

FOR OFFICE USE ONLY \_\_\_\_\_

# BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION  
NEW YORK STATE PARKS AND RECREATION  
ALBANY, NEW YORK (518) 874-0479

UNIQUE SITE NO. \_\_\_\_\_  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

YOUR NAME: Lisa Adkins  
YOUR ADDRESS: 106 W. Sibley Hall  
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University  
DATE: September 1, 1992  
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## IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Corning VILLAGE:
- 3. STREET LOCATION: 52 East Third Street
- 4. OWNERSHIP: a. public [ ] b. private [X]
- 5. PRESENT OWNER: Charles R. Walker ADDRESS: 52 East Third Street, Corning, NY  
Present: Residence and apt.
- 6. USE: Original: Single family residence  
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No [ ]  
Interior accessible: Yes [ ] No [X] Explain: Private residence

## DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [X] b. stone [ ] c. brick [ ] d. board & batten [ ]  
e. cobblestone [ ] f. shingles [ ] g. stucco [ ] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints [ ]  
b. wood frame with light members [X]  
c. masonry load bearing walls [ ]  
d. metal (explain)  
e. other
- 10. CONDITION: a. excellent [ ] b. good [X] c. fair [ ] d. deteriorated [ ]
- 11. INTEGRITY: a. original site [X] b. moved [ ] if so, when?  
c. list major alterations and dates (if known): see continuation sheet
- 12. PHOTO:
- 13. MAP:



14. THREATS TO BUILDING:

- a. none known  b. zoning  c. roads
- d. developers  e. deterioration
- f. other

15. RELATED OUT BUILDINGS AND PROPERTY:

- a. barn  b. carriage house  c. garage
- d. privy  e. shed  f. greenhouse
- g. shop  h. gardens
- i. landscapa features
- j. other

16. SURROUNDINGS OF THE BUILDING (CHECK MORE THAN ONE IF NECESSARY)

- a. open land  b. woodland
- c. scattered buildings
- d. densely built-up  e. commercial
- f. industrial  g. residential
- h. other

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: *c. 1878-81*

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:

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14. MAJOR ALTERATIONS AND DATES:

This ca. 1879-81 house experienced several early alterations. The wraparound porch and decorative front window bay was added ca. 1895. More significant changes were made ca. 1900. The rear section of the western facade was extended flush with a pre-existing square bay which had been centered on the facade. A decorative three-part two-story window bay was then constructed on the newly extended facade.

15. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house at 52 East Third Street is set on a corner site that slopes from south to north along Cedar Street. The graded front yard gives the house a moderate setback, with a set of concrete steps leading down to sidewalk level. This intersection at East Third and Cedar streets is notable for the quality of nearby historic homes like this structure and neighboring 40, 46 and 53 East Third Street.

16. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This Italianate Style home features the low-pitched hipped roof and decorative windows and brackets which distinguish this style. The house is clad in clauboard and has a fieldstone foundation. Protruding window bays on the primary and secondary facades give the structure distinctive wall planes different from those of more boxy Italianate Style homes in the city.

A two-story bay on the western side facade is integrated into the wraparound porch by an extension of the porch roof around the bay. brackets with pendants similar to those along the cornice line are fixed at both floor levels on the two-story bay. Upright trim pieces on the bay mimic the porch supports and accents the house's verticality.

The wraparound porch has chamfered supports which are connected by pairs of flat-arched elongated brackets connected by small cutwork panels. There is also a low, simple balustrade which is broken for entrances near the twin front doors and side door. The front entrance has

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18. OTHER NOTABLE FEATURES..(continued):

a pair of tall, narrow doors with curved-top lights over panels

The front facade features several decorative window treatments. The first-floor level has a three-part bay with arched wood moldings above the sash and spandrel panels below. The second-story level of the house has a single sash window over the main entrance with an elaborate hood molding. There is also a protruding single-part bay. Another flat-roofed window bay appears on the eastern facade. In general, the house has one-over-one double-hung sash throughout.

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The lot on which 52 East Third Street is constructed sold for \$600 in 1878. George Hitchcock purchased the property in 1882 for \$5000 after the house had been built. Hitchcock had originally moved to Corning in 1869 to begin a mercantile business. He was elected president of the village in 1869, and held the office of justice of the peace from 1872 until at least 1903. The house was purchased after his death by lawyer Frank Hausner in 1911. His wife Mattie L. Hausner owned the property until 1946, at which time Lynn F. and Katherine D. Banner purchased the house. Although Lynn Banner did live in the house, directory information suggests that the house was converted to several apartments by the late 1950s, and was used as a rental property from that point forward. However, the house has retained a good deal of its nineteenth century grandeur.

21. SOURCES:

Atlas of Steuben County, New York, M. Levy, Philadelphia: J.F. Gillette, publisher, 1857.

Atlas of Steuben County, New York, Philadelphia: D. G. Beers & Co., 1873.