

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY _____

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Kimberly Konrad

YOUR ADDRESS: 106 W. Sibley Hall

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

DATE: December 5, 1992

TELEPHONE: 257-2566

IDENTIFICATION

- 1. BUILDING NAME(S): _____
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE: _____
- 3. STREET LOCATION: 161 East Third Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Edward & Florence Howland ADDRESS: 161 East Third Street
Present: residence
- 6. USE: Original: residence Exterior visible from public road: Yes [X] No []
- 7. ACCESSIBILITY TO PUBLIC: Interior accessible: Yes [] No [X] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [X] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other: _____
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain) _____
e. other _____
- 10. CONDITION: a. excellent [] b. good [] c. fair [X] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when? _____
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO: _____
- 13. MAP: _____

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1880.

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

In 1893, 161 East Third is a long rectangular shape with the back (north) facade rising three-stories with an exposed basement. In 1903, the house is a square shape yet it doesn't seem to have been moved to a new foundation. In 1908 a one-story porch along the back is present.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is situated on the north side of East Third Street. The row of houses on this side of the street have similar setbacks, while their ages and styles vary. A sidewalk stretches the length of the block at the base of a slight incline which rises to the level of the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

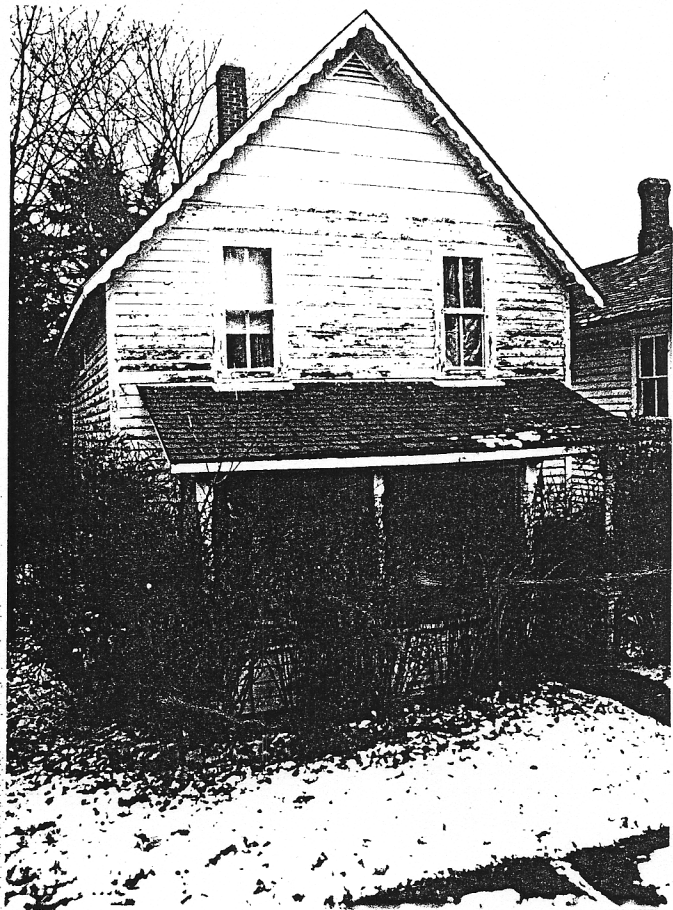
This house is a very simple example of the Stick Style which was prominent in New York between 1875-1895. Typical features, such as a steeply pitched gable roof, overhanging eaves with exposed rafter ends and wooden wall cladding of either shingles or clapboards, are found here. The house is double ranked with tall two-over-two double-hung sash. The porch which extends across the front is supported by turned posts. The roof is covered with asphalt shingles and the eaves are decorated with a simple wavy vergeboard.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1877, John Heermans, nephew and trustee for Joseph Fellows, sold lot 10 of block 36 to Ebenezer L. Martin for \$300. In 1890, Ebenezer Martin and his wife, Mary, sold the lot, presumably with a house, to William H. Wilson. William H. Wilson was a carpenter. In 1897, in an auction as a result of a suit between Bertha E. Wilson and William H. Wilson, the house became Bertha Wilson's with her having the highest bid of \$550. Bertha Wilson, although she didn't live there, owned the house until 1919 when she sold the east half of the lot with the house known today as 161 East Third, to Calvin and Charlotte Fleming. Six months later, the Flemings sold it to David and Verne Ryon. In 1923, David Ryon sold the house to William P. and Nellie Elliot. William Elliot was an employee at Corning Glass Works. In 1936, Edward and Florence Howland began living at 161 East Third as renters and in 1947 purchased the house. Presently Edward and Eleanor Howland own and live at 161 East Third Street.

21. SOURCES:

Corning City Directories
Steuben County Deeds
Sanborn Fire Insurance Maps of Corning 1893, 1903, 1908, 1921, 1930.



K 161
East
3rd