

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
 NEW YORK STATE PARKS AND RECREATION
 ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY _____

UNIQUE SITE NO. _____
 QUAD _____
 SERIES _____
 NEG. NO. _____

YOUR NAME: MARK PIERCE

DATE: Dec. 6, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: 607-256-5151

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

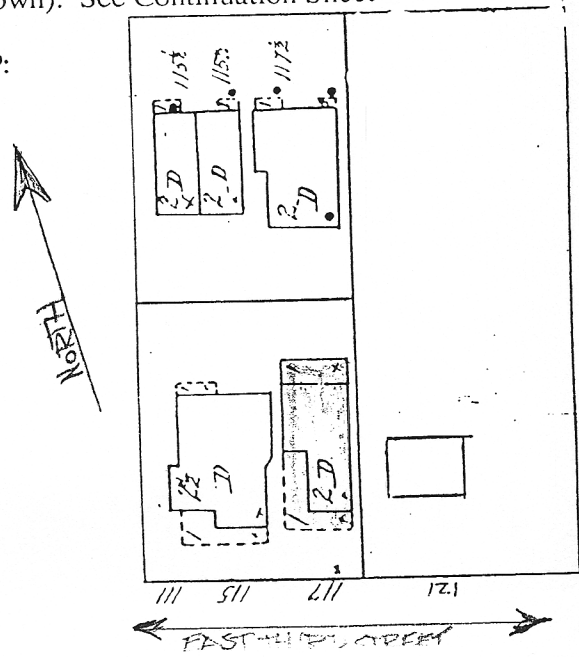
1. BUILDING NAME(S):
2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
3. STREET LOCATION: 117 East Third Street
4. OWNERSHIP: a. public [] b. private [X]
5. PRESENT OWNER: Harry and Jule Tetor ADDRESS: 16 Chatfield Place, E. Painted Post, NY
Present: residence
6. USE: Original: residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: private residence

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [X] g. stucco [] other: Wood & Asphalt
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
10. CONDITION: a. excellent [] b. good [] c. fair [X] d. deteriorated []
11. INTEGRITY: a. original site [] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet



MAP:



14. THREATS TO BUILDING: a. none known [] b. zoning [] c. roads []
d. developers [] e. deterioration []
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn [] b. carriage house [] c. garage []
d. privy [] e. shed [] f. greenhouse []
g. shop [] h. gardens []
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land [] b. woodland []
c. scattered buildings []
d. densely built-up [] e. commercial []
f. industrial [] g. residential [X]
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Located on the north side of East Third Street this house shares a similar setback from the street with its' neighbors and has extremely narrow sideyards. The surrounding house's display many different architectural styles from a variety of time periods.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This narrow two story house with its' steeply pitched roof and front facing gable is an example of what McAlester refers to in the book, A Field Guide To American Houses , as a " gable-front family folk house."(90) They go on to state "gable-front houses were particularly suited for narrow urban lots."(90) This house is certainly a good illustration of that fact. In the late 19th- and early 20th- century many styled and simple folk houses were built to house those of modest means.

The basement of 117 East Third Street is laid up from flat field stones that are randomly fit together. The porch is clad with wood shingles while the remainder of the house is sided with asphalt shingles. The front facade is the most visually interesting with a smaller gable protruding out from the main structure of the house. A front porch stretches across the front of the house and wraps along the side of the smaller protruding gabled structure to extend back to the main part of the house. The porch is supported by short upper columns resting on a solid balustrade. The columns have sloping sides. The fish scale pattern of the shingles on the porch gable lead one to suspect that this detailing may have been originally repeated on the house gables. However, since they have been covered over with asphalt shingles one can only guess. The fish scale shingle pattern on the porch gable and the clipped corners on the first floor of the smaller protruding gable suggest a vernacular Queen Anne styling. The east and west facades basically have long flat two story walls. The rear(north) facade has a single two story gable with a one story addition attached to it that has a shed roof.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house was probably constructed as worker or rental housing. In the period from 1903, when it first appears on the Sanborn Maps, until 1923 it was occupied by seven different families many of whom were renters. Mr. Calhoun Lee, who was the butler at 224 Cedar Street owned and resided at 117 East Third Street from 1923 until 1952.

21. SOURCES:

Corning City Directories; Steuben County Deeds; Sanborn Fire Insurance Maps of Corning, 1903, 1908, 1921, 1930

Continuation Sheet, Page 2
117 East Third Street
Corning, New York

MAP INFORMATION:

1903- House first appears and shows up with porch and back one story attached shed that are there now.

CITY DIRECTORY INFORMATION:

1903- Mrs. Rilla R. Stevens, widow of Jason W.
1905- Harry B. Ecker, clerk at 25 East Market Street
1907- same as 1905
1910- John Shanley, printer
1912- same as 1910
1913- William H. Mcmillian
1918- Mrs. Margaret E. Todd
1920- same as 1918
1923- Calhoun Lee, Butler at 224 Cedar Street
1952- Genevieve M. Fredericks, Corning Glass Works