

14. THREATS TO BUILDING:

- a. none known
- b. zoning
- c. roads
- d. developers
- e. deterioration
- f. other:

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn
- b. carriage house
- c. garage
- d. privy
- e. shed
- f. greenhouse
- g. shop
- h. gardens
- i. landscape features
- j. other:

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land
- b. woodland
- c. scattered buildings
- d. densely built-up
- e. commercial
- f. industrial
- g. residential
- h. other:

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1905

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

11c. MAJOR ALTERATIONS AND DATES:

The only major alterations occurred between 1908 and 1913 according to the Sanborn Fire Insurance maps which show that the back porch of 181 was enlarged.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is situated on the north side of East Third Street. The row of houses on this side of the street have similar setbacks, while their age and styles vary. A sidewalk stretches the length of the block at the base of a slight incline which rises to the level of the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This double house was originally designed in the Queen Anne Style of architecture. The house is a cruciform plan formed by the intersection of cross gables. The gable end windows, with their decorative diamond panes, the one-over-one double-hung sash, and the cottage style windows on the front (south) facade at the first floor level, are all typical of this design's period. The cutaway bay windows of the main block are also Queen Anne style features. As suggested by the Sanborn maps, from 1908 to 1930 the house had a porch at each front corner which wrapped around. These porches were probably ornamented with spindlework. Although the walls are now covered with aluminum siding, they probably once followed the pattern of Queen Anne style houses and utilized varying patterned wood shingles to create differing wall textures.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1905, John E. Bong, a local jeweler and optician with a store at 31 East Market Street, built this two-family Queen Anne style house on lot 14 of block 36 purchased from Barbara Echtenanckr who owned both lots number 14 and 15. In 1909, the house was occupied by John Bong and B. Phillips, also a jeweler. It is unclear whether the ownership was shared or whether the title remained under Bong's name. In 1969, James Quattrini, an employee of Corning Glass Works, bought the entire house. In 1991, Roy J. Catalfamo bought 181 East third Street, while 183 remained in Quattrini's possession.

21. SOURCES: Corning City Directories, Steuben County Deeds, Sanborn Fire Insurance Maps of Corning 1893, 1903, 1908, 1921, 1930.



↑ 181-183 East 3rd