

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY _____
UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Kimberly Konrad
YOUR ADDRESS: 106 W. Sibley Hall
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

DATE: December 5, 1992
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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 163 East Third Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Alan Oakley & Sandra Smith ADDRESS: 185 Flint Avenue, Corning
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [X] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [] b. good [X] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: circa 1875

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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163 East Third Street
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

In 1893, the house had two porches - one fronting the main gable end block and one fronting the wing. In 1903, the porch is one continuous form and a two-story addition was added to the back. In 1913, this addition is listed as being only one-story. In 1943, the house is listed as a two family dwelling.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is situated on the north side of East Third Street. The row of houses on this side of the street have similar setbacks, while their ages and styles vary. A sidewalk stretches the length of the block at the base of a slight incline which rises to the level of the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

Due to the fact that this house appears to be of the Greek Revival Style, one can conclude that it was built shortly after Joseph E. Barber purchased the lot in 1873. This house is typical of the gable front and side wing form of the style. The gable front is two-stories in height and three bays in width with the door at the eastern most bay. The wing is 1 1/2 stories in height and also three bays in width with its own entry door at the western most bay. While typically the sills and lintels of windows in structures of this style are ornamented with fretwork, eared or shouldered or pedimented, the windows here are relatively plain with only slight pedimented lintels. The sash are double-hung, two-over-two. Also typical in more high style versions of the Greek Revival, are recessed doorways with side and top lights. The doors here are very simple with identical treatment in their enframing as the windows. The porch which originally extended the length of both the main block and wing would probably have had simple doric columns. Currently, this porch has been replaced with two smaller entry porches, one of a metal awning type and the other with decorative iron supports. The cornice and eaves are relatively plain with very little distinction made between the wood clapboards and the cornice. The foundation which would probably give a clearer idea of the house's age is parged over.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The first transaction and change of hands found for this lot 11 in block number 36, was between Marianne A. B. and John C. Kennedy of Washington, D. C. to Joseph E. Barber in 1873. Barber, a local merchant dealing in livery and hack stables, purchased the lot for \$225. On the 1893 Sanborn Map, this two-story house with a one-story wing, is present indicating only that this house was built prior to 1893. In 1905, Mary K. and James H. Garty purchased the house at an auction with the highest bid of \$1,000. James Garty was a glass cutter and machinist at Corning Glass Works. In 1922, Mary K. Garty sold the house to Rienze T. Stansbury. Mr. Stansbury, however, never lived in the house and rather it housed various renters over the following sixteen years. Merton and Mildred Welty, renters from 1936-38, bought the house from Stansbury and continued to live there until 1944 when it was sold to Carley and Nettie Lewis. Mr. Lewis was a city postal carrier. For the following 48 year the house has been rented, in fact, the present owners, Alan Oakley and Sandra Smith of 185 Flint Avenue, also rent the house.

21. SOURCES:

Corning City Directories
Steuben County Deeds
Sanborn Fire Insurance Maps of Corning 1893, 1903, 1908, 1921, 1930.