

BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Kimberly Konrad

DATE: December 5, 1992

YOUR ADDRESS: 106 W. Sibley Hall

TELEPHONE: 257-2566

ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 169 East Third Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Brian G. Jones ADDRESS: 169 East Third Street, Corning
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [X] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [X] b. good [] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: circa 1895-1900.

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

Continuation Sheet, Page 1
169 East Third Street
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is situated on the north side of East Third Street. The width of the lot is rather narrow due to the fact that the original lot was divided in half in 1897. The row of houses on this side of the street have similar setbacks, while their ages and styles vary. A sidewalk stretches the length of the block at the base of a slight incline which rises to the level of the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This house built circa 1900, was designed and constructed in the Queen Anne Style, which was popular in New York between 1885-1910. The form of the house consists of a large front gabled plan with a lower projecting gabled section. The facade is asymmetrical and originally had a porch which extended across the entire front and wrapped around each side. This porch, however, was removed around 1945. The windows are a mixture of sizes and shapes, being double-hung and single paned. The entire house is clad in wood shingles and the roof is covered with asphalt shingles. In the cross gable end on the west facade, there is a small Queen Anne window consisting of the typical single central pane of glass surrounded by smaller square panes. The house sits on a random stone foundation.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1885, lot 12 of block 36, being 63' by 165', was sold to Jabez Cadwgan from Joseph Fellows for \$150. Seven years later, in 1892, the entire lot passed from Jabez and William Cadwgan to the hand of Jabez's wife, Gwenne Cadwgan. Between 1893 and 1903, according to Sanborn maps, the original 1 1/2 story house was torn down and replaced by the larger two story house seen extant today. When Gwenne Cadwgan passed away in 1910, she left the house to her son, William H., who was a clerk for New York Central Railroad, and to her daughter, Ann Eliza, who was a nurse. In 1919, Annie E. Cadwgan sold the house to Edward and Mary Brown. After this time, according to Manning's City Directories, the Cadwgan family no longer lived in the Corning area. The Browns lived in the house until 1944, when Mary Brown sold it to William H. and Josephine Kresge. William Kresge was the manager of the accounts department at Ingersoll-Rand Company, while his wife was a teacher at the Corning Free Academy. In 1951, the Kresges moved to Painted Post and sold the house to John W. and Mary Ellen Brown who only lived there a couple of years before selling the house to Henry and Grace Ellison. Henry Ellison was an employee at Corning Glass Works. In December of 1988, Grace Ellison sold the house to the current owner, Brian G. Jones.

21. SOURCES:

Corning City Directories
Steuben County Deeds
Sanborn Fire Insurance Maps of Corning 1893, 1903, 1908, 1913, 1921, 1930.



← 169 East 3rd