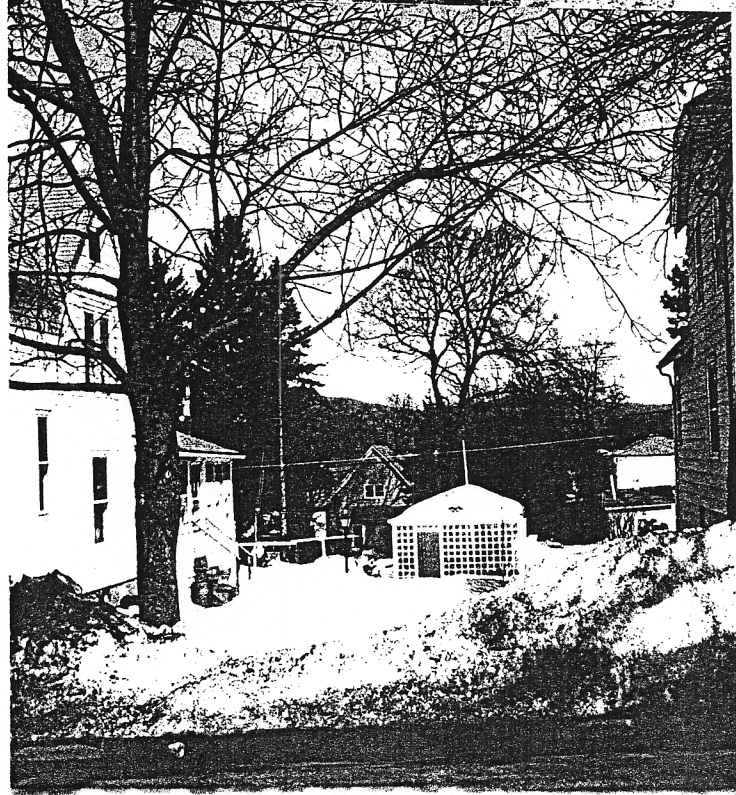
City of Corning. 1893. Corning: Harry C. Heermans, City Engineer.

Sanborn Map Company. *Fire Insurance Maps of Corning, New York*, (1898, 1903, 1908, 1913, 1921, 1930, and 1948).

Steuben County Deed Records, Steuben County Clerk's Office, Bath, New York.

Steuben County Tax Records, Steuben County Records Center, Bath, New York. (1860-1909)

ADDITIONAL PHOTOGRAPHS: (To be attached later)



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