

FOR OFFICE USE ONLY _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 874-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

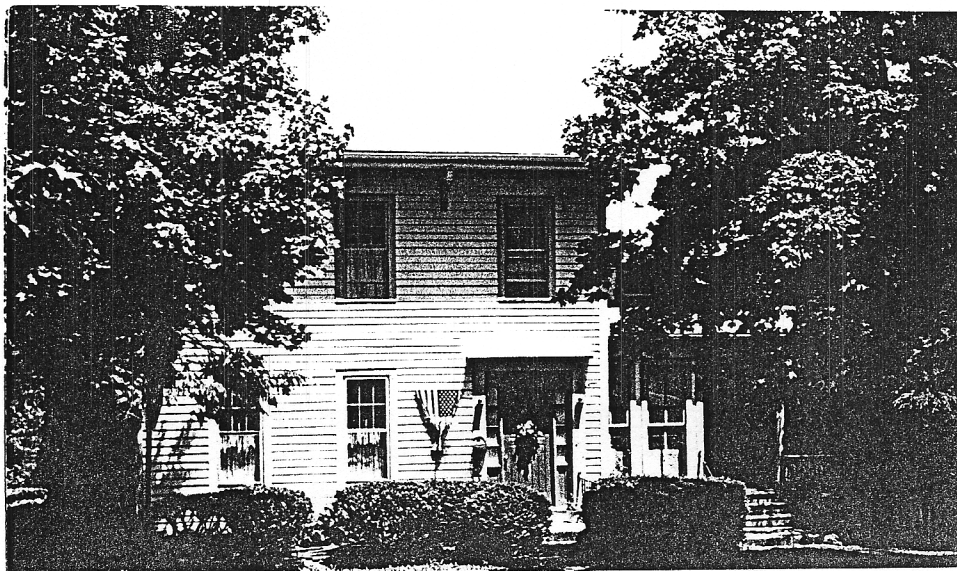
YOUR NAME: Lisa Adkins
YOUR ADDRESS: 106 W. Sibley Hall
ORGANIZATION (if any): Preservation Planning Workshop, Cornell University
DATE: September 1, 1992
TELEPHONE: (807) 255-6851

IDENTIFICATION

- 1. BUILDING NAME(S):
- 2. COUNTY: Steuben TOWN/CITY: Coming VILLAGE:
- 3. STREET LOCATION: 53 East Third Street / 192-194 Cedar Street
- 4. OWNERSHIP: a. public [] b. private [X]
- 5. PRESENT OWNER: W. Neil Peters ADDRESS:
- 6. USE: Original: Single family residence Present: Apartments
- 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes [X] No []
Interior accessible: Yes [] No [X] Explain: Private residence

DESCRIPTION

- 8. BUILDING MATERIAL: a. clapboard [X] b. stone [] c. brick [] d. board & batten []
e. cobblestone [] f. shingles [] g. stucco [] other:
- 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints []
b. wood frame with light members [X]
c. masonry load bearing walls []
d. metal (explain)
e. other
- 10. CONDITION: a. excellent [] b. good [X] c. fair [] d. deteriorated []
- 11. INTEGRITY: a. original site [X] b. moved [] if so, when?
c. list major alterations and dates (if known): see continuation sheet
- 12. PHOTO:
- 13. MAP:



14. THREATS TO BUILDING:

- a. none known b. zoning c. roads
d. developers e. deterioration
f. other:

15. RELATED OUT BUILDINGS AND PROPERTY:

- a. barn b. carriage house c. garage
d. privy e. shed f. greenhouse
g. shop h. gardens
i. landscape features
j. other:

16. SURROUNDINGS OF THE BUILDING (CHECK MORE THAN ONE IF NECESSARY):

- a. open land b. woodland
c. scattered buildings
d. densely built-up e. commercial
f. industrial g. residential
h. other:

17. INTERRELATIONSHIP OF BUILDINGS AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

(Including interior features if known):

See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

ARCHITECT:

BUILDER:

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

See Continuation Sheet

21. SOURCES:

See Continuation Sheet

22. THEME:



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11c. MAJOR ALTERATIONS AND DATES:

The current house at 53 East Third Street has not been extensively altered since the first Sanborn Fire Insurance map of the area was prepared in 1888. The house may have been built in two sections, a ca. 1858 Greek Revival Style block and a large Italianate addition. The house has subsequently been adapted to serve as a multi-unit dwelling with separate apartment entrances facing Cedar Street.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This building is set on the northeast corner of East Third and Cedar streets, with the primary facade facing East Third Street. The large wraparound porch on the Cedar Street facade provides an impressive secondary facade. The house has a shallow setback similar to its neighbors on both street facades, but the multi-story exposure of the Cedar Street facade gives the house an expansive aspect uniquely suited to this gently sloped site.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE:

This Italianate Style house has two sections: a full two-story block with a one-and-a-half story wing section. The entire structure is clad in clapboard with a carged fieldstone foundation. Both sections of the house have shallow mipped roofs with brackets along the cornice line.

The northern rear facade of the main block has an exposed basement story with two secondary apartment entrances accessed by a paved walkway. The first story level has a raised wraparound porch with an additional entrance set on the western facade. The porch has a low cutwork balustrade and square Italianate Style porch supports. There are small brackets on both the porch itself and the plain supports at the basement level. A cut-work trim panel and lattice skirt enclose the area beneath the porch along the western facade. There is also an end-wall chimney on the western facade which is flanked by two single-light windows. In general, the fenestration on this main block consists of

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18 OTHER NOTABLE FEATURES...(continued):

double-hung six-over-six sash. The main entrance on the southern facade of main block is slightly recessed from the wall plane with a concrete stoop, and has both sidelight and toplights around the panel door.

The smaller one-and-a-half story section of the house is differently proportioned than the two-story Italianate block. While this section has brackets similar to those on the rest of the house, it also has two-light casement windows set just beneath the cornice line which are reminiscent of Greek Revival Style three windows. The lower proportions of this section of the house also hint at that earlier style. However, the two-over-two double-hung sash of the south porch and north window bay are definitely more akin to the Italianate Style elements on the main block. The south porch has a low cut-work balustrade brackets and supports similar to those on the large wraparound porch. The south porch also has an unusual cut-work porch skirt which becomes progressively taller as the slope of the yard falls away from the house. The rear north window bay is a two-story, three-part bay with brackets at both the basement and first-story levels.

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The lot on which this house stands was purchased by Mrs. Cecronia Adams for \$325 in 1857. Walter Adams, Mrs. Adams' husband, purchased the adjoining lot in 1866 and erected a barn at the rear of the property. The Adams family moved to Corning in 1850 from Otsego, New York. Walter and Cecronia Adams' son William Adams, ultimately the third mayor of the city of Corning, inherited the house after Mrs. Adams' death in 1890. The house was first used as a rental property at that time. The house remained in the Adams family until 1932 when it passed into the ownership of Sarah Dowling Walker. She sold the house in 1941 to Earl and Margaret Haischer, both of whom were employed at the Baron Steuben Hotel in Corning. Mrs. Haischer lived in the house until 1985.

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21. SOURCES: