

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY _____
UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Kimberly Konrad
YOUR ADDRESS: 106 W. Sibley Hall
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University

DATE: December 5, 1992
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IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 175 East Third Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: Ronald and Rosemary Kitson ADDRESS: 175 East Third Street
Present: residence
- 6. USE: Original: residence Present: residence
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other: vinyl siding
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [] b. good [X] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when?
c. list major alterations and dates (if known): See Continuation Sheet
- 12. PHOTO:
- 13. MAP:

14. THREATS TO BUILDING: a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:
(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1880

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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175 East Third Street
Corning, New York

11c. MAJOR ALTERATIONS AND DATES:

In 1893, there is a two-story main block with a one-story wing off the east facade, each fronted with their own porches. In 1903, the entire house is two-stories and there is a porch fronting the entire principal facade. In 1908, a small porch is added to the back. In 1973, the roof was shingled with asphalt and in 1980 vinyl siding was added.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is situated on the north side of East Third Street. The row of houses on this side of the street have similar setbacks, while their ages and styles vary. A sidewalk stretches the length of the block at the base of a slight incline which rises to the level of the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This house at 175 East Third appears to be of the Greek Revival Style with a gable end with as its principal facade and a lower side wing. This form is particularly common in New York. The principal block is three ranked with a doorway in the western most bay. The door surround is unusually simple for the style. Classical columns which sit on either brick piers or the enclosed balustrade support the porch which extends across the full length of the front facade. Classical columns are particularly common as a Greek Revival feature. Although many features leads one to believe the house was built in the Greek Revival style, certain features aren't Greek Revival. For example, rather than having the common six-over-six sash of Greek Revival houses, this house appears to have Italianate one-over-one sash. It is also missing the important characteristic cornice returns on the front gable end. These elements lead one to believe that the existing appearance is a result of the transitional period between the Greek Revival and Italianate periods or rather that when the vinyl siding was added the elaborate cornice and returns were removed or covered over.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1876, George and Barbara Echtenacher bought lots 13, 14, and 15 from John Heermans, nephew and trustee for Joseph Fellows, at a cost of \$250 per lot. In 1899, Lot 13, on which presently sits 175 East Third, was sold for \$1,600 from Barbara Echtenacher to Patrick Ready, who had rented it for some time. The building on the lot at this time was a two-story main block with a one-story wing off the east facade. After Ready purchased the house the wing was altered to make it two-stories. Ready only owned the house for two years before selling it to Joseph and Sarah Hornung. The Hornungs resided there for close to forty years. In 1944, Mrs. Hornung sold the house to Mrs. Peter Bavisotto for \$5,350, who rented it out until she sold it in 1951 to Gerald Barton. Since 1951 the house has passed in and out of the hands of eight different owners.

21. SOURCES:

Corning City Directories
Steuben County Deeds
Sanborn Fire Insurance Maps of Corning 1893, 1903, 1908, 1921, 1930.

175 East 3rd

