

**BUILDING-STRUCTURE INVENTORY FORM**

FOR OFFICE USE ONLY \_\_\_\_\_

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. \_\_\_\_\_  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

YOUR NAME: Paige J. Stortley

DATE: December 7, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: (607) 255-6544

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

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**IDENTIFICATION**

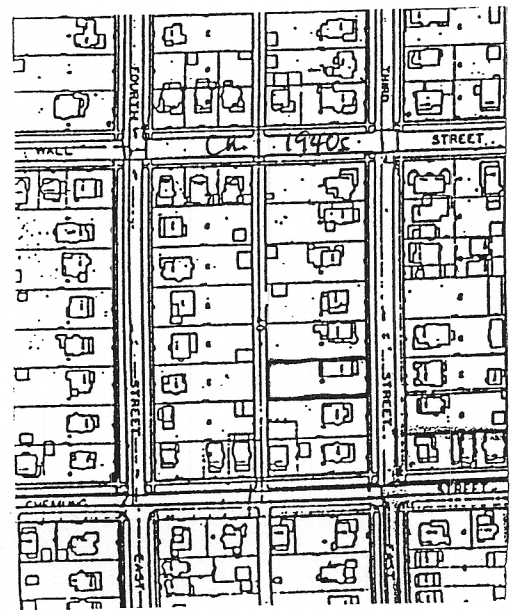
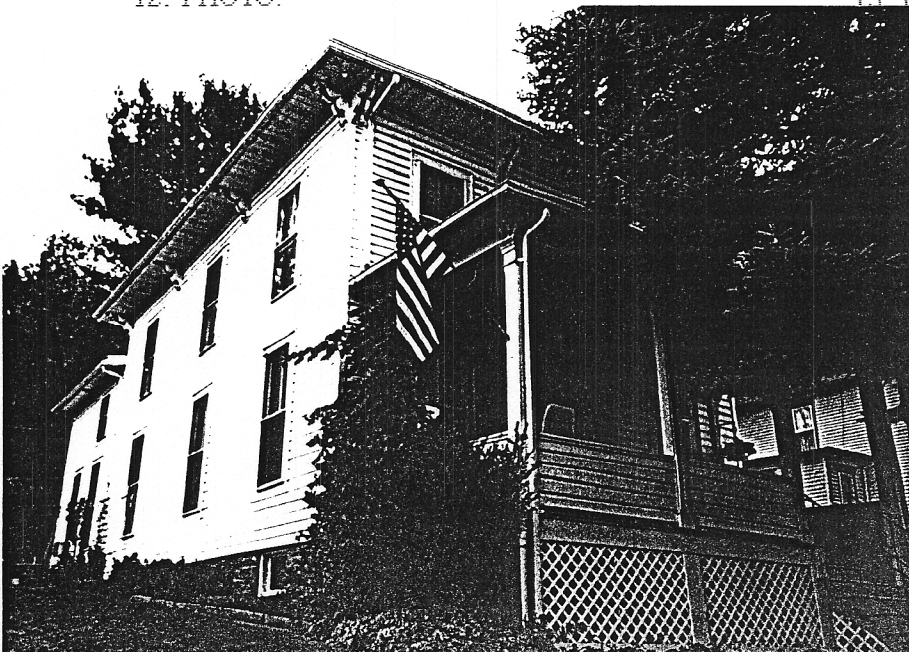
- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben                      TOWN/CITY: Coming                      VILLAGE:
- 3. STREET LOCATION: 130 East Third Street
- 4. OWNERSHIP: a. public [ ]    b. private [ X ]
- 5. PRESENT OWNER: Sunset C. & Lee W. Viger ADDRESS: 130 East Third Street
- 6. USE: Original: Residence                      Present: Residence
- 7. ACCESSIBILITY TO PUBLIC:                      Exterior visible from public road: Yes [ X ] No [ ]  
Interior accessible: Yes [ ] No [ X ] Explain: No, private residence.

**DESCRIPTION**

- 8. BUILDING MATERIAL:                      a. clapboard [ ]    b. stone [ ]    c. brick [ ]    d. board & batten [ ]  
e. cobblestone [ ]    f. shingles [ ]    g. stucco [ X ]    other: vinyl siding
- 9. STRUCTURAL SYSTEM:                      a. wood frame with interlocking joints [ ]  
b. wood frame with light members [ X ]  
c. masonry load bearing walls [ ]  
d. metal (explain)  
e. other
- 10. CONDITION:    a. excellent [ ]    b. good [ X ]    c. fair [ ]    d. deteriorated [ ]
- 11. INTEGRITY:                      a. original site [ X ]    b. moved [ ] if so, when?  
c. list major alterations and dates (if known): See Continuation Sheet

12. PHOTO:

13. MAP:



14. THREATS TO BUILDING: a. none known  b. zoning  c. roads   
d. developers  e. deterioration   
f. other:
15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn  b. carriage house  c. garage   
d. privy  e. shed  f. greenhouse   
g. shop  h. gardens   
i. landscape features: Hills at north and south boundaries  
j. other:
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land  b. woodland   
c. scattered buildings   
d. densely built-up  e. commercial   
f. industrial  g. residential   
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:  
(Including interior features if known):

See Continuation Sheet

**SIGNIFICANCE**

19. DATE OF INITIAL CONSTRUCTION: ca. 1860s-70s

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

**11. INTEGRITY:**

**1888 Sanborn Map:** A two-story rectangular dwelling exists on 130 East Third Street. A one-story addition is attached to the west half of the south facade. A two-story outbuilding, 130 1/2 East Third Street, is located in the southeast corner of the lot. The Sanborn Map key indicates that this building is a stable.

**1893 Sanborn Map:** A front porch was added to the north facade of the house. The rear addition is now one-and-a-half-stories high.

**1898 Sanborn Map:** No change.

**1903 Sanborn Map:** The rear addition is now two stories high, and occupies the full width of the main block. A full-width one-story porch was added to the south facade of the rear addition. The outbuilding is no longer flush with the east property line, but is still located along the south boundary.

**1908-13 Sanborn Maps:** No change.

**1921 Sanborn Map:** The outbuilding is no longer listed as 130 1/2 East Third Street.

**1930-48 Sanborn Maps:** No change.

**ca. 1940s map:** No outbuilding is shown on the property.

**9 October 1979:** A building permit was acquired to erect a 20' x 24', single door, wood frame, two-car garage along the south property line.

**20 July 1988:** A building permit was acquired to put on a new roof, add two windows, and put on vinyl siding.

**1991:** New vinyl siding added.

**17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The lot occupied by 130 East Third Street is 63' x 165'. The short sides face East Third Street and the alley south of the lot. The house is located along the west property line in the northern half of the rectangular lot, with the main facade oriented to the north. The setbacks of most houses along East Third Street are similar, and vary generally because of the degree of incline of the hill between the homes and the road. The east to west spacing generally varies according to the dimensions, number and location of additions made to each house.

**17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS (continued):**

Although the land upon which the house is situate is fairly level, there is a steep drop from the sidewalk down to the street level. This incline becomes less sharp as one proceeds east on East Third Street. Another steep hill leads from the rear half of the property up to the alley, which is oriented east-west. The garage is located at the top of this hill.

Situated on the south side of East Third Street, this home and its neighbors are attractive mid-nineteenth century homes. The building directly to the west, 124 East Third Street, is a nineteenth century front-gabled Italianate-style residence. The property to the east, 142 East Third Street, is a nineteenth century Queen Anne-style residence.

**18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:**

130 East Third Street is a two-story detached Italianate-style residence. This style was popular in America between 1840-85, and in New York State between 1850-90. According to McAlester's *A Field Guide to American Houses*, principal characteristics of Italianate-style buildings include a low-pitched roof, wide overhanging eaves, decorative brackets supporting the eaves, tall, narrow one- or two-light sash windows (often arched, curved, or with elaborate crowns), and a square cupola or tower. The Italianate building tradition is based in the English Picturesque movement, and was popularized in America through Andrew Jackson Downing's pattern books. 130 East Third Street is of the simple hipped roof variety, which is the most common type of Italianate-style homes (one-third of Italianate-style homes). 130 East Third Street is probably an early example of the Italianate-style.

130 East Third Street is rectangular, consisting of a front porch, the original rectangular block and a rectangular rear addition. The house has vinyl siding; the foundation is uncoursed rubble fieldstone. The roofs are covered with asphalt shingles. The low-pitched roofs are hipped. There is a centralized (interior) orange/red brick chimney on the main roof, and a vent stack in the middle of the south part of the roof on the rear addition. The roof is supported by double decorative brackets. There are four pairs along each facade. The roof of the rear addition is also supported by brackets, which are smaller versions of those on the main house block.

The main (north) facade is three bays wide. The front door occupies the west bay. The windows are two-over-two light (vertically-oriented panes) double-hung sash. The windows are enclosed within plain casings; there are no decorative crowns.

**18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (continued):**

The front porch is supported by four Doric piers. Where the porch meets the main facade, it is supported by two Doric pilasters, one at each end of the porch. The porch roof is supported by paired decorative brackets, miniature version of the main brackets. The porch has wood latticework skirting. The balustrade is enclosed and covered by horizontal vinyl siding.

The east facade of the main block is three bays wide, but is longer than the north and south facades. The east facade of the rear addition is two bays wide. The first story has two windows similar to those on the north facade. The second story has one small double-hung sash window on the north half of the wall.

The west facade of the main block is three bays wide, but all windows are placed on the south end of the west facade. The second level has two windows, the first level has three. The third window on the first level is placed higher on the wall than the other windows, and is at the south end of the west facade. The west facade of the rear addition has a small window with double-hung sash on the second level, directly opposite the window on the east side.

A picket fence is visible to the rear of the house. There is one outbuilding on the property: a 20' x 24' wood frame garage with both a garage door and an entrance door on the east facade. The building and its gable roof are oriented east-west. The garage is located at the top of the hill along the south property line. The present owner states that there is running spring water and a cistern under the garage. He also revealed that the septic tank is in the eastern portion of the side yard, where the ground has sunk slightly.

**20. HISTORICAL AND ARCHITECTURAL SIGNIFICANCE**

One aspect of the importance of 130 East Third Street is its location in the Southside neighborhood of Corning, New York. This area documents the growth of the city from its beginning through the twentieth century. Its initial existence is due to speculation and the transportation industry. The city grew under the auspices of Corning Inc., a large glass manufacturer which employed many Corning residents. Many styles of nineteenth and early twentieth century homes are in evidence in the Southside neighborhood. These include Greek Revival, Italianate, Second Empire, Queen Anne, Colonial Revival, Neo-Classical, Tudor, Craftsman, Stick, Spanish Mission, and Shingle. Also, notable architects such as Pierce and Dockstader, Pierce and Bickford, and Henry G. Tuthill designed homes in the area. Local builders

**20. HISTORICAL AND ARCHITECTURAL SIGNIFICANCE (continued):**

such as the Corning Building Company and H.O. Dorman also constructed homes in the Southside neighborhood.

One of the earliest recorded transfers of 130 East Third Street occurred in June 1881. Henry and Mary Elliott conveyed this property and other properties in the Smith Lenox tract to Frank D. Kingsbury for \$5,000.00. In July 1881, Kingsbury sold 130 East Third Street to John L. and Bella Lewis for \$1,700.00. Frank Kingsbury was a prominent Corning citizen. Among other accomplishments, he founded the Corning Savings and Loan, was one of the founders of the Corning Hospital, was President of the Village of Corning when Erastus Corning gave the clock tower to the village, was a principal in the company Cole and Kingsbury, was the treasurer and general manager of the Corning Gas Company, and owned extensive real estate holdings on Corning's Northside.

In October 1885, Lewis sold the parcel to William A. Foster for \$2,400.00. The price change suggests a change in the physical characteristics of the property. Perhaps the rear addition was built during this period, or the outbuilding noted as 130 1/2 East Third Street. The Fosters owned the property until October 1902, when Annie Foster, William's widow, sold the parcel to Elmer Hosier for \$2,700.00. Hosier was an engineer for the New York Central Railroad.

In June 1920, Hosier sold the land to Joseph E. Batchelor. 130 East Third Street was a rental property between 1920-46. Among the renters were Malcolm F. Gannett, a patent attorney for Corning Glass Works, James E. Holmes, a commercial traveler, Ernest W. Craumer, physical director at the Corning Free Academy, Charles Lagerboom, upholsterer, and Fred D. Bierwiler, foreman C.E.W. Coach Line. The Batchelors held title until Mabelle Batchelor, declared incompetent, transferred the parcel to Burnett C. and Lee W. Viger, present owners, in November 1946.

**21. SOURCES:**

Corning City Directories; Steuben County Deeds; 1893 Map of the City of Corning, New York, by Harry C. Heermans, City Engineer; Sanborn Fire Insurance Maps of Corning, 1888, 1893, 1898, 1903, 1908, 1913, 1921, 1930, 1939; map of Southside neighborhood, ca. 1940s; Corning building permits 1970s-present; tax assessment records.

Auwaerter, John. *Reconnaissance Level Survey: Southside Neighborhood Proposed Historic District, Corning, New York.* Ithaca, New York: Cornell University, Graduate Program in Historic Preservation Planning, September 1991.

CONTINUATION SHEET, Page 5  
130 East Third Street  
Corning, New York

**21. SOURCES (continued):**

McAlester, Virginia and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1991.

Sprague, Mary Ann. *Camera on Corning: The Photographs of Frank E. Hewitt, Corning, New York 1902-1917*. Corning: Corning-Painted Post Historical Society, 1990.

Viger, Burnett C. Conversation with Paige J. Swartley,  
25 September 1992.